

JJ Manford

Born 1983, Boston, MA
Lives and works in Brooklyn, NY

EDUCATION

2012 Hunter College, MFA in Painting
2009 The School of The Art Institute of Chicago, Post-Baccalaureate Certificate in Studio
(Painting/Drawing)
2006 Cornell University, College of Art, Architecture and Planning Bachelor's in Fine Art, Art
History

SELECTED SOLO EXHIBITIONS

2023

The Golden Pheasant At Flamingo Estate & Other Tales of Wanderlust, Harper's, East
Hampton, NY
In A Western Town, Berggruen Gallery, San Francisco, CA

2022

Our House, Harper's, Los Angeles, CA

2021

Moon Salon, Derek Eller Gallery, New York, NY
View from Gowanus, Harper's, East Hampton, NY

2019

Fish Tank TV (Project Room), Derek Eller Gallery, New York, NY

2018

NIGHT, One River, Westport, CT

2017

Greenport Magic, Arts and Leisure, New York, NY
Liminal Grove, One River in Allendale, and Englewood, NJ

2016

Wanderers and Wildflowers, John Davis Gallery, Hudson, NY

2013

Of Other Places, Sardine, Brooklyn, NY

2012

The Brink of Utterance, John Davis Gallery, Hudson, NY

2007

Dissolving Lucian II/ Points of My Compass, Gershwin Gallery, New York, NY

2006

Lucian is Dissolving, Willard Straight Art Gallery, Cornell University, Ithaca, NY

SELECTED GROUP EXHIBITIONS

2023

RIPE, Harper's, Los Angeles, CA

Levity, Alexander Berggruen Gallery, New York, NY

Don't Sweat the Technique, with Michael Berryhill and Matt Kleberg, KDR305, Miami, FL

LIBRARY, curated by Glenn Goldberg, TV Projects, Brooklyn, NY

The Power to Dream, curated by James Bolton, Galerie Hussenot, Paris, France

2022

In Residence, Studio Archive Projects, New York, NY

Brooklyn Bridge, McBride Contemporain, Montreal, Quebec, Canada

Manscaping, The Hole, New York, NY and Los Angeles, CA

Interior Dialogues, V1 Gallery, Copenhagen, Denmark

Psychedelic Landscape, Eric Firestone Gallery, New York, NY

What A Long Strange Trip, Analog Diary, Beacon, NY

Chasing Phantoms, The Pit, Los Angeles, CA

What Now?, PM/AM Gallery, London, UK

Drawing with Scissors, Berggruen Gallery, San Francisco, CA

Prism, Y2K, New York, NY

Lexicon of Love, Studio Archive Project, Brooklyn, NY

Andrea Festa Fine Art, Rome, Italy

2021

A Flower Show, Gangway NPT, Newport, RI

Spiritual Art Advisory, Greenpoint Terminal Gallery, Brooklyn, NY

Melrose, Harper's Los Angeles, CA

Oasis, The Pit, Palm Springs, CA

Unraveling, Hesse Flatow, New York, NY

Hello From the Living Room, 1969 Gallery, New York, NY

Michael Berryhill & JJ Manford, One River, Allendale, NJ

2020

Summer Group Exhibition, Derek Eller Gallery, New York, NY

Quarters, Alexander Berggruen Gallery, New York, NY

2019

The Mind is Also a Landscape, Public Land/ Print Club LTD, Sacramento, CA
The Garden of Earthly Delights, curated by Timothy Bergstrom, Washington Art Association, New York, NY
Mushrooms, Y2K Group, 7 Franklin Place, New York, NY
Decade, curated by Sun You, SFA Projects New York, NY
New York, Just Like I Pictured It, Platform, Brooklyn, NY
Making (It) Work, curated by Karla Wozniak and Georgia Elrod, Hubbell Street Galleries, California College of Arts, San Francisco, CA
Under the Time of Lampshades, Transmitter NYC, Brooklyn, NY

2018

In Form: BMCC Art Faculty Exhibition, Shirley Fiterman Art Center, New York, NY
Big Holiday Show, LabSpace, Hillsdale, NY
7 Samurai, Platform Project Space, Brooklyn, NY
GlenLily Grounds 2018, Newburgh, NY
Idols and Icons, curated by Muskat/Knoll, Geoffrey Young Gallery, Great Barrington, MA
Summer of Love, Freight and Volume Gallery, New York, NY
Gangs of New York, curated by Essex Flowers, Adds Donna, Chicago, IL
DNA Residency Show, Provincetown, MA
Untitled Projects, curated by Catherine Haggarty & Karen Flatow, Crush Curatorial, Amagansett, NY
True North, LabSpace, Hillsdale, NY
Foundation Faculty Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, NY
Ring of Fire, Far x Wide, for Earth Justice, Brooklyn, NY

2017

Nostalgisms, curated by Nick Benfey, Able Baker Contemporary, Portland, ME
Indian Summer, Disturb the Neighbors, New York, NY
In Paper We Trust, curated by Sara Clarken & Brigitte Mulholland, Dot Project, London, UK
The Secret Life of Plants, curated by Jennifer Coates and Nick Lawrence, Freight and Volume, New York, NY
Conference Object, curated by Sarah Butler, Cairo, NY

2016

Cave, curated by Michael Yaniro, Jay, NY
Lunacy, curated by Nick Benfey, Able Baker Contemporary, Portland, ME
Jardin, No. 4 Studio, Brooklyn, NY
Gazing Inland, COOP, Nashville, TN
Family Values, curated by Paola Gallio, 195 Christie St., New York, NY
Tread, curated by Alex Sewell, Ess Ef Eff at the Living Gallery, Brooklyn, NY
Your Bad Self, Arts and Leisure, New York, NY

2015

Improvised Showboat #5, curated by Zachary Keeting and Lauren Britton with Ashley Garrett and Brian Wood, New York, NY

New Work City, curated by Julie Torres, Momenta Art, Brooklyn, NY

Botanic Revival: JJ Manford and Amy Lincoln, One River Gallery, Englewood, NJ

2014

The Art of Compassion, Freight and Volume, New York, NY

Family Style, curated by Julie Torres, Formerly Pocket Utopia, New York, NY

Through Every Leaf, with Max Razdow, Freight and Volume Gallery, New York, NY

2013

Typhoon Haiyan Philippines Relief Benefit, Lodge Gallery, New York, NY

C'est Brooklyn-Paper, Janet Kurnatowski Gallery, Brooklyn, NY

Strange Times, Novella Gallery, New York, NY

2012

Peaces On Earth, Sardine, Brooklyn, NY

Soft Opening, Heliopolis, Brooklyn, NY

Hogwarth Worldwide Biannual, Hogwarth Worldwide Inc, New York, NY

Hunter MFA Thesis Show, Times Square Building, Hunter MFA Building, New York, NY

Brucennial (Bruce High Quality Foundation Biennial), New York, NY

The Whitney Houston Biennial, Murdertown, Chicago, IL

Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY

Mic: Check (Occupy), Sideshow Gallery, Brooklyn, NY

2011

Idiot's Delight, curated by Craig Olson, Janet Kurnatowski Gallery, Brooklyn, NY

Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY

Purple Nurple, Beta Space, Brooklyn, NY

Espacio Entre Medio, Chemi's Room, Santurce, Puerto Rico

IT'S ALL GOOD, Apocalypse Now, Sideshow Gallery, Brooklyn, NY

Stillness is the Move, Two-Person Show with Elisa Soliven, Saffron Space, Brooklyn, NY

2010

Half Invisible, Beta Space, Brooklyn, NY

Painting Comes Alive!, Art Jail, New York, NY

12 and Under, Saffron Space, Brooklyn, NY

A Mermaid Day, Mermaid Parade Coney Island, Brooklyn, NY

Dance Ghost, Vaudaville Park, Brooklyn, NY

2009

Cadaver Corpse, Space 1026, Philadelphia, PA

Cadaver Corpse, Golden Age, Chicago, IL

Fari Shams/JJ Manford Recent Paintings, 76 Harley St., London, England

2008

MFA Show, The Art Institute of Chicago, Sullivan Gallery, Chicago, IL

2006

The Antiques Show, Tjaden Art Gallery, Cornell University, Ithaca, NY

Yay! Nature!, abandoned storefront, Ithaca, NY

2005

The Bunny Project, Outdoor installation

Working Framework, Columbus, OH, and Ithaca, NY

2004

Overdue, Thesis and pre-thesis Open House, Sibley Arts Library, Cornell University, Ithaca, NY

The String Project, Tjaden Hall, Cornell University, Ithaca, NY

The Rome Show, Palazzo Lazzaroni, Cornell in Rome and Hartell Gallery, Ithaca, NY

SELECTED PUBLICATIONS

2022

Casey Lesser, "10 Sought-After Artists on Artsy in 2022," Artsy, December 15, 2022

"20 (What Now?) at PM/AM," Emergent Magazine, May 2022

Lindsay Preston Zappas, "JJ Manford at Harper's," KCRW Art Insider, March 19, 2022

2021

Neha Jambhekar, "Editors Picks: 14 Events for Your Art Calendar This Week...," ArtNet News, November 2, 2021

Johanna Fateman, "JJ Manford," New Yorker, October 29, 2021

Christopher Alessandrini, "JJ Manford: Moon Salon," TheGuide.Art, October 14, 2021

Steven Biller, "Fresh Paint: The Pit gallery makes its Palm Springs debut with 'Oasis,'" Palm Spring Life, June 18, 2021

2020

Nicholas Cueva, "JJ Manford: Unraveling at Hesse Flatow," White Hot Magazine, July 17, 2020

"Art For the In Crowd: 8 Artworks Depicting the Great Indoors," Artspace, April 8, 2020

"JJ Manford at Derek Eller Gallery," Art Viewer, January 1, 2020

"20 Questions for JJ Manford," Ithaca MOMA

2019

Emily Burns, "Interview with JJ Manford," Make Magazine, Issue 9, 2019

Liz Ainslie, "JJ Manford's domestic stages for acid daydreams," Two Coats of Paint, November 26, 2019

"There's a Thriving Underground Barter Network Among Artists. Doug Aitken, Dread Scott, and 12 Others Tell Us About Their Most Memorable Trades," Artnet News, April 10, 2019

2016

"The 20 Best Booths at Frieze New York," Artsy, May 5, 2016

2015

Rob Colvin, "A Charming Reverence for Color: Artists Revisit Paul Klee," Hyperallergic, October 28, 2015

2014

Pam Grossman, "Max Razdow and JJ Manford show," Phantasmaphile, July 16, 2014

2012

Maria Calandra, "JJ Manford: Studio Visit," Pencil in the Studio, December 2012

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, FL

Everson Museum of Art, Syracuse, NY