

Clare Grill

b. 1979, Chicago, IL

Lives and works in Queens, NY

Education

2011

Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005

MFA, Pratt Institute, Brooklyn, NY

2001

BA, University of St. Thomas, St. Paul, MN

Solo Exhibitions

2025

(forthcoming) Derek Eller Gallery, New York, NY

Galería Marta Cervera, Madrid, Spain

2024

Wich Language, M+B Gallery, Los Angeles, CA

2023

At the Soft Stages, Derek Eller Gallery, New York, NY

2022

Oyster, M+B Gallery, Los Angeles, CA

2021

There's the Air, Derek Eller Gallery, New York, NY

2020

Bits of Tooth, Derek Eller Gallery, New York, NY (online exhibition)

2017

Ply, Horton Gallery, New York, NY

2015

The Names of Objects Might as Well Fall Off, Freedman Gallery, Albright College, Reading, PA

Touch'd Lustre, Zieher Smith and Horton, New York, NY

2014

Mary Mary, Diane Rosenstein Fine Art, Los Angeles, CA
Petal, Pedal, Peddle, Fred Giampietro Gallery, New Haven, CT
Comb, Soloway, Brooklyn, NY

2013

Clare Grill, Reserve Ames, Los Angeles, CA
Steeped, Fred Giampietro Gallery, New Haven, CT

2011

New Work, Edward Thorp Gallery, New York, NY

2010

The Forest for the Trees, Sloan Fine Art, New York, NY
What You're Told, Jen Bekman, New York, NY

2007

Somethings Last a Long Time, Real Art Ways, Hartford, CT

Selected Group Exhibitions

2025

3 Painters, Field of Play, New York, NY
Interisland, University of Hawaii at Manoa, Honolulu, HI

2024

Of Flesh and Air, Galería Marta Cervera, Madrid, Spain
Embers, Platform, New York, NY

2023

Edging, Real Tinsel, Milwaukee, WI
Chromazones, Analog Diary, Beacon, NY
Deep! Down! Inside!, Hales Gallery, New York, NY
The Feminine in Abstract Painting, Milton Resnick and Pat Passlof Foundation, New York, NY

2022

Spiraling, Reynolds Gallery, Richmond, VA
Loose Tooth, Kate Werble Gallery, New York, NY

2019

New Skin, curated by Jason Stopa, Monica King Gallery, New York, NY
Clare Grill, Lauren Luloff, Kathia St. Hilaire, Derek Eller Gallery, New York, NY
Certain Women, Nancy Littlejohn Fine Art, Houston, TX
A Strange Form of Life, Peninsula Art Space, Brooklyn, NY, curated by Johnny Mullen
Inquiry: Investigation through Abstraction, Meyers Gallery, University of Cincinnati, Cincinnati, OH, curated by Mark Brosseau

2018

EddysRoom, Usable Space Gallery, Milwaukee, WI, curated by Austin Eddy

Buddy System, Deanna Evans Projects, Brooklyn, NY

Primary, Korn Gallery, Drew University, Madison, NJ, curated by Jason Karolak

Of Weight and Breath, East Side Project Space, Nashville, TN, curated by Christina Renfer Vogel and Ty Smith

Artist in Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN

2017

Holding Hands, 191 Henry Street, New York, NY, curated by Robert Otto Epstein

NEW NEW YORK: Abstract Painting in the 21st Century, University of Hawaii at Manoa Art Gallery, Honolulu, HI; The Curator, New York NY

2016

Clare Grill & Matthew Ronay, EddysRoom, Brooklyn, NY

Painters NYC, MUPO (El Museo de los Pintores Oaxaqueños), Oaxaca, Mexico, curated by Meaghan Kent and Maureen Cavanaugh

Real States, Steven Harvey Fine Art Projects, New York, NY

2015

Painters NYC, Páramo, Guadalajara, MX

Double Nickels on the Dime, D'Agostino & Fiore, New York, NY

Homeful of Hands, Josh Lilley Gallery, London, UK

New New York: Abstract Painting in the 21st Century, University of Hawaii at Manoa, Honolulu, HI, curated by Debra Drexler and Liam Davis

Where the trees line the water that falls asleep in the afternoon, P420 Arte

Contemporanea, Bologna, IT, curated by Chris Sharp

The Crayon Miscellany, OMI International Art Center, Ghent, NY, curated by Julie Ryan

Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis, MO, curated by Michael Wille

Oysters With Lemon, Ventana 244, Brooklyn, NY, curated by Andrew Huston and Michael Zahn

Transforming Accessory, LVL3, Chicago, IL

2014

Volatile, Galleri Jacob Bjorn, Aarhus, DK

This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT, curated by Cary Smith

Your General Store, Santa Fe Biennial, Santa Fe, NM, organized by Jason Middlebrook

Brooklyn Bridge, George Lawson Gallery, San Francisco, CA, curated by Justine Frischmann

Love's Industrial Park, Salena Gallery, Long Island University, Brooklyn, NY

Folklore, Pennsylvania College of Art and Design, Lancaster, PA, curated by Heidi Leitzke

Smart Painting, Artspace, New Haven, CT, curated by John O'Donnell

2013

Split Seven, Fowler Arts Collective, Brooklyn, NY, curated by Matt Phillips
Dying on Stage, Garis + Hahn, New York, NY, curated by Kyle Chayka
Cathedral, Silas Marder Gallery, Bridgehampton, NY
Paintings and Drawings, Edward Thorp Gallery, New York, NY
Loves Industrial Park, GrizzlyGrizzly, Philadelphia, PA
Material Memories, Microscope Gallery, Brooklyn, NY
Spring, The Willows, Brooklyn, NY

2012

Primary, Nudashank Gallery, Baltimore, MD, curated by Jamillah James
Out of the Ruins: Retooling the Romantic Landscape, New Art Center, Newton, MA, curated by Elizabeth Thach
The Big Show 7, Silas Marder Gallery, Bridgehampton, NY
I Know This but You Feel Different, Marc Jancou Contemporary, New York, NY, curated by Shara Hughes and Meredith James
A Survey, Edward Thorp Gallery, New York, NY

2011

Reformation 2011, Reformed Church, Skowhegan, ME, curated by Kyla Chevrier
Kin, Sloan Fine Art, New York, NY
A Review, Edward Thorp Gallery, New York, NY

2010

Talk Show, Edward Thorp Gallery, New York, NY

2009

Mixtape, Jen Bekman Gallery, New York, NY
Relocation, Sloan Fine Art, New York, NY
Artist in the Marketplace 29, Bronx Museum, Bronx, NY, curated by Micaela Giovanotti
Suspend, Roots and Culture, Chicago, IL, curated by Stacie Johnson

2008

The Brand New Deal, Caren Golden Fine Art, New York, NY, curated by Shane McAdams
Emerge 9, Aljira Center for Contemporary Art, Newark, NJ, curated by Christopher Y. Lew

2007

Brief Encounters, Caren Golden Fine Art, New York, NY
Follies, OH+T Gallery, Boston, MA

2006

Stilled Life, Islip Art Museum, East Islip, NY, curated by Daria Brit Shapiro
Works on Paper, Long Beach Island Foundation for the Arts, Loveladies, NJ
Imperfect Accounts, The Studio, Armonk, NY, curated by Simone Subal

Meditating America, Center on Contemporary Art, Seattle, WA, curated by Ernesto Pujol

Selected Bibliography

2023

Elizabeth Buhe, "Clare Grill: At The Soft Stages," *The Brooklyn Rail*, June 2023

Mario Naves, "At Tow New York Galleries, Welcome Gatherings and an Embrace of Optimism," *The Sun*, June 2023

2021

Jennifer Samet, "Beer With a Painter: Clare Grill," *Hyperallergic*, July 3, 2021

Will Heinrich, "3 Gallery Shows to See Right Now," *New York Times*, April 7, 2021

John Yau, "Clare Grill's Untranslatable Paint," *Hyperallergic*, April 24, 2021

2020

Andy Martinelli Clark, "Critic's Pick", *Artforum*, January 2020

"20 Painters Who Are Shaping the New Decade", *Daily Collector*, January 2020

2019

James Kalm, *Strange Form of Life at PENINSULA ART SPACE*, vimeo, January 2019

2018

Emily Burns, "Interview with Clare Grill", *Maake Magazine*, issue 7, summer 2018

2017

Ashley Layendecker, "Interview: Clare Grill", *Locate Arts*, Dec 14, 2017

Emily Colucci, "EDDYSROOM: Out of the Galleries and Into The Closet," *Frontrunner Magazine*, January 4, 2017

2016

Brian Alfred, "Clare Gril," *Sound & Vision podcast*, episode 23, July 2016

John Yau, "More than Meets the Eye," *Hyperallergic*, February 28, 2016

Rob Kaiser-Schatzlein, "Interview: Clare Grill," *Two Coats of Paint*, January 13, 2016

2015

Sharp, Chris, *Clare Grill Paints Some Pictures*, (catalog essay) Clare Grill: The Names Objects Might as Well Fall Off, Oct 2015

Riley-Lopez, Erin, *It's All in the Details*, (catalog essay) Clare Grill: The Names of Objects Might as Well Fall Off, Oct 2015

Ron Schira, "Clare Grill at the Freedman Gallery: The Power of Color," *The Reading Eagle*, September 13, 2015

Nora Griffin, "Clare Grill: Touch'd Lustre," *The Brooklyn Rail*, May 6, 2015

Howard Hurst, "A Refreshing Dose of Cynicism-Free Abstraction", *Hyperallergic*, April 20, 2015

William Grimes, "Distinct Prisms in an Ever-Shifting Kaleidoscope", *New York Times*, April 16, 2015

Roberta Smith, "10 Galleries to Visit in Chelsea", *New York Times*, April 16, 2015

2014

Leah Ollman, "Clare Grill paintings: Muted bits of memory, melancholy", *Los Angeles Times*, November 28, 2014

Molly Osberg, "How an Artist's Foggy Recollections Become Ghostly Reconstructions of the Past", *Artsy*, October 31, 2014

Emily Nathan, "Stitches to Strokes: How An Artist Turns Antique Embroideries into Spare Paintings", *Artsy*, October 2, 2014

Matt Kleberg, "September 2014 Monthly Guest: Clare Grill", *Painting Is Dead*, September 5, 2014

Sara Christoph, "Clare Grill, Comb", *Brooklyn Rail*, March 2014

Suzanne Hudson, "Clare Grill", *Artforum*, March 2014

2013

Sarah P. Hanson, "Dying on Stage: New Painting in New York", *Modern Painters*, October 2013

Sharon Butler, "Keeting and Grill: Timeless Energy", *Two Coats of Paint*, September 25, 2013

Kerry Bickford, "Love's Industrial Park", *Title Magazine*, July 23, 2013

Thomas Micchelli, "The New Casualists Strike Again", *Hyperallergic*, June 29, 2013

Erin Wylie, "Girl With the Most Cake", *Lula Magazine*, 2013

2012

"Studio visit interview", *Gorky's Granddaughter*, November 14, 2012

Cate McQuaid, "Romanticism, with a dose of modern anxiety", *Boston Globe*, September 26, 2012

2012

Sharon Butler, "Year-end roundup: The IMAGES column, 2011", *Two Coats Of Paint*, January 2, 2012

2011

Sharon Butler, "IMAGES: Clare Grill", *Two Coats Of Paint*, June 16, 2011

Nicole Caruth, "Not Just Desserts", *ARTnews*, February 2011

2010

Mira Schor, "Looking For Art to Love, day one: Chelsea", *A Year Of Positive Thinking*, April 29, 2010

Mario Naves, "Talk Show", *cityArts*, April 20, 2010

2009

Kimberly Chun, "'Buddy System': A Conversation in Art", *San Francisco Chronicle*, July 16, 2009

Ken Johnson, "Young Artists Arrive, Either Rough or Ready", *New York Times*, July 8, 2009

2008

Benjamin Genocchio, "Beguiled by Fresh Talent", *New York Times*, August 22, 2008
Dan Bischoff, "Newark art exhibition is part swank, part cutting-edge", *New Jersey Star-Ledger*, August 2, 2008

2007

New American Paintings, Issue #68, 2007

2005

Regina Hackett, "Artists muse on America with mostly positive results", *Seattle Post-Intelligencer*, November 11, 2005

Teaching

2019

Adjunct Professor, Graduate Painting Seminar Fall 2019, Tyler School of Art at Temple University, Philadelphia, PA

2017

Artist-in-Residence Fall 2017, University of Tennessee at Knoxville, Knoxville, TN

Awards & Residences

2021

Art Award and Purchase Program nominee

2020

American Academy of Arts and Letters

2017

Steep Rock Arts, Washington, CT
Artist-in-Residence, University of Tennessee at Knoxville, TN

2011

Pratt Alumni Award, Skowhegan School of Painting and Sculpture

2008

AIM 29, Bronx Museum, Bronx, NY
Vermont Studio Center, Johnson, VT

2007

Emerge 9, Aljira, Newark, NJ

2006

Viewing Program, The Drawing Center, New York, NY

Best in Show, Works on Paper, juried by Carter Foster, Long Beach Island

Foundation for the Arts, Loveladies, NJ

Selected Public Collections

Minneapolis Institute of Art, Minneapolis, MN

Minnesota Museum of Art, St. Paul, MN

Albright College, Reading, PA

Santa Barbara Museum of Art, Santa Barbara, CA

Soho House, New York, NY

Weisman Art Museum, Minneapolis, MN

Wythe Hotel, Brooklyn, NY