

DEREK ELLER GALLERY

Dewey Crumpler

b. 1949, Arkansas

Lives and works in Berkeley, CA

Education

- 1989 Master of Fine Arts, Mills College, Oakland, CA
- 1974 Master of Arts, San Francisco State University, San Francisco, CA
- 1972 Bachelor of Fine Arts, San Francisco Art Institute, San Francisco, CA
- 1970 Studied Mural Painting, Pablo O'Higgins & David Siqueiros, Mexico City
- 1967 Balboa High School, San Francisco, CA

Grants & Awards

- 2005 Visual Artist Award, Flintridge Foundation, Pasadena, CA
- 1995 Fellowship Grant Award, National Endowment for the Arts
- 1992 Eureka Fellowship Award, Fleishhacker Foundation, Eureka, CA
- 1991 Honored Artist Award, Pro Art Annual Exhibition, Oakland, CA
- 1985 Grant Award, California Arts Council, Artist In-Residence Program
- 1984 Grant Award, California Arts Council, Artist In-Residence Program
- 1983 Grant Award, California Arts Council, Artist In-Residence Program
- 1982 Grant Award, California Arts Council, Artist In-Residence Program
- 1978 Purchase Award, Airports Commission, San Francisco, CA
- 1977 Purchase Award, Fillmore-Fell Gallery, San Francisco, CA
- 1975 Outstanding Achievement Award, National Conference of Artists
- 1969 Purchase Award Arts, Commission, San Francisco, CA
- 1967 Honorary Resolution Award, Mayor's Office, San Francisco, CA

Solo Exhibitions

- 2022 (forthcoming) *Crossings*, Richmond Art Center, Richmond, CA
Painting is an Act of Spiritual Aggression, Derek Eller Gallery, New York, NY

- 2021 *The Complete Hoodie Works, 1993–Present*, Cushion Works San Francisco, CA
- 2018 *COLLAPSE: Recent Works by Dewey Crumpler*, Hedreen Gallery, Seattle University, Seattle, WA
- 2000 *Paintings & Works on Paper*, Dominican College, San Rafael, CA
- 1999 *Untitled*, Triton Museum of Art, Santa Clara, CA
- 1997 *Recent Paintings*, Porter Randall Gallery, La Jolla, CA
- 1993 *Recent Works*, Else Gallery, Sacramento State University, Sacramento, CA
- 1991 *Nommo: Spirit of the Word*, Bomani Gallery, San Francisco, CA
Paintings, Plaza Gallery, San Francisco, CA
- 1989 *Paintings & Works on Paper*, Somar Gallery, San Francisco, CA
- 1982 *Visual Music*, Grand Oak Gallery, Oakland, CA

Selected Group Exhibitions

- 2021 “*What’s It All About*”, Jenkins Johnson Gallery, Brooklyn, NY
Vision & Spirit Works From The Bank Of America Collection, Harvey B Gantt Center, Charlotte, NC
- 2020 *Invincible Summer*, Minnesota Street Projects, Jenkins Johnson Gallery, San Francisco, CA
FOG Design+Art, Fort Mason Center, Jenkins Johnson Gallery, San Francisco, CA
- 2019 *Untitled*, Jenkin Johnsons Gallery, San Francisco, CA
- 2017 *Soul of a Nation*, Tate Modern, London, England
- 2012 *Choose Paint! Choose Abstraction*, Museum of the African Diaspora, San Francisco, CA
- 2010 *Rehistoricizing Abstract Expressionism*, Luggage Store Gallery, San Francisco, CA
- 2008 *Of Tulips & Shadows*, California African American Museum, Los Angeles, CA

- 2004 *Shakespeare as Muse*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2002 *Pacific States Biennial National Print Exhibition*, University of Hawaii, Hilo, HI
- 2001 *Winter Works*, Triton Museum of Art, Santa Clara, CA
- 2000 *Nature Books*, Gallery Route One, Point Reyes, CA
- 1999 *Vision 2000*, Vorpal Gallery, San Francisco, CA
- 1998 *Freedom or Slavery, The Paul Robeson Portfolio* Alliance Press, Berkeley, CA
California Landscape: An Urban/Rural Dialog, Triton Museum of Art, Santa Clara, CA
Bay Area Artists, Triton Museum of Art, Santa Clara, CA
- 1997 *American Color*, Louie Stern Gallery, Los Angeles, CA
- 1994 *Visual Encounters*, Galerie Reshe, Paris, France
I Remember, Sarah Campbell Gallery, University of Houston, Houston, TX
Works on Paper, University of Hawaii, Hilo, HI
- 1993 *Twelve Bay Area Painters: Eureka Fellowship Winners*, Museum of Art, San Jose, CA
I Remember, Corcoran Gallery of Art, Washington, DC
- 1992 *Why Painting?*, Susan Cummins Gallery, Mill Valley, CA
Communal Sources, Richmond Art Center, Richmond, CA
- 1991 Pro-Arts Annual Juried Exhibition, Oakland, CA
Giverny #6, Public Art Works Installation, Fillmore Center, San Francisco, CA
- 1990 *Introduction '90: Two Artists*, William Sawyer Gallery, San Francisco, CA
- 1989 *New Genre: In Dissidence of Tradition*, Berkeley Art Center, Berkeley, CA
Two Bay Area Artists, Gallery I, San Jose State University, San Jose, CA
MFA Graduate Exhibition, Mills College, Oakland, CA
- 1987 *Contemporary Black Artists*, Slant Gallery, Sacramento, CA
Ethnic Notions, Berkeley Art Center, Berkeley, CA

- Black, White & Color in Three Dimensions*, Berkeley Art Center, Berkeley, CA
- 1985 *New Art in the West*, Vorpall Gallery, San Francisco, CA
- 1984 *Bay Area Black Artists*, Sergeant Johnson Gallery, San Francisco, CA
- 1978 *7th Annual Art Exhibition*, Atlantic Life Insurance, Atlanta, GA
- Points of Views – New Perspectives*, Center of Visual Arts, Oakland, CA
- Out of Context: The Mural Project*, Emanuel Walter & Atholl McBean Galleries, San Francisco Art Institute, San Francisco, CA
- Continuity & Change-Emerging Afro-American Artists*, California Afro-American Museum, Los Angeles, CA
- Artist Select – Contemporary Perspectives*, Arizona Western College, Yuma, AZ & Arizona State University, Tempe, AZ
- Works of Art on Paper*, TEMPO Gallery, Crocker Art Museum, Sacramento, CA
- 1977 Capricorn Asunder Art Gallery, San Francisco Arts Commission, San Francisco, CA
- Portraits*, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 *People's Murals*, San Francisco Museum of Modern Art, San Francisco, CA

Public Commissions

- 1984 *Black & Tan*, mural, 4500 sq.ft., Western Addition Cultural Center, Mayor's Office of Community Development, San Francisco, CA
- 1977 *Fire Next Time*, mural, 5500 sq. ft., Joseph Lee Center, San Francisco, CA
- Certain Unalienable Rights*, six panels, Bicentennial American Issue Forum, California Historical Society, San Francisco, CA
- 1976 *People's Murals*, mural, 160 sq. ft., Museum of Modern Art, San Francisco, CA
- 1968 Children's Health Center #2, San Francisco CA

Teaching and Work Experience

- 1990 - Associate Professor, San Francisco Art Institute, SF, CA
- Present
- 1997-98 Lecturer, Art Dept., Stanford University Palo Alto, CA
- 1996-98 Lecturer, Art Dept., University of California at Berkeley, Berkeley, CA
- 1989-94 Lecturer, Art Dept., San Francisco State University, SF, CA
- 1984-94 Lecturer, Ethnic Studies Dept., SF State University, SF, CA
- 1978-80 Director, African American Historical & Cultural Society, SF, CA
- 1977-78 Curriculum Specialist, ESAA Project, SFUSD, SF, CA
- 1974-77 Art Consultant, Arts Commission, Mural Program, San Francisco, CA
Painting Instructor, Californian College Arts & Crafts, Oakland, CA
Art Consultant, Ravenswood City School District, Palo Alto, CA
- 1972-74 Artist Intern, San Francisco State University, SF, CA

Guest Lectures & Residences

- 2002 Visiting Artist, University of Hawaii at Hilo, Hilo, HI
- 2001 Artist in Residence, E.N.S.C.I. Les Atelier, Paris, France
- 2000 Artist in Residence, La Villette, Paris, France
- 1999 Artist in Residence, École des Beaux-Arts, Aix, France
- 1998 Artist Forum Series, Ann Kohes and Associates, San Francisco, CA
- 1994 Visual Encounter, Palais du Luxembourg, Paris, France
- 1993 Artist and Community, College Art Association Conference, New York, NY

Selected Public Collections

- Oakland Museum of California, Oakland, CA
- Triton Museum of Art, Santa Clara, CA
- California African American Museum, Los Angeles, CA