

DEREK ELLER GALLERY

JJ Manford

Born 1983, Boston, MA

Lives and works in Brooklyn, NY

EDUCATION

- 2012 Hunter College, MFA in Painting
2008-9 The School of The Art Institute of Chicago
Post-Baccalaureate Certificate in Studio (Painting/Drawing)
2006 Cornell University, College of Art, Architecture and Planning Bachelors in
Fine Art, Art History

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Our House*, Harper's, Los Angeles, CA
2021 *Moon Salon*, Derek Eller Gallery
View from Gowanus, Harper's, East Hampton, NY
2019 Fish Tank TV, (Project Room) Derek Eller Gallery, New York, NY
2018 NIGHT, One River, Westport, CT
2017 Greenport Magic, Arts and Leisure, Harlem, NY
Liminal Grove, One River in Allendale, and Englewood, NJ
2016 Wanderers and Wildflowers, John Davis Gallery, Hudson, NY
2015 Botanic Revival: JJ Manford and Amy Lincoln, One River Gallery, Englewood, NJ
2014 Through Every Leaf, with Max Razdow, Freight and Volume Gallery, NY, NY
2013 Of Other Places Sardine, Brooklyn, NY
2012 The Brink of Utterance, Solo Show, John Davis Gallery, Hudson, NY
2011 Stillness is the Move, Two-Person Show with Elisa Soliven, Saffron Space,
Brooklyn, NY
2009 Fari Shams/JJ Manford Recent Paintings, Solo show, 76 Harley St., London,
England
2007 Dissolving Lucian II/ Points of My Compass, Solo show, Gershwin Gallery, New
York, NY
2006 Lucian is Dissolving, Solo show, Willard Straight Art Gallery, Cornell University

SELECTED GROUP EXHIBITIONS

- 2022 Interior Dialogues (forthcoming), V1 Gallery, Copenhagen,
Denmark
Psychedelic Landscape, Eric Firestone Gallery, New York, NY
What A Long Strange Trip, Analog Diary, Beacon, NY
Chasing Phantoms, The Pit, Los Angeles, CA
What Now?, PM/AM Gallery, London, UK
Drawing with Scissors, Berggruen Gallery, San Francisco, CA
Prism, Y2K, New York, NY
Lexicon of Love, Studio Archive Project, Brooklyn, NY
Andrea Festa Fine Art, Rome, Italy

2021 A Flower Show, Gangway NPT, Newport, RI
 Spiritual Art Advisory, Greenpoint Terminal Gallery, Brooklyn, NY
 Melrose, Harper's Los Angeles, CA
 Oasis, The Pit, Palm Springs, CA
 Unraveling, Hesse Flatow, New York, NY
 Hello From the Living Room, 1969 Gallery, New York, NY

2020 Summer Group Exhibition, Derek Eller Gallery, New York, NY Quarters,
 Alexander Berggruen Gallery

2019 The Mind is Also a Landscape, Public Land/ Print club LTD, Sacramento, CA
 Under the Time of Lampshades, Transmitter NYC, Brooklyn, NY
 The Garden of Earthly Delights, Washington Art Association, curated by
 Timothy Bergstrom, NY
 Mushrooms Y2K Group, 7 Franklin Place
 Decade, curated by Sun You, SFA Projects NY, NY
 New York, Just Like I Pictured It, Platform, Brooklyn, NY
 Making (It) Work, Hubbell Street Galleries, California College of Arts, curated
 by Karla Wozniak and Georgia Elrod, San Francisco, CA

2018 In Form: BMCC Art Faculty Exhibition, Shirley Fiterman Art Center, NY, NY Big
 Holiday Show, LabSpace, Hillsdale, NY
 7 Samurai, Platform Project Space, Brooklyn, NY
 GlenLily, Grounds 2018, Newburgh, NY
 Idols and Icons, Geoffrey Young Gallery, Great Barrington, MA, curated by
 Muskat/ Knoll
 Summer of Love, Freight and Volume Gallery, NY, NY
 Gangs of New York, Adds Donna, Chicago, IL, curated by Essex Flowers
 DNA Residency Show, Provincetown, MA
 Untitled Projects, Crush Curatorial, Amagansett, NY, curated by Catherine
 Haggarty & Karen Flatow
 True North, LabSpace, Hillsdale, NY
 Foundation Faculty Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, NY
 Ring of Fire, Far x Wide, for Earth Justice

2017 Nostalgists, Able Baker Contemporary, Maine, curated by Nick Benfey Indian
 Summer, Disturb the Neighbors, NY, NY
 In Paper We Trust, at the Dot Project, curated by Sara Clarken & Brigette
 Mulholland, London
 The Secret Life of Plants, Freight and Volume, curated by Jennifer Coates
 and Nick Lawrence
 Conference Object, curated by Sarah Butler, Cairo, NY

2016 Cave, curated by Michael Yaniro, Jay, NY
 Lunacy, Ortega y Gasset, curated by Eric Hibit
 Frieze New York, Canada Booth B4, organized by Katherine Bernhardt
 Jardin, No. 4 Studio, Brooklyn, NY
 Gazing Inland, COOP, Nashville, TN
 Family Values, 195 Christie St., curated by Paola Gallio
 Tread, Ess Ef Eff at the Living Gallery, curated by Alex Sewell
 Your Bad Self, Arts and Leisure, Harlem, NY

2015 Improvised Showboat #5, curated by Zachary Keeting and Lauren Britton
with Ashley Garrett and Brian Wood, Manhattan, NY
Apples Turn to Water, at Spring/Break Art Fair, curated by Kari Adelaide
and Max Razdow
New Work City, curated by Julie Torres, Momenta Art, Brooklyn, NY

2014 The Art of Compassion, Freight and Volume, NY
Family Style, curated by Julie Torres, Formerly Pocket Utopia, NY, NY

2013 Typhoon Haiyan Philippines Relief Benefit, Lodge Gallery, NY, NY
C'est Brooklyn-Paper, Janet Kurnatowski Gallery, Brooklyn, NY
Strange Times, Novella Gallery, NY, NY

2012 Peaces On Earth, Sardine, Brooklyn, NY
Soft Opening, Heliopolis, Brooklyn, NY
Hogwarth Worldwide Biannual, Hogwarth Worldwide Inc, New York, NY
Hunter MFA Thesis Show, Times Square Building, Hunter MFA Building,
New York, NY
Brucennial (Bruce High Quality Foundation Biennial), New York, NY
The Whitney Houston Biennial, Murdertown, Chicago, IL
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
Mic: Check (Occupy), Sideshow Gallery, Brooklyn, NY

2011 Idiot's Delight, Curated by Craig Olson, Janet Kurnatowski Gallery,
Brooklyn, NY
Temporary Antumbra Zone, Group Show, Janet Kurnatowski Gallery,
Brooklyn, NY
Purple Nurple, Beta Space, Brooklyn, NY
Espacio Entre Medio, Chemi's Room, Santurce, Puerto Rico
IT'S ALL GOOD, Apocalypse Now, Group show, Sideshow Gallery,
Brooklyn, NY

2010 Half Invisible, Group show, Beta Space, Brooklyn, NY
Painting Comes Alive!, Group show, Art Jail, Manhattan
12 and Under, Group show, Saffron Space, Brooklyn, NY
A Mermaid Day, Mermaid Parade Coney Island, Brooklyn, NY
Dance Ghost, Group show, Vaudaville Park, Brooklyn, NY

2009 Cadaver Corpse, Space 1026, Philadelphia , PA
Cadaver Corpse, Group show, Golden Age, Chicago, IL

2008 MFA Show, The Art Institute of Chicago, Sullivan Gallery, Chicago

2006 The Antiques Show, Group show, Tjaden Art Gallery, Cornell University
Yay! Nature!, Group show, abandoned storefront, Ithaca NY

2005 The Bunny Project, Outdoor installation, group project
Working Framework, Group show, Columbus, OH, and Ithaca, NY

2004 Overdue, Thesis and pre-thesis Open House, Sibley Arts Library, Cornell University
The String Project, with architecture students; Tjaden Hall, Cornell University
The Rome Show, Palazzo Lazzaroni, Cornell in Rome and Hartell Gallery, Ithaca

SELECTED PUBLICATIONS

Interview with Emily Burns, MAAKE Magazine, 2021
"Art for the In Crowd - 8 Artworks Depicting The Great Indoors," Artspace, 2020
Cueva, Nicholas. "JJ Manford: Unraveling at Hesse Flatow," Whitehot Magazine, 2020
"20 Questions for JJ Manford," Ithaca MOMA
Quarters: Anne Buckwalter, Dustin Hodges, JJ Manford, Brittney Leeanne Williams (First Edition). Published by Alexander Berggruen, 2020
"JJ Manford interviewed in On Verge" by Kathy Bradford. Freight + Volume
Ainslie, Liz. "JJ Manford's domestic stages for acid daydreams," Two Coats of Paint, 2019
Greenport Magic: JJ Manford. Published by Arts + Leisure, 2017
Joy, Christopher and Zachary Keeting. Video interview, Gorky's Granddaughter, 2016
Gauss, Daniel. "Through Every Leaf featured in Art Fuse. Freight + Volume