

William Downs

Education

2003

MFA, Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD

1996

BFA, Painting and Printmaking, Atlanta College of Art, Atlanta, GA

Solo Exhibitions

2021

Pieces of a Man, Derek Eller Gallery, New York, NY

2020

Drawings of Wildness and Silence..., Museum of Contemporary Art of Georgia, Atlanta, GA

Downs Adventures Animations, Flux Projects, Atlanta, GA

2019

LET THE WIND CARRY US, Tempus Projects, Tampa, FL

a soft place to lay, E.C. Liná, Los Angeles, CA

standing on the verge of..., Grizzly Grizzly Gallery, Philadelphia, PA

2018

Sometimes it hurts, Contemporary Art Museum St. Louis, St. Louis, MO

Inhuman, Sandler Hudson Gallery, Atlanta, GA

2016

Aimless Reverey, The Fuel and Lumber Company, Birmingham, AL

2011

At Ease, Parker Jones Gallery, Los Angeles, CA

2009

A World I Never Made, Slag Gallery, New York, NY

2008

Fly Away Fly Away, Artspace, New Haven, CT

2003

Drawings, Tevis County Gallery, Westminster, MD

DEREK ELLER GALLERY

2002

Drawings 2001 – 2002 , Mission Space, Baltimore, MD

1999

Broken Ladders , Chattahoochee Valley Art Museum, La Grange, GA

1998

Hands and Feet , Gallery 307, Decatur, GA

1997

Drawings , ASIS Alternative Space, Atlanta, GA

Broken Ladders , Georgia South Western University, Fine Arts Center Gallery, Americus, GA

Group Exhibitions

2021

Of Care and Destruction : 2021 Atlanta Biennial, curated by Dr. Jordan Amirkhani, Atlanta Contemporary Art Center

Grouper, Broadway Gallery, New York, NY

2020

IT'S BEEN SO LONELY WITHOUT YOU HERE , Tempus Projects, Tampa, FL

Parallel , curated by Teresa Bramlette Reeves, whitespace, Atlanta, GA

2019

Recent Drawings, Sandler Hudson Gallery, Atlanta, GA

Project, Temporary Art Center, Atlanta, GA

Figure Forward , Albany Museum, Albany, GA

2018

Til The Lights Go Out, Hathaway Contemporary Gallery, Atlanta, GA

Private Eyes, curated by Mountain, 284 Seigel Street, 1B Brooklyn NY 11206

Figure Forward , curated by Sarah Higgins, The Zuckerman Museum of Art, Kennesaw, GA

Black Pulp!, curated by William Villalongo & Mark Gibson, The African American Museum of Art, Philadelphia, PA

Draw it OUT!, curated by MICA faculty members Renee van der Stelt and Gerald Ross, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD

GSU Welch School of Art and Design Faculty Triennial , Georgia State University Welch Gallery, Atlanta, GA

THIRD SPACE/SHIFTING CONVERSATION ABOUT CONTEMPORARY ART , Birmingham Museum of Art, AL

2017

Published by The Artist, 2017 IPCNY, New York, NY

Black Pulp, curated by William Villalongo & Mark Gibson, Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT

DEREK ELLER GALLERY

Summer Thunder, Group Exhibition, Sandler Hudson Gallery, Atlanta, GA
Group Show, Sheffield Wood Gallery, Fine Arts Center Greenville, SC
Upstream part II, The Lyndon House Arts Center, Athens, GA
THIRD SPACE/SHIFTING CONVERSATION ABOUT CONTEMPORARY ART, Birmingham Museum of Art, AL
The Reroute, Day&Night Projects at Tempus Projects, Tampa, FL

2016

Tell All the Truth but Tell it Slant, Selena Gallery, Brooklyn, NY
Art Aids America, Alphawood Exhibitions LLC, Chicago, IL
End HIV/AIDS: The Artists Respond, Fulton County Government Center, Atlanta, GA
Black Pulp, curated by Will Villalongo and Mark Thomas Gibson, IPC Chelsea, NY
The voice never sleeps, Day and Night Projects, Atlanta, GA
Call and Response: Michael Reese and William Downs, Sandler Hudson Gallery, Atlanta, GA
All of Tomorrows Parties, Hathaway David Contemporary, Atlanta, GA
Art Aids America, The Zuckerman Museum of Art, Kennesaw, GA
Black Pulp, curated by Will Villalongo and Mark Thomas Gibson, Yale University, Edgewood Gallery, New Haven, CT
Moleskine Mailer Collaboration, Tempus Projects, Tampa, FL

2015

Monster Drawing Rally, The High Museum of Art, Atlanta, GA
Sprawl! Drawing Outside the Lines, The High Museum, Atlanta, GA
Drawing Experiment, Chastain Arts Center, Atlanta, GA
Summer Salon, Sandler Hudson Gallery, Atlanta, GA
Careless Whiskers, curated by Joy Phrasavath, Beep Beep Gallery, Atlanta, GA
Bewariness, Tempus Projects, Tampa, FL

2014

NEXUS, SEXUS, PLEXUS series of systems, Dashboard Co-op, Atlanta, GA
Kaleidoscope Eyes, MacDonough Gallery, Albertus Magnus College, New Haven, CT

2013

On Paper, curated by Ayana Moore, Fieldwork Gallery, Pittsburgh, PA
Divisions, Beep Beep Gallery, Atlanta, GA
Precious, Porthole Gallery, London, UK

2012

Crossing Lines (two-person exhibition with Brooke Pickett), {Poem88}, Atlanta, GA
Everything All at Once, Antenna Gallery, New Orleans, LA

2011

Crossing Lines (two-person exhibition with Brooke Pickett), The Front, New Orleans, LA
PICK TWO, curated by Timothy Young, Artspace, New Haven, CT

DEREK ELLER GALLERY

2010

Painting Comes Alive, ARTJAIL Gallery, New York, NY

2009

Another Shade of Grey, NYU Art Gallery, New York, NY

Wakaime Art Studio Exhibition, Anjo, Aichi, Japan

No Soul For Sale, X Initiative, New York, NY

State of Consciousness, curated by Damien Montalieu, Collective Gallery, New York, NY

ALIVE, Luxe Gallery, New York, NY

2008

Transformer, curated by Derrick Adams, The Gateway Gallery, Baltimore, MD

Inseparability, Five Ten Studio, Oakland, CA

Fine Arts Center Alumni Exhibition, Sheffield Wood Gallery, Greenville, SC
Untitled, Moti Hasson Gallery, New York, NY

2007

Reparations, curated by Keith Miller, Stony Brook University SAC Gallery, Stony Brook, NY

The Most Curatorial Biennial of the Universe, apexart, New York, NY

If It Ain't Broke, Gallery 138 (in conjunction with Stony Brook University), New York, NY

2006

cotton candy on a cloudy day, curated by Shinique Smith, The Proposition, New York, NY

Art Auction, Artists Space, New York, NY

17th National Drawing & Print Competitive Exhibition, juror Amy Eva Raehse (purchase award),
Gormley Gallery, College of Notre Dame, Baltimore, MD

Art Papers Art Auction, Atlanta, GA

2005

Battles, Current Gallery, Baltimore, MD

Group Show, I-5 Gallery, Los Angeles, CA

Katrina Benefit, Spring Gallery, Brooklyn, NY

2003

Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD

Door and Window Project, curated by Gary Kachedorian, Baltimore City Arts Projects, Baltimore, MD

Journey: A Traveling Exhibition, Chela Gallery, Baltimore, MD

Reduced, Century Gallery, London, England

Ripples, Alcazar Gallery, Baltimore School for the Arts, Baltimore, MD

Filter/Natural, Dog Couch Space, Baltimore, MD

Between the Lines, School 33, Baltimore, MD

51st Annual Keisho Art Association Exhibition, Nagoya, Japan

Model Home, Artscape, Baltimore, MD

MFA Biennial Exhibition, Delaware Contemporary Art Center, Wilmington, DE

Fin, M.F.A. Graduate Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD

Door and Window Project, curated by Gary Kachedorian Baltimore City Arts Projects, Baltimore, MD

DEREK ELLER GALLERY

2002

Winter, Mission Space, Baltimore, MD

Freestylin, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD

twenty-eight, Whole Gallery, Baltimore, MD

2001

Reactions, Exit Art Gallery, New York, NY

Untitled, Whole Gallery, Baltimore, MD

Nanotechnology, Whole Gallery, Baltimore, MD

2000

Drawings, 333 West Baltimore Street Alternative Space, Baltimore, MD

Drawings, One World Gallery, Baltimore, MD

1998

Michael Price One Year Anniversary Show, MPG Gallery, Boston, MA

The Nexus Biennial, Nexus Contemporary Art Center, Atlanta, GA

Sketches Part Two, Aurora Space, Atlanta, GA

Stimuli, Drawings and Paintings by William E. Downs III and Melvin Ocassio, Piedmont Park, Atlanta, GA

Atlanta College of Art Alumni Show, The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA

The Padeia Arts Festival, Padeia Elementary School, Atlanta, GA

EATING: An Exhibition of Erotic Imagery, Building 130, Atlanta, GA

The Blue Dress, curated by Cathy Byrd, The Ballroom Studios, Atlanta, GA

Homage to Paint, The Michael Price Gallery, Boston, MA

Sketches, Drawings, Sound and Motion Pictures, ASIS Alternative Space, Atlanta, GA

Alumni Exhibition & Sale, Atlanta College of Art, Atlanta, GA

LEGACY, Thirty Years of Work from ACA's African American Alumni 1967-97, The Atlanta College of Art, Atlanta, GA

Cultural Freedom, Emory Law Library, curated by Jennifer Lackland and Veronica Carolson, Decatur, GA

Project 6, A Show of Painting and Photography with 6 artists, The Backdrop Gallery, Atlanta, GA

Investigation, Initiation, Exploration, Celebration, Penetration: A Journey Into Lifestyle, Eroticism and Imagery, The Old Lake Claire Baptist Church, Alternative Space, Atlanta, GA

Anti-Art, The U-Haul Building, Alternative Space, Atlanta, GA

1997

Etchings and Paintings (two-person exhibition), Eclipse De Luna, Atlanta, GA

Precise Significance Symbolism Iconology, curated by Daniel Hoover, Hammons House Gallery, Atlanta, GA

A Classic Halloween with the Atlanta Symphony Orchestra, Live Action Painting, Symphony Hall, The Woodruff Arts Center, Atlanta, GA

Paintings, Gallery 307, Decatur, GA

November Project: Seven Artists, The Old Lake Claire Baptist Church, Alternative Space, Atlanta, GA

Cold Well Bank Arts Festival, Cold Well Bank, Atlanta, GA

Simple Fare, A Cultural Urban Market, Atlanta, GA

Center Space Salon, The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA

The Slug, a one act play with visual art, a project by Leon Kirkland, The Old Highland Bakery Alternative Space, Atlanta, GA

DEREK ELLER GALLERY

The Americus , Georgia Art Gallery, Americus, GA

Degrees of Excellence , Atlanta College of Art Gallery, Colony Square Mall, Atlanta, GA

Senior Show , The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA

Ladders and Measurement (Daniel Paz and William E. Downs III), *The Old Highland Bakery*

Alternative Space , Atlanta, GA

The 5th Annual College Juried Exhibition , Marietta, GA

Erotiko: A Collection of Erotic works by Atlanta Artists , The Old Highland Bakery Alternative Space, Atlanta, GA

I am just because we are, Black History Exhibition , Atlanta-Fulton County Library Downtown, Atlanta, GA

The Southern Craft Expo , The Georgia Dome, Atlanta, GA

Grants & Awards

2019

MOCA GA Working Artist Project

2018

Artadia Award

The Nellie Mae Rowe Fellowship at Hambidge Creative Residency Program

2001

Mount Royal School of Art Award

Selected Public Collections

The Birmingham Museum of Art

Clark Atlanta University Art Museum

Coca-Cola Corporate Art Collection

The High Museum of Art Drawing Collection

The Museum of Contemporary Art of Georgia Principal Financial Group Collection, Des Moines, IA

The Smithsonian Museum of Art