

**Clare Grill**

b. 1979, Chicago, IL

Lives and works in Queens, NY

**Education**

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005 MFA, Pratt Institute, Brooklyn, NY

2001 BA, University of St. Thomas, St. Paul, MN

**Solo Exhibitions**

2024 (forthcoming) *Wich Language*, M+B Gallery, Los Angeles, CA

2023 *At the Soft Stages*, Derek Eller Gallery, New York, NY

2022 *Oyster*, M+B Gallery, Los Angeles, CA

2021 *There's the Air*, Derek Eller Gallery, New York, NY

2020 *Bits of Tooth*, Derek Eller Gallery, New York, NY (online exhibition)

2017 *Ply*, Horton Gallery, New York, NY

2015 *The Names of Objects Might as Well Fall Off*, Freedman Gallery, Albright College, Reading, PA

*Touch'd Lustre*, Zieher Smith and Horton, New York, NY

2014 *Mary Mary*, Diane Rosenstein Fine Art, Los Angeles, CA

*Petal, Pedal, Peddle*, Fred Giampietro Gallery, New Haven, CT

*Comb*, Soloway, Brooklyn, NY

2013 *Clare Grill*, Reserve Ames, Los Angeles, CA

*Steeped*, Fred Giampietro Gallery, New Haven, CT

2011 *New Work*, Edward Thorp Gallery, New York, NY

2010 *The Forest for the Trees*, Sloan Fine Art, New York, NY

*What You're Told*, Jen Bekman, New York, NY

2007 *Somethings Last a Long Time*, Real Art Ways, Hartford, CT

**Selected Group Exhibitions**

2024 *Of Flesh and Air*, Galería Marta Cervera, Madrid, Spain

2023 *Edging*, Real Tinsel, Milwaukee, WI

*Chromazones*, Analog Diary, Beacon, NY

*Deep! Down! Inside!*, Hales Gallery, New York, NY

*The Feminine in Abstract Painting*, Milton Resnick and Pat Passlof Foundation, New York, NY

2022 *Spiraling*, Reynolds Gallery, Richmond, VA

*Loose Tooth*, Kate Werble Gallery, New York, NY

2019 *New Skin*, curated by Jason Stopa, Monica King Gallery, New York, NY

*Clare Grill, Lauren Luloff, Kathia St. Hilaire*, Derek Eller Gallery, New York, NY

*Certain Women*, Nancy Littlejohn Fine Art, Houston, TX

*A Strange Form of Life*, Peninsula Art Space, Brooklyn, NY, curated by Johnny Mullen

*Inquiry: Investigation through Abstraction*, Meyers Gallery, University of Cincinnati,

Cincinnati, OH, curated by Mark Brosseau

- 2018 *EddysRoom*, Usable Space Gallery, Milwaukee, WI, curated by Austin Eddy  
*Buddy System*, Deanna Evans Projects, Brooklyn, NY  
*Primary*, Korn Gallery, Drew University, Madison, NJ, curated by Jason Karolak  
*Of Weight and Breath*, East Side Project Space, Nashville, TN, curated by Christina Renfer Vogel and Ty Smith  
*Artist in Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN
- 2017  *Holding Hands*, 191 Henry Street, New York, NY, curated by Robert Otto Epstein  
*NEW NEW YORK: Abstract Painting in the 21st Century*, University of Hawaii at Manoa Art Gallery, Honolulu, HI; The Curator, New York NY
- 2016 *Clare Grill & Matthew Ronay*, EddysRoom, Brooklyn, NY  
*Painters NYC*, MUPO (El Museo de los Pintores Oaxaqueños), Oaxaca, Mexico, curated by Meaghan Kent and Maureen Cavanaugh  
*Real States*, Steven Harvey Fine Art Projects, New York, NY
- 2015 *Painters NYC*, Páramo, Guadalajara, MX  
*Double Nickels on the Dime*, D'Agostino & Fiore, New York, NY  
*Homeful of Hands*, Josh Lilley Gallery, London, UK  
*New New York: Abstract Painting in the 21<sup>st</sup> Century*, University of Hawaii at Manoa, Honolulu, HI, curated by Debra Drexler and Liam Davis  
*Where the trees line the water that falls asleep in the afternoon*, P420 Arte Contemporanea, Bologna, IT, curated by Chris Sharp  
*The Crayon Miscellaney*, OMI International Art Center, Ghent, NY, curated by Julie Ryan  
*Microscopes and Binoculars*, Hoffman LaChance Contemporary, St. Louis, MO, curated by Michael Wille  
*Oysters With Lemon*, Ventana 244, Brooklyn, NY, curated by Andrew Huston and Michael Zahn  
*Transforming Accessory*, LVL3, Chicago, IL
- 2014 *Volatile*, Galleri Jacob Bjorn, Aarhus, DK  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT, curated by Cary Smith  
*Your General Store*, Santa Fe Biennial, Santa Fe, NM, organized by Jason Middlebrook  
*Brooklyn Bridge*, George Lawson Gallery, San Francisco, CA, curated by Justine Frischmann  
*Love's Industrial Park*, Salena Gallery, Long Island University, Brooklyn, NY  
*Folklore*, Pennsylvania College of Art and Design, Lancaster, PA, curated by Heidi Leitzke  
*Smart Painting*, Artspace, New Haven, CT, curated by John O'Donnell
- 2013 *Split Seven*, Fowler Arts Collective, Brooklyn, NY, curated by Matt Phillips  
*Dying on Stage*, Garis + Hahn, New York, NY, curated by Kyle Chayka  
*Cathedral*, Silas Marder Gallery, Bridgehampton, NY  
*Paintings and Drawings*, Edward Thorp Gallery, New York, NY  
*Loves Industrial Park*, GrizzlyGrizzly, Philadelphia, PA  
*Material Memories*, Microscope Gallery, Brooklyn, NY

- Spring*, The Willows, Brooklyn, NY
- 2012 *Primary*, Nudashank Gallery, Baltimore, MD, curated by Jamillah James  
*Out of the Ruins: Retooling the Romantic Landscape*, New Art Center, Newton, MA, curated by Elizabeth Thach  
*The Big Show 7*, Silas Marder Gallery, Bridgehampton, NY  
*I Know This but You Feel Different*, Marc Jancou Contemporary, New York, NY, curated by Shara Hughes and Meredith James  
*A Survey*, Edward Thorp Gallery, New York, NY
- 2011 *Reformation 2011*, Reformed Church, Skowhegan, ME, curated by Kyla Chevrier  
*Kin*, Sloan Fine Art, New York, NY  
*A Review*, Edward Thorp Gallery, New York, NY
- 2010 *Talk Show*, Edward Thorp Gallery, New York, NY
- 2009 *Mixtape*, Jen Bekman Gallery, New York, NY  
*Relocation*, Sloan Fine Art, New York, NY  
*Artist in the Marketplace 29*, Bronx Museum, Bronx, NY, curated by Micaela Giovanotti  
*Suspend*, Roots and Culture, Chicago, IL, curated by Stacie Johnson
- 2008 *The Brand New Deal*, Caren Golden Fine Art, New York, NY, curated by Shane McAdams  
*Emerge 9*, Aljira Center for Contemporary Art, Newark, NJ, curated by Christopher Y. Lew
- 2007 *Brief Encounters*, Caren Golden Fine Art, New York, NY  
*Follies*, OH+T Gallery, Boston, MA
- 2006 *Stilled Life*, Islip Art Museum, East Islip, NY, curated by Daria Brit Shapiro  
*Works on Paper*, Long Beach Island Foundation for the Arts, Loveladies, NJ  
*Imperfect Accounts*, The Studio, Armonk, NY, curated by Simone Subal  
*Meditating America*, Center on Contemporary Art, Seattle, WA, curated by Ernesto Pujol

### **Selected Bibliography**

- 2023 Elizabeth Buhe, "Clare Grill: At The Soft Stages," *The Brooklyn Rail*, June 2023  
 Mario Naves, "At Tow New York Galleries, Welcome Gatherings and an Embrace of Optimism," *The Sun*, June 2023
- 2021 Jennifer Samet, "Beer With a Painter: Clare Grill," *Hyperallergic*, July 3, 2021  
 Will Heinrich, "3 Gallery Shows to See Right Now," *New York Times*, April 7, 2021  
 John Yau, "Clare Grill's Untranslatable Paint," *Hyperallergic*, April 24, 2021
- 2020 Andy Martinelli Clark, "Critic's Pick", *Artforum*, January 2020  
 "20 Painters Who Are Shaping the New Decade", *Daily Collector*, January 2020
- 2019 James Kalm, *Strange Form of Life at PENINSULA ART SPACE*, vimeo, January 2019
- 2018 Emily Burns, "Interview with Clare Grill", *Maake Magazine*, issue 7, summer 2018
- 2017 Ashley Layendecker, "Interview: Clare Grill", *Locate Arts*, Dec 14, 2017  
 Emily Colucci, "EDDYSROOM: Out of the Galleries and Into The Closet," *Frontrunner Magazine*, January 4, 2017
- 2016 Brian Alfred, "Clare Gril," *Sound & Vision podcast* , episode 23, July 2016  
 John Yau, "More than Meets the Eye," *Hyperallergic*, February 28, 2016

- Rob Kaiser-Schatzlein, "Interview: Clare Grill," *Two Coats of Paint*, January 13, 2016
- 2015 Sharp, Chris, *Clare Grill Paints Some Pictures*, (catalog essay) Clare Grill: The Names of Objects Might as Well Fall Off, Oct 2015
- Riley-Lopez, Erin, *It's All in the Details*, (catalog essay) Clare Grill: The Names of Objects Might as Well Fall Off, Oct 2015
- Ron Schira, "Clare Grill at the Freedman Gallery: The Power of Color," *The Reading Eagle*, September 13, 2015
- Nora Griffin, "Clare Grill: Touch'd Lustre," *The Brooklyn Rail*, May 6, 2015
- Howard Hurst, "A Refreshing Dose of Cynicism-Free Abstraction", *Hyperallergic*, April 20, 2015
- William Grimes, "Distinct Prisms in an Ever-Shifting Kaleidoscope", *New York Times*, April 16, 2015
- Roberta Smith, "10 Galleries to Visit in Chelsea", *New York Times*, April 16, 2015
- 2014 Leah Ollman, "Clare Grill paintings: Muted bits of memory, melancholy", *Los Angeles Times*, November 28, 2014
- Molly Osberg, "How an Artist's Foggy Recollections Become Ghostly Reconstructions of the Past", *Artsy*, October 31, 2014
- Emily Nathan, "Stitches to Strokes: How An Artist Turns Antique Embroideries into Spare Paintings", *Artsy*, October 2, 2014
- Matt Kleberg, "September 2014 Monthly Guest: Clare Grill", *Painting Is Dead*, September 5, 2014
- Sara Christoph, "Clare Grill, Comb", *Brooklyn Rail*, March 2014
- Suzanne Hudson, "Clare Grill", *Artforum*, March 2014
- 2013 Sarah P. Hanson, "Dying on Stage: New Painting in New York", *Modern Painters*, October 2013
- Sharon Butler, "Keeting and Grill: Timeless Energy", *Two Coats of Paint*, September 25, 2013
- Kerry Bickford, "Love's Industrial Park", *Title Magazine*, July 23, 2013
- Thomas Micchelli, "The New Casualists Strike Again", *Hyperallergic*, June 29, 2013
- Erin Wylie, "Girl With the Most Cake", *Lula Magazine*, 2013
- 2012 "Studio visit interview", *Gorky's Granddaughter*, November 14, 2012
- Cate McQuaid, "Romanticism, with a dose of modern anxiety", *Boston Globe*, September 26, 2012
- Sharon Butler, "Year-end roundup: The IMAGES column, 2011", *Two Coats Of Paint*, January 2, 2012
- 2011 Sharon Butler, "IMAGES: Clare Grill", *Two Coats Of Paint*, June 16, 2011
- Nicole Caruth, "Not Just Desserts", *ARTnews*, February 2011
- 2010 Mira Schor, "Looking For Art to Love, day one: Chelsea", *A Year Of Positive Thinking*, April 29, 2010
- Mario Naves, "Talk Show", *cityArts*, April 20, 2010
- 2009 Kimberly Chun, "'Buddy System': A Conversation in Art", *San Francisco Chronicle*, July 16, 2009
- Ken Johnson, "Young Artists Arrive, Either Rough or Ready", *New York Times*, July 8, 2009

- 2008 Benjamin Genocchio, "Beguiled by Fresh Talent", *New York Times*, August 22, 2008  
Dan Bischoff, "Newark art exhibition is part swank, part cutting-edge", *New Jersey Star-Ledger*, August 2, 2008
- 2007 *New American Paintings*, Issue #68, 2007
- 2005 Regina Hackett, "Artists muse on America with mostly positive results", *Seattle Post-Intelligencer*, November 11, 2005

### **Lectures**

- 2022 Evening Lecture Series, New York Studio School, New York, NY  
Visiting Artist Lecture, Ohio State University, Columbus, OH
- 2021 Visiting Artist Lecture, Cleveland Institute of Art, Cleveland, OH
- 2020 Visiting Artist Lecture, Drew University, Madison, NJ  
Visiting Artist Lecture, Fashion Institute of Technology, New York, NY
- 2018 Visiting Artist Lecture, Alfred University, Alfred, NY
- 2017 Visiting Artist Lecture, University of Tennessee at Knoxville, Knoxville, TN  
Visiting Artist Lecture, Tyler School of Art, Philadelphia, PA  
Visiting Artist Lecture, Fashion Institute of Technology, New York, NY
- 2016 Visiting Artist Lecture, University of Wisconsin, Milwaukee, WI
- 2015 Visiting Artist Lecture, Albright College, Reading, PA
- 2013 Visiting Artist Lecture, Maryland Institute College of Art, Hoffberger School of Painting, Baltimore, MD

### **Teaching**

- 2019 Adjunct Professor, Graduate Painting Seminar Fall 2019, Tyler School of Art at Temple University, Philadelphia, PA
- 2017 Artist-in-Residence Fall 2017, University of Tennessee at Knoxville, Knoxville, TN

### **Awards & Residences**

- 2021 Art Award and Purchase Program nominee
- 2020 American Academy of Arts and Letters
- 2017 Steep Rock Arts, Washington, CT  
Artist-in-Residence, University of Tennessee at Knoxville, TN
- 2011 Pratt Alumni Award, Skowhegan School of Painting and Sculpture
- 2008 AIM 29, Bronx Museum, Bronx, NY  
Vermont Studio Center, Johnson, VT
- 2007 Emerge 9, Aljira, Newark, NJ
- 2006 Viewing Program, The Drawing Center, New York, NY  
Best in Show, Works on Paper, juried by Carter Foster, Long Beach Island Foundation for the Arts, Loveladies, NJ

### **Selected Public Collections**

- Minneapolis Institute of Art, Minneapolis, MN  
Minnesota Museum of Art, St. Paul, MN  
Albright College, Reading, PA

Santa Barbara Museum of Art, Santa Barbara, CA  
Soho House, New York, NY  
Weisman Art Museum, Minneapolis, MN  
Wythe Hotel, Brooklyn, NY