

DEREK ELLER GALLERY

JIHA MOON

b.1973 DaeGu, South Korea

EDUCATION

2002

M.F.A., University of Iowa, School of Art and Art History, Iowa City, IA

2001

M.A., University of Iowa, School of Art and Art History, Iowa City, IA

1999

M.F.A., Ewha University, Seoul, Korea

1996

B.F.A., Korea University, Seoul, Korea

SOLO EXHIBITIONS

2023

Shoshana Wayne Gallery, Los Angeles, CA

2022

Chasing Spirits, MoFA Walmsley Gallery, Florida State University, Tallahassee, FL

Stranger Yellow, Derek Eller Gallery, New York, NY

Nocturnal, Mindy Solomon Gallery, Miami, FL

2021

Chasing Spirit, Abroms-Engel Institute for the visual Arts, University of Alabama, Birmingham, AL

Lucid Yellow, Laney Contemporary, Savannah, GA

2020

Enigmatics, Derek Eller Gallery, New York, NY

Rooted, The New Gallery, Austin Peay State University, Clarksville, TN

2019

No faceland, Zeitgeist Gallery, Nashville, TN

A mad tea party, Sumter County Gallery, Sumter, SC

Familiar Faces, University of the South, Sewanee, TN

Where Serpents change their skin, Alan Avery Art Company, Atlanta, GA

2018

Double Welcome: Most everyone's mad here, (traveling exhibition), Mennello Museum of American Art, Orlando, FL, Katzen Art Center, American University, Washington DC,

Crisp-Ellert Art Museum Flagler College St. Augustine, FL
familiar face, Patricia Sweetow Gallery, San Francisco, CA

2017

Visitors Green, Mindy Solomon Gallery, Miami, FL
Double Welcome: Most everyone's mad here, Jule Collins Smith Museum of Fine Art,
Auburn, Alabama

2016

Blue Yolo Yellow Chrysanthemum, Reynolds Gallery, Richmond, VA
Double Welcome: Most everyone's mad here, (traveling exhibition), Salina Art Center,
Salina, KS
Double Welcome: Most everyone's mad here, (traveling exhibition), Kalamazoo Institute
of Art, Kalamazoo, MI

2015

Double Welcome: Most everyone's mad here, Halsey Institute of Contemporary Art,
Charleston, SC (Curated by Mark Sloan and Amy Moorfield)
Double Welcome: Most everyone's mad here, Taubman Museum, Roanoke, VA,
Curated by Mark Sloan and Amy Moorfield)

2014

Foreign Love, Weatherspoon Museum of Art, Greensboro, NC *Foreign Love Too*, Ryan
Lee Gallery, New York, NY

2013

Foreign Love, Museum of Contemporary Art of Georgia, Atlanta, GA
All Kinds of Everything, Savannah College of Art and Design, Savannah, GA & Atlanta,
GA

2012

Souvenir Valise, Curator's Office, Washington, DC, Washington, DC
Stars down to earth, James Gallery, CUNY Graduate Center, New York, NY, (Curated
by Katherine Carl)
Detourist, Saltworks Gallery, Atlanta, GA
Springfield, Arario Gallery, Seoul, Korea (Catalog, Exhibition essay by Andrea Pollan)

2011

Colliding Icon, Cheek wood Botanical Garden and Museum, Nashville, TN
Day for Night, Clough-Hanson Gallery, Rhode College, Memphis, TN, (Curated by
Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)

2010

American Appendage, Mary Ryan Gallery, New York, NY
Blue Peony and impure thoughts, Saltworks Gallery, Atlanta, GA

2009

An exact place, Curator's Office, Washington, DC

2008

Turbulence Utopia, The Mint Museum, Vantage Point VII, Charlotte, NC, (Exhibition essay by Carla M. Hanzal)

Megaxiscape, Moti Hasson Gallery, Project exhibition, New York, NY

No Peach Heaven, Saltworks Gallery, Atlanta, GA, (Exhibition essay by Stuart Horodner)

2007

Line Tripping, Curator's Office, Washington, DC, (Exhibition essay by John Ravenal)

Fabulous Fiction, Moti Hasson Gallery, New York, NY

2006

Pleasant Purgatory, Brain Factory, Seoul, Korea, (Exhibition essay by Jang Min Park),

2005

Symbioland, Curator's Office, Washington, DC, (Exhibition essay by Lauren Ross)

2004

New work, Greenbelt Art Center, Greenbelt, MD

New work, Elizabeth Roberts Gallery, Washington, DC *Hypermeltedfictioncontradiction*, Dega gallery, Mclean, VA

2003

I'll meet you there, Korean Cultural Service, Washington, DC *Moonscape*, Mclean Project for the Arts, Mclean, VA

2002

Absolute Narrative, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

2023

Resilient Traditions: Korean American Stories Told Through Paper, Asian Art Museum, San Francisco, CA

The Less We Say About It The Better, Olympia, New York, NY

Clay Pop Los Angeles, Jeffery Deitch Gallery, Los Angeles, CA

The Less We Say About It The Better, Olympia Gallery, New York, NY *Come A Little Closer*, DC Moore Gallery, New York, NY

2022

This Present Moment: Crafting the Better World, Renwick Gallery, Smithsonian American Art Museum, Washington DC

Workshop As... Curated by Francesca Zwang and Karen Patterson, The Fabric Workshop and Museum, Philadelphia, PA
State of Art II, MOCA Jacksonville, Jacksonville, FL
In the round, Unit London, London, United Kingdom
Humor has it, Olympia, New York, NY
Southern Exigency, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Shaping Memories: Expression in Clay, Virginia MOCA, Virginia Beach, VA

2021

Object USA, Curated by Glenn Adamson, Catalogue, NY, NY
Fairyland, Mindy Solomon Gallery, Miami, FL

2020

45 at 45, L.A Louver Gallery, Venice, CA
Dis/placement: Revisitations of Home, Halsey Institute of Contemporary Art (Online exhibition), Charleston, SC
Animal crossing (online exhibition: curated by Dana Frankfort and Jackie Gendel), Inman Gallery, Houston, TX
State of Art II, Crystal Bridges Museum, Bentonville, AR
Shapeshifters, (Two person show: Joshua Adams and Jiha moon, Curated by Marilyn Zapf), Center for Craft, Asheville, NC

2019

Temporary Art Center, Atlanta, GA
Entanglement, Laney Contemporary, Savannah, GA
Reconstructing Identities, Chautauqua Institution, (Curated by Erika Diamond), Chautauqua, NY
It only counts if you take a big piece, Mindy Solomon Gallery, Miami, FL
More is More: Multiples, National Museum of Women in the Art, Washington, DC
Atlanta Biennial, The Atlanta Contemporary Art Center, Atlanta, GA
Chaos and Awe (Traveling), Chrysler Museum, Norfolk, VA
Chaos and Awe: Painting for the 21st Century, Frist Museum, Nashville, TN
Process and Practice: 40 Years of Experimentation, Fabric workshop and Museum, Philadelphia, PA

2017

Blue Willow, Poem 88, Atlanta, GA
Chance on the Edge of a Line, Sunroom, Richmond, VA, (Curated by Audrey Moyer)

2016

Peachtree Industry, Bodega, New York, NY, (Curated by Erin Jane Nelson and Jason Benson)
A Whisper of Where it came from, Kemper Museum, Kansas City, MO, (Curated by Erin Dziedzic)

2015

Organic Matters, National Museum of Women in the Arts, Washington, DC *Beauty Reigns*, Akron Museum, Akron, OH

2014

The Lineage of Vision- Progress through Persistence, Korean Cultural Service, New York, NY

Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, NY, (Curated by Karen T. Albert)

Hunter Invitational III, Hunter Museum, Chattanooga, TN, (Curated by Nanidini Makrandi)

Beauty Reigns, McNay Museum, San Antonio, TX, (Curated by René Paul Barrilleaux)

Ink & Paper, High Museum, Atlanta, GA

2013

Drawing Inside the Perimeter, High Museum, Atlanta, GA

Painterly gesture, Columbus State University, Columbus, GA, (Curated by Hannah Israel)

Thinking showing, Dalton Gallery, Agnes Scott College, Atlanta, GA

2012

Maier Museum, Randolph College, Lynchburg, VA

2011

New American Voices II, Fabric workshop and Museum, Philadelphia, PA

Print Center, Philadelphia, PA

Movers and Shakers, the Museum of Contemporary Art of Georgia, Atlanta, GA *Chutes and Tears*, The Lab, (Project exhibition with Rachel Hayes), New York, NY

2010

Recent Acquisition, Virginia Museum of Fine Art, Richmond, VA

Hudgens Prize finalist exhibition, Hudgens Center for the Art, Duluth, GA

Departure and Arrivals, Towson University, Baltimore, MD, (Curated by Cara Ober) *New Faces*, Andrew Bae Gallery, Chicago, IL

Women of the Year, Smith College Museum of Art, Northampton, MA

More mergers and Acquisitions, the Atlanta Contemporary Art Center, (Collaboration project with Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA

2009

Recent Works, Roberts C. Williams Paper museum (Two person show), Atlanta, GA

Between the lines, Sarubia Project (Two person show), Seoul, Korea, (Curated by Sin won Hwang)

An intricate touch, Miki wick Kim contemporary, Zurich, Switzerland

Five cubed, Mary Ryan Gallery, New York, NY

Art on Paper Biennial, Weatherspoon Museum of Art, Greensboro, NC (Curated by Xandra Eden, catalogue)

2008

Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden, Washington, DC

Movement, Smith College Museum of Art, Northampton, MA, (Curated by Linda Muehlig)

New Print; Spring 2008, International Print Center of New York, New York, NY, (Selected by Jane Hammond)

2007

Jiha Moon and Franklin Evans, Miki Wick Kim Contemporary Art, (Two person show with Franklin Evans), Zurich, Switzerland

Talent show, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA, (Curated by Stuart Horodner)

Levity, The Drawing Center, Catalogue, New York, NY, (Curated by Katherine Carl)

This Many, Saltworks Gallery, Atlanta, GA

2006

Asia Society's 10 artists print Portfolio, Asia Society and Museum, New York, NY

Singapore Tyler Print Institute, Singapore

One way or another: Asian American Art Now, Asia Society and Museum, New York, NY, (Curated by Melissa Chiu, Susette S. Min and Karin Higa)

Art gallery of University of Houston, TX

Berkeley Art Museum, University of California, CA

Japanese American National Museum, Los Angeles, until 2008

The real World, Katzen art museum of American University, Washington, DC)

Animalia, Irvine Contemporary, Washington DC

2005

The Trawick Prize, Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD

Boundaries: Contemporary landscape, Union gallery, University of Maryland, College Park, MD

Red Beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA, (Curated by Koan Jeff Baysa and Craig Buntting)

Strictly Painting 5, Mclean Project for the Art, Mclean, VA, (Curated by Jonathan P. Binstock)

State of the Art: Mid-Atlantic overview, Arlington Art Center, Arlington, VA

2004

Semi-Lucid, White Columns, New York, NY, (Curated by Lauren Ross) *Technature*, Kunstoffice, Berlin, Germany

Storytellers, Los Medanos College gallery, Pittsburg, CA

2003

Worlds- Welton- Valdar- SaeGae, Atelierhaus Mengerzeile, M3, Berlin, Germany *Hand and Eye*, Artists in residency exhibition, Wesley Seminary, Washington, DC

2002

Midwest ticket, Gallery 119, Chicago, IL

M.F.A. exhibition, University of Iowa Museum of Art, Iowa City, IA *In Between*, Byron Buford Gallery, University of Iowa, Iowa City, IA *Fully Integrated*, Dega Gallery, McLean, VA

SELECTED BIBLIOGRAPHY

2023

Feaster, Felicia. "Women Making History," The Atlanta Journal-Constitution, March 5th, 2023

"The Queue: Jiha Moon," American Craft Council, September 18, 2023

2022

Fateman, Johanna. "Goings on about town", The Newyorkers, Jan 24, 2022

Steinhauser, "What to see in N.Y.C galleries right now", The New York Times, January 20, 2022

Yau, John. "Moon's Artistic Breakthrough", Hyperallergic, January 13, 2022

2021

Feaster, Felicia. "Korean American artist Jiha Moon stages "Out Loud" with Atlanta Contemporary to give a voice to Asian women artists", The Atlanta Journal-Constitution May 11th, 2021

2020

Yau, John. The White Melting pot, Hyperallergic.com June 27th 2020

Yau, John. What the New York Art World is Missing, Hyperallergic.com Jan 11th 2020

2019

Wooldridge, Jane. "Sheep at the beach an inverted statue dripping chocolate: A guide to must-see art Miami Herald", Dec 6, 2019

Elbaor Caroline. "Six breakout artists from across of America to discover in Crystal Bridges sprawling Contemporary Art survey", Artnet news.com Nov 13 2019

Callahan, Maura. "The Southeastern artists in the Atlanta Biennial may not be main stream- but Don't call them outsider Artnet news.com", March 27, 2019

2018

Feaster, Felicia. "The Atlanta Journal-Constitution", December 7, 2018

Jenkin, Mark. "Asia Shapes two art shows at the AU museum", Washington Post, April 26, 2018

Weinger, Mackenzie. "Korean born, Atlanta based Artist Mixes Familiar with Foreign in Asian Western Fusion", The Washington Diplomat, April 30th, 2018

2017

Wertz, Orion. "Jiha Moon's Cross-Cultural wonderland at Auburn University", Burnaway, Feb 15, 2017

2016

Ryan, Dinah. "Blue Yolo Yellow Chrysanthemum", Art Papers, P60-61, July/August

2016 Hawley, Anthony. "Future Fossil, Other Vessel", The Brooklyn Rail, June 3rd,

2016 Rodgers, Bill. "Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics", Cfile.daily, April 1st, 2016

2014

Colvin, Rob. "In Survey of Southern Art, Place is the Space", Hyperallergic, Sept. 5th

2014

Yau, John. "Postscript to the Whitney Biennial: An Asian American Perspective", June 29th, 2014

Yau, John. "Kathy Butterly and the Aesthetic Challenge of "No Two Alike"", March 16th 2014

Wei, Lilly. "Here's Looking at You", exhibition essay, Beauty Reigns McNay Art Museum 2014

Lampe, Lilly. "Foreign Love Too", ArtAsiaPacific.com, March 2014

2013

Cash, Stephanie. "Jiha Moon's tae kwon do art ebulliently melds East, West, high and low", Arts ATL Sept 17 2013

Feaster, Felicia. "Visual overload fuels "Foreign Love"", The Atlanta Journal-Constitution, Sept 12, 2013

Pousner, Howard. "Moon pushes boundaries in MOCA GA exhibit "Foreign Love"", The Atlanta Journal-Constitution, Sept 4 2013

Wick Kim, Miki. Korean Contemporary Art, Prestel. Print. 2013.

2012

Fox, Catherine. "Jiha Moon as ebullient, bemused, observant "Tourist" in sumptuous show at Saltworks", Arts ATL (online) May 3, 2012

Thornton, Grace. "Jiha Moon's Detourist Exaggerates a Simplified View of Culture", Burnaway, April 4, 2012

2011

Koeppel, Frederick. "Go Memphis, Ideas, images flow uninterrupted in Jiha Moon's Day for Night", September 15, 2011

Hutson, Laura. "By mashing up common cultural touchstones, South Korean-born artist Jiha Moon explores our national psyche", Nashville Scene, May 19, 2011

Rice, Robin. "Static Cling", Philadelphia City Paper, February 23, 2011

Fallon, Roberta. "New American Voices a 4-Course Art Feast", Philadelphia Weekly, Feb 16, 2011

2010

Dimling Cochran, Rebecca. ARTFORUM.COM/CRITICS' PICK, February, 2010 Fox, Catherine. The Atlanta Journal-Constitution, Page D12, Friday, Feb 12, 2010 Sirlin, Deanna. Creative Loafing, February 7, 2010

2008

Dimling Cochran, Rebecca. Art in America, Page 201, May, 2008
McClintock, Diana. Art Papers, Page 53, March/April issue, 2008
Wolf, Deborah. "A colorful utopia melding cultures", Atlanta Journal-Constitution, Jan 27, 2008
Feaster, Felicia. "Peach Pit", Creative Loafing, Jan 23, 2008

2007

Wennerstrom, Nord. ARTFORUM, P360, December issue, 2007
Capps, Kriston. Line Tripping, Washington City Paper, Oct. 3, 2007
Oppenheim, Pill. Talent Show, Art papers, Page 57, September/October issue, 2007
New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007
Cohen, David. "Weather Channels", New York Sun, May 25, 2007

2006

Smith, Roberta. "A Melange of Asian Roots and Shifting Identities", New York Times, September 8, 2006
Kunitz, Daniel. "Defying The Definitive", New York Sun, September 14, 2006
Yang, Jeff. "Asian Pop Art Breakers", San Francisco Chronicle, USA - Monday, Oct 16, 2006
New American Paintings, Open Press, #63 Mid Atlantic regions, Boston, MA 2006
Howell, George. Art Papers, Page 71, January/February issue 2006
McClintock, Diana. "Red Beans and Rice", Art Papers, Page 53, January/February issue, 2006

2005

Cudlin, Jeffry. "Symbioland", Washington City Paper, October 7, 2005
O'Sullivan, Michael. "Jiha Moon's Shining Contrast", The Washington Post, Sept.16, WE57, 2005
Dawson, Jessica. "Jiha Moon's Fantasy Island", The Washington Post, Sept.15, C05, 2005

2004

Johnson, Ken. "Semi Lucid", New York Times, OCT. 8, 2004
Dawson, Jessica. "In Moon's Work, the Eyes Have It", The Washington Post, AUG.15, C05, 2004

SELECTED PUBLIC COLLECTIONS

Asian Art Museum, San Francisco, CA
Stanley Museum of Art, Iowa City, IA
Kemper Museum, Kansas City, MO
Chrysler Museum of Art, Norfolk, VA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR Tarble Art Center,
Charleston, IL
Hunter Museum, Chattanooga, TN
The Museum of Contemporary Art of Georgia, Atlanta, GA
Fabric workshop and Museum, Philadelphia, PA
High Museum, Atlanta, GA
Mint Museum, Charlotte, NC
Virginia Museum of Fine Art, Richmond, VA
Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC
National Museum of Women and in the Arts, Washington, DC
Weatherspoon Museum of Art, Greensboro, NC
Asia Society and Museum, New York, NY
Asheville Museum, Asheville, NC
Smith College Museum, Northampton, MA
University of the South, Sewanee, TN
Agnes Scott College, Atlanta, GA
University of Maryland, College Park, MD
Minnesota State University, Mankato, MN
University of Central Florida, Orlando, FL
Neuberger Berman Art Collection, New York, NY
UBS Collection, New York, NY
Microsoft, New York, NY
Singapore Tyler Print Institute, Singapore
City Hall Art Collection, the John, A. Wilson Building, Washington, DC
Fulton County Art and Culture, Atlanta, GA
Art Omi International Art Center, Ghent, NY
Bank of America, Atlanta, GA
City Bank, New York, NY
Fidelity Bank, Atlanta, GA
Arario Gallery, Seoul, Korea
Renwick Gallery, Smithsonian American Art Museum, Washington DC
Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL

TEACHING

Current

Lecturer, Painting and Drawing, Georgia State University, Atlanta, GA

2019-2016

Adjunct professor, Georgia State University, Atlanta, GA

2016-2015

Workshop Instructor, Draw@ MOCA, Museum of Contemporary Art of Georgia, Atlanta, GA,

2013-2012

Kirk visiting artist professor, Agnes Scott College, Atlanta, GA

VISITING ARTIST, LECTURES

2021

Abrams-Engel Institute for the visual Arts, University of Alabama, Birmingham, AL
Rohde Island school of design, Providence, RI (Painting and drawing, senior critique with BFA students)

Alfred University, Alfred, NY (Painting and drawing studio visit, critiques with MFA students)

Temple University, Tyler school of Art and Architecture, Philadelphia, PA (MFA students)
Maryland Institute of College of Art, Baltimore, MD (Painting and drawing with BFA students)

2020

University of Tennessee Chattanooga, TN Austin Peay State University, Clarksville, TN

2019

The University of the South, Sewanee, TN

2018

Crisp-Ellert Art Museum and Flager College, St. Augustin, FL Mennello Museum of American Art, Orlando, FL

Katzen Art Center and American University, Washington DC

2017

Tarble Art Center and Eastern Illinois University, Charleston, IL

Depauw University, Greencastle, IN

Jule Collin Smith Museum of Fine Art and Auburn University, Auburn, AL

2016

Kemper Museum, Kansas City, MO Salina Art Center, Salina, KS

Kalamazoo Institute of Art, Kalamazoo, MI

2015

University of Florida, Gainesville, FL Columbus state University, Columbus, GA

2014

University of Colorado, Denver, CO

University of Alabama, Tuscaloosa, AL

Wofford College, Spartanburg, SC

Minnesota State University (Screen print workshop), Mankato, MN Falk visiting artist,
University of North Carolina, Greensboro, NC
McNay Museum, San Antonio, TX

2013

Kirk visiting artist, Agnes Scott College, Atlanta, GA Savannah College of Arts and
Design, Atlanta, GA Savannah College of Arts and Design, Savannah, GA

2011

Montevallo University, Montevallo, AL Rhodes College, Memphis, TN

2010

Savannah College of Art and design, Atlanta, GA
Summer blossom visiting artist, Kent University, Kent, Ohio
American University, Washington, DC
University of north Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX Smith
College, Northampton, MA

2009

Acadia Summer Art Program, Bar Harbor, ME

2008

The Mint Museum, Charlotte, NC
Smith College museum of Art, Northampton, MA Headlands Center for the Arts,
Sausalito, CA Acadia Summer Art Program, Bar Harbor, ME

2005

American University, Washington, DC

2004

National Museum of Women in the Arts, Washington DC

GRANTS AND AWARDS/RESIDENCIES

2016

Artadia Award, Atlanta awardee, New York, NY

2012-2013

MOCA GA Working Artist Project , The Museum of Contemporary Art of Georgia,
Atlanta, GA

2011

The Joan Mitchell Foundation Painters & Sculptor's grant, New York, NY

2009-2010

Fabric Workshop and Museum, Philadelphia, PA

2010

MacDowell Colony, Peterborough, NH

University of North Texas, Print workshop at P.R.I.N.T, Denton, Texas

2009

Acadia Summer Art Program, Fabric workshop and Museum, Bar Harbor, ME

2008

Headlands Center for the Arts, Golden Foundation fellowship, Sausalito, CA University of Central Florida, Print workshop at Flying Horse Editions, Orlando, FL

2007

Art Omi International Artists Residency, Ghent, NY

Acadia Summer Art Program, Fabric workshop and Museum, Bar Harbor, ME

2006

Singapore Tyler Print Institute, artist residency awarded by Asia Society and Museum, New York, NY

2005

The Trawick Prize, Bethesda Artists awards, Bethesda, MD

2003

UCROSS Foundation, Claremont, WY

2002

Virginia Center for the Creative Arts, Sweet Briar, VA