

DEREK ELLER GALLERY

SCOTT COVERT

b. 1954, Edison, New Jersey

SOLO EXHIBITIONS

2023

The Dead Supreme New York, Derek Eller Gallery, New York, NY
The Dead Supreme Los Angeles, Parker Gallery, Los Angeles, CA
C'est La Vie, Studio Voltaire, London, England

2022

Scott Covert: I Had a Wonderful Life, NSU Art Museum Fort Lauderdale, Fort Lauderdale FL

2021

Scott Covert: presented by FIERMAN, NADA House, New York NY

2020

Scott Covert: Of the United States, F Gallery, Houston TX

2018

Mail Art: Scott Covert & Ray Johnson, Keyes Art, East Hampton NY

2017

Scott Covert: The Dead Supreme, Situations and FIERMAN, New York NY

2013

Scott Covert: New Paintings, Skidmore Contemporary Art, Santa Monica CA

2012

Scott Covert, Edelman Arts, New York, NY

2009

Scott Covert: Paintings, Skidmore Contemporary Art, Santa Monica CA

2006

The Dead Supreme, Plan B Gallery, Forest Park IL

2005

The Dead Supreme, Lakeside Gallery, Lakeside MI

2000

Scott Covert, Randall/Ericson Gallery, Luminaries in Stone, Palm Springs CA

1999

Scott Covert: New Paintings, Mark Moore Gallery, Santa Monica CA

1999

Scott Covert: New Work, Finesilver Gallery, San Antonio TX

1998

Scott Covert, Skidmore Contemporary Art, Malibu CA

1992

Tombstone Travels, Lee Arthur Studio, New York NY

1990

Europe Revisited, Curated by Caroline Spitzer, Paris, France

1990

Scott Covert, Lee Arthur Studio, New York NY

1989

Scott Covert, Makeshift Gallery, Provincetown MA

Scott Covert, XX Century Gallery, New York NY

Tombstones, Barbara Braathen Gallery, New York NY

1984

Modern Martyrs, Ricky Clifton Gallery, New York NY

SELECTED GROUP EXHIBITIONS

2023

Basquiat x Warhol. Painting 4 Hands, Fondation Louis Vuitton, Paris, France *HOMO*

ANGELICUS, Barzda and Snow, New York NY

2022

Boxers, The Main Event, New York NY.

Agosto Machado: The Forbidden City, Gordon Robichaux, New York NY

2020

Painting is Painting's Favorite Food, South Etna Montauk Foundation, Montauk NY

2019

Notebook, 56 Henry, New York NY

Circus of Books, FIERMAN, New York NY

Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah GA

2017

Club 57: Film, Performance, and Art in the East Village, 1978-1983, Museum of Modern Art, Curated by Ron Magliozzi and Sophie Cavoulacos with Ann Magnuson, New York NY

Love Among the Ruins: 56 Bleecker Gallery and Late '80s New York, How! Happening: An Arturo Vega Project by Some Serious Business, Inc., New York, NY

2016

11th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton NY

2011

East Village West, Royal/T Art Space, Curated by Ann Magnuson and Kenny Scharf, Los Angeles CA

2005

Rock Stars, Glen Horowitz Gallery, East Hampton NY

Big Holy, Cartelle Gallery, Marina Del Rey CA

2000

Paint, American Style, Mark Moore Gallery, Santa Monica CA

1999

Big, Skidmore Gallery, Malibu CA

1998

Hollywood Satan, Mark Moore Gallery, Santa Monica CA

1993

Urban Analysis, Barbara Braathen, New York NY

Masks for Aids, Marcel Sitcoske, New York NY

1992

Transformations, Lee Arthur Studio, New York NY

1989

56 Bleecker Street, New York NY

1984

The Fun Gallery, New York NY Patrick Fox Gallery, New York NY

1979

Found Objects, Club 57, Curated by Keith Haring, New York NY

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2023

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- Jovanovich, Alex. "To Die For." *Artforum* (April 2023)
- Moorhead, Joanna. "Daylight Rubbery: The Cemetery Stalker Who Turns Celebrity Gravestones Into Art." *The Guardian* (February 13, 2023)
- Gavin, Francesca. "Rough Version W/ Scott Covert" *NTS* (January 31, 2023)
- Revely-Calder, Cal. "Scott Covert: The Artist Who Lets the Dead Speak from Beyond the Grave." *The Daily Telegraph* (January 25, 2023)
- Clavarino, Elena. "Beyond the Grave." *Air Mail* (January 21, 2023)
- Westall, Mark. "Scott Covert, C'est La Vie, First Solo Show Outside The USA." *FAD Magazine* (January 12, 2023)
- Tarasoff, Sabrina. "Sometimes, Dead is Better: Scott Covert." *Mousse Magazine #82* (Winter, 2023)
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2022

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2021

- Higgs, Matthew. "Scott Covert: The Dead Supreme." *The Paris Review* Issue 238 (Winter, 2021)
- Yablonsky, Lind. "New York Harbor favors Independents." *The Art Newspaper* (August 23, 2021)
- Whittle, Andrea. "The Return of the IRL Gallery Show." *W Magazine Online* (July 16, 2021)

2019

- Covert, Scott. "Graveside with Scott Covert: Painter of the Dead." *Ursula* (Winter, 2019)

2018

- "Keyes Art Pairs Artists Ray Johnson and Scott Covert's Unique Mediums and Visions Together." *ArtDaily.org* (August 18, 2018)

2017

- Gingeras, Alison M., "The Dead Supreme." *Heinzfeller Nilesist* (2017)
- Jovanovich, Alex. "Critics' Picks." *Artforum Online* (November 10, 2017)
- "Club 57: Film, Performance, and Art in the East Village, 1978-1983 at MoMA." *Art Viewer*, (November 7, 2017)
- "Art: Galleries Downtown – Scott Covert." *The New Yorker* (December 2017)
- Sanderson, David Liam. "Scott Covert: The Dead Supreme." *ArteFuse.com* (November 20, 2017)

2014

- Griffin, Chloé. "Edgewise: A Picture of Cookie Mueller." Berlin: Bbooks Verlag (2014)
- Alex. "Scott Covert: The Dead Supreme." *Ravelin Magazine* (November 15, 2014)

2010

Curley, Mallory. "A Cookie Mueller Encyclopedia." Randy Press (January, 2010) 2006
Holmes, Tom. "The Dead Supreme: Grave Rubbings Come Alive." *Forest Park Review*
(February 14, 2006)
Grant, Paul. "More Than Just Rubbing Gravestones." *ART TALK* (February 12, 2006)

2005

Long, Robert. "Three Artists Exhume Rock 'n' Rollers of Yore." *East Hampton Star* (March 24,
2005)
Fox, Patrick. "The Silent Ladder, or, Le Frottage de Scott Covert." *Enthrive.com* (September 6,
2005)

1999

Goddard, Dan R. "Life, Celebrity, Honored by Tombstone Rubbings." *San Antonio Express*
(February 2, 1999)
Venus, Rosa. "The Artist in his Studio: Scott Covert." *Flaunt* (May 1999)

1998

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1996

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1989

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1988

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1986

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1985

Mueller, Cookie. "The 6 Best, Most Undiscovered Artists in NYC." *The Saturday Review*
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1984

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