

**Jameson Green**

b. 1992

Lives and works in Hudson, NY

**Education**

2019

MFA, CUNY Hunter College, New York, NY

2014

BFA, School of Visual Arts, New York, NY

**Solo Exhibitions**

2025

(forthcoming) Derek Eller Gallery, New York, NY

(forthcoming) Derek Eller Gallery, Santa Monica, CA

2024

*Look back, and smile on perils past*, Almine Rech, Paris, France

2023

Project Room, Derek Eller Gallery, New York, NY

2022

*With Regards, Without Regrets*, Derek Eller Gallery, New York, NY

*With Regards, Without Regrets*, Almine Rech, London, UK

*Mud Made Monsters, Sorry We're Closed*, Brussels, Belgium

2021

*Fiends' New Moon Ballet*, Derek Eller Gallery, New York, NY

**Group Exhibitions**

2025

*On Ugliness, Medieval and Contemporary*, Skarstedt Gallery, London, UK

2024

*When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, TX

2023

*The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain

*Celebrating Picasso Today: Infinite Modernism*, Almine Rech, London, England

*The Echo of Picasso*, Almine Rech, New York, NY

M+B Gallery, Los Angeles, CA

*Death of an Outsider*, SHRINE, Los Angeles, CA

2022

*Some Kind of Monster Roster*, Analog Diary, Beacon, NY  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Miami, FL

2021

*Black Bodies, White Spaces: Invisibility and Hypervisibility*, curated by Aindrea Emelife, Green Family Art Foundation, Dallas, TX  
*For the Birds*, Harper's, East Hampton, NY  
*THIS IS AMERICA*, Kunstraum, Potsdam, Germany

2020

*The Privilege of Getting Together*, Regular Normal Gallery, New York, NY  
Melissa Brown, Jameson Green, JJ Manford, Kathia St. Hilaire, Austin Martin White, Derek Eller Gallery, New York, NY

## **Bibliography**

2023

Cassady, Daniel. "Best Booths at NADA Miami's 21<sup>st</sup> Edition: A Handful of Galleries Make Leaving the Beach Worthwhile," ARTnews, December 7, 2023.  
Ansporn, Catherine. "Dallas Art Fair," Papercity Magazine, pg. 40. April 2023.

2022

Small, Zachary. "Jameson Green Won't Apologize for His Confrontational Paintings. Collectors Love Him for It," Artnet News, October 3, 2022

2021

Schwendener, Martha. "Still Independent, and Still Exceptional," The New York Times, September 9, 2021  
Mcalister-Smith, Tyler. "Independent New York proves that art fairs are still relevant," Wallpaper, September 8, 2021  
Bogojev, Sasha. "There Are Rules For Us!: A Conversation with Jameson Green," Juxtapoz, August 26, 2021  
Cruz, Cristina. "Editors' Picks: 17 Events for Your Art Calendar This Week, From a New- Deitch-Gagosian Collaboration to a Look at the US Presidency," artnet, January 18, 2021

## **Selected Public Collections**

Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium  
Musée d'Art Moderne de la Ville de Paris, France  
High Museum of Art, Atlanta, GA  
Dallas Museum of Art, Dallas, TX  
Pérez Museum of Art, Miami, FL  
ICA Miami, FL