

## **EDUCATION**

2013/Skowhegan School of Painting and Sculpture  
2012/MFA, Yale University New Haven, CT (Painting and Printmaking)  
2008/BFA, Rhode Island School of Design Providence, RI, (Painting)

## **SOLO EXHIBITIONS**

2021  
Some Love Holds Water, Derek Eller Gallery, NYC, NY  
2019  
The Half That Ties, The Half That Breaks, Andrew Rafacz Gallery, Chicago, IL  
2018  
Ways To Cross, The Lighthouse Works, Fisher's Island, NY  
Underbelly, Helena Anrather Gallery, NYC, NY  
2017  
Things To Say At Night, Miller Contemporary & Stellar Projects, NYC, NY  
2015  
If You Want To Be Free, On Stellar Rays, NYC NY  
2009  
What's It Mean Love To You?, Bab Boujeloud, The World Sacred Music Festival, Fez, Morocco

## **SELECTED GROUP EXHIBITIONS**

2022(forthcoming)  
Longing: Woven Strands, Woven Stories, The Swedish Institute in Paris  
Thaw: Winter Group Show, The Landing, Los Angeles, CA  
2021  
AbStranded, The Everson Museum, Syracuse, NY  
Art Basel, Derek Eller Gallery, Miami Beach, FL  
2020  
Julia Bland & Michelle Segre, Derek Eller Gallery, New York (2 person)  
2019  
Even Thread Has Speech, John Michael Kohler Arts Center, Sheboygan, WI  
Nature as Measure, Curated by Candice Madey, Chambers, Beijing  
Four, Yossi Milo Gallery, NYC, NY  
2018  
Untitled Art Fair, Andrew Rafacz Gallery  
NADA, Helena Anrather Gallery, Miami Beach, FL  
Geometry, TSA, Philadelphia, PA  
Still Life, September Gallery, Hudson, NY  
2017  
A Thread Of Execution, Dimensions Variable, Miami, FL  
The Armory Show, On Stellar Rays, NYC (2 person)  
2016  
Persuasive Percussion, On Stellar Rays, New York, NY  
Intertwined, NYU Institute of Fine Arts, New York, NY  
Good Old New Place, Cuevas Tilleard Gallery, New York, NY  
Soft Symmetry, Phoebe, Baltimore, Maryland

The Tide Is High, The Silvermine Art Center, Governor's Island, NY  
The Swerve, Ortega y Gasset, Brooklyn, NY  
Deep Superficial Perceptions, CES Gallery, Los Angeles, CA  
2015  
The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran  
2014  
Hard as You Can, Right at the Middle, Asya Geisberg Gallery, New York, NY (2 person)  
NADA, On Stellar Rays, Miami Beach, FL  
Equations of Sight-Similarity, On Stellar Rays, New York, NY  
Painting Wall (Janus at 8:16), Touch Gallery, Cambridge, MA  
2013  
Come Together: Surviving Sandy, Industry City, New York, NY  
Breaking Night, Vox Populi, Philadelphia, PA  
2012  
Deep Cuts, Anna Kustera Gallery, New York, NY  
No Longer Presidents, but Profits, Delicious Spectacle, Washington DC  
Centaur and Satyr, Asya Geisberg Gallery, New York, NY  
Eyes Off The Flag, Motus Fort, Tokyo, Japan

#### **AWARDS AND RESIDENCIES**

2020  
NYFA/NYSCA Fellow  
2018  
Macdowell Colony, Residency  
Shandanken: Storm King, Residency  
2017  
The Lighthouse Works, Residency  
2016  
Yaddo, Residency, Milton and Sally Avery Fellow  
2015  
The Sharpe-Walentas Studio Program  
2014  
The Rema Hort Mann Foundation, Emerging Artist Grant Nominee  
Woodstock Byrdcliff Colony, Residency, The Pollock Krasner Fellow  
2013  
Yaddo, Residency  
2012  
Carol Scholsberg Memorial Prize for Excellence in Painting  
2008  
Jacques and Natasha Gelman Trust Travel Fellowship  
Florence Leif Award for Excellence in Painting

#### **BIBLIOGRAPHY**

**Byng, Malaika, "The Commission", Crafts Magazine, March, 2022**

**Steinhauer, Jillian, "3 Art Gallery Shows to See Right Now", New York Times, September 22, 2021**

**Rosaria Roseo, Maria, "Julia Bland" ArteMorbida 2021**

Cohen, Alina. "9 Must-See Shows in New York This March" Artsy, March 3, 2020.

Johnson, Paddy. "Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction" February 27, 2020.

Goldstein, Caroline. "Editors Picks: 11 Things Not to Miss in New York's Art World This Week" February 3, 2020.

Voon, Claire. "Julia Bland: The Half That Ties, The Half That Breaks" The Brooklyn Rail, November 2019.

Stratton, Shannon. "Even Thread (Has) a Speech." *Lenore Tawney, Mirror of the Universe*, edited by Karen Patterson and The John Michael Kohler Arts Center, University of Chicago Press, 2020.

Wolkoff, Julia. "7 Artists Weaving New Tapestry Traditions" Artsy, June 13, 2019.

Jorda, Eliza. "Our New Common Ground: The Uncommon Art Residency Program" Whitewall, March 26, 2019.

Coscone, Sarah. "In The Studio with Julia Bland" artnet, December 6, 2018

Carrigan, Margaret. "From Snakes and White T-Shirts to Vinyl LP's: 6 Artist Reveal the Good Luck Charms That Keep Them Inspired", artnet, May 21, 2018

Yau, John. "When Paintings Are Stitched, Unstitched, Twisted, and Knotted" Hyperallergic, April 8, 2018

Schwendener, Martha. "What to See in New York Art Galleries This Week" The New York Times, October 18 2017

Phillips, Thavma, "Julia Bland, A Mixed Media Artist That Takes You On A Journey" Artefuse, October 24, 2017

Barcio, Phillip. "The Story of Abstract Textile Design" IdeelArt, March 10, 2017

Indrisek, Scott. "10 Must-See Booths at the Armory Show" Blouin Artinfo, March 3, 2017

Martin, Lucy. "The Armory Show Gallery Picks: Day One" ElephantMag, Mar 3, 2016

Montross, Sarah. "Northeast: Juror's Selections" New American Paintings, Issue #122. Feb./Mar. 2016

Buhmann, Stephanie, "Persuasive Percussion" The Villager, July, 2016

Beckenstein, Joyce. "New York: Julia Bland-On Stellar Rays" Sculpture Magazine, April, 2016

"Julia Bland: Reviews in Brief" Modern Painters, December, 2015

Wolkoff, Julia. "Julia Bland" Art in America, December, 2015

Indrisek, Scott. "Julia Bland: 5 Must See Gallery Shows in New York" ArtInfo, October, 2015

"Julia Bland: The Lookout", Art in America, October, 2015

Ebony, David. "Julia Bland: David Ebony's Top 10 New York Gallery Shows", Artnet, September 2015

Halle, Howard. "Julia Bland: The top five New York art shows this week", Time Out New York, September 2015

Kincheloe, Megan Liu. "Julia Bland: Selected Shows Opening in New York", ArtCritical, September 2015

Kaoru, Yanase. "Where To Go in The New York Art Scene: Visiting The New Mecca of Art in Bushwick", Artscape.jp, February 1 2015

Gavin, Francesca. "What not to miss at Art Basel Miami", Dazed Digital, December 2014

Groth, Micahel. "NADA Miami Beach Keeps It Casual", Hyperallergic, December, 2014

Mcperson, Heather Leigh. "Miami, Part II: Heather Leigh Mcpherson Reports on NADA", Two Coats of Paint, December, 2014

Hamer, Katy. "Check Out Miami's Nada Fair", Vulture, December, 2014

"Goings on About Town: Art, Equations of Sight-Similarity", The New Yorker, February, 2014

Duray, Dan. "Twelve Things to Do in New York's Art World Before Jan 13", The New York Observer/GalleristNy, January, 2014

Hedayya, Mostafa. "10 Artists to Watch from Bushwick Open Studios." Hyperallergic, June 5, 2014

"Equations of Sight-Similarity at On Stellar Rays, New York", Mousse Magazine, January, 2014

Surface, Susan. "Textiles, Texture and Paint at 1717 Troutman", Arts In Bushwick, June, 2014

Gorky's Granddaughter, Artist Interview, October, 2012 Fisher, Jane. "Not Your Grandmother's Art Show", Out of Order Magazine, February, 2012