

DEREK ELLER GALLERY

Julia Bland

b. 1986, Palo Alto, CA

Lives and works in Brooklyn, NY

EDUCATION

2013 Skowhegan School of Painting and Sculpture

2012 MFA, Yale University, New Haven, CT (Painting and Printmaking)

2008 BFA, Rhode Island School of Design Providence, RI (Painting)

SELECTED SOLO EXHIBITIONS

2024

Rivers on the Inside, Derek Eller Gallery, New York, NY

2023-2024

Embers, Tayloe Piggott Gallery, Jackson Hole, WY

2022

Dream of Falling, curated by Camille Obering, Guesthouse, Jackson Hole, WY

2021

Some Love Holds Water, Derek Eller Gallery, New York, NY

2019

The Half That Ties, The Half That Breaks, Andrew Rafacz Gallery, Chicago, IL

2018

Ways To Cross, The Lighthouse Works, Fisher's Island, NY

Underbelly, Helena Anrather Gallery, New York, NY

2017

Things To Say At Night, Miller Contemporary & Stellar Projects, New York, NY

2015

If You Want To Be Free, On Stellar Rays, New York, NY

2009

What's It Mean Love To You?, Bab Boujeloud, The World Sacred Music Festival, Fez, Morocco

SELECTED GROUP EXHIBITIONS

2023

Geotex, Geometric Abstraction in Textile Art, Jeff Lincoln Art + Design, Southampton, NY

Come A Little Closer, DC Moore Gallery, New York, NY

2022

Now I am a lake, curated by Rose Nestler, Public Gallery, London UK

LONGING – Woven Strands, Woven Stories, The Swedish Institute, Paris, France

Thaw: Winter Group Show, The Landing, Los Angeles, CA

2021-2022

AbStranded: Fiber and Abstraction in Contemporary Art, The Everson Museum of Art, Syracuse, NY

2020

Julia Bland & Michelle Segre, Derek Eller Gallery, New York, NY (2 person)

2019

Even Thread Has Speech, John Michael Kohler Arts Center, Sheboygan, WI

Nature as Measure, curated by Candice Madey, Chambers, Beijing, China

Four, Yossi Milo Gallery, New York, NY

2018

Geometry, TSA, Philadelphia, PA

Still Life, September Gallery, Hudson, NY

2017

A Thread Of Execution, Dimensions Variable, Miami, FL

2016

Persuasive Percussion, On Stellar Rays, New York, NY

Intertwined, NYU Institute of Fine Arts, New York, NY

The Tide Is High, The Silvermine Art Center, Governor's Island, NY

The Swerve, Ortega y Gasset, Brooklyn, NY

Deep Superficial Perceptions, CES Gallery, Los Angeles, CA

2015

The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran

2014

Hard as You Can, Right at the Middle, Asya Geisberg Gallery, New York, NY (2 person)

Equations of Sight-Similarity, On Stellar Rays, New York, NY

Painting Wall (Janus at 8:16), Touch Gallery, Cambridge, MA

2013

Come Together: Surviving Sandy, Industry City, New York, NY

Breaking Night, Vox Populi, Philadelphia, PA

2012

Deep Cuts, Anna Kustera Gallery, New York, NY

No Longer Presidents, but Profits, Delicious Spectacle, Washington DC
Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY
Eyes Off The Flag, Motus Fort, Tokyo, Japan

AWARDS AND RESIDENCIES

2020

NYFA/NYSCA Fellow

2018

Macdowell Colony, Residency

Shandanken: Storm King, Residency

2017

The Lighthouse Works, Residency

2016

Yaddo, Residency

Milton and Sally Avery Fellow

2015

The Sharpe-Walentas Studio Program

2014

The Rema Hort Mann Foundation, Emerging Artist Grant Nominee

Woodstock Byrdcliff Colony, Residency

The Pollock Krasner Fellow

2013

Yaddo, Residency

2012

Carol Scholsberg Memorial Prize for Excellence in Painting

2008

Jacques and Natasha Gelman Trust Travel Fellowship

Florence Leif Award for Excellence in Painting

SELECTED BIBLIOGRAPHY

2022

Byng, Malaika, "The Commission", *Crafts Magazine*, March 2022.

2021

Steinhauer, Jillian, "3 Art Gallery Shows to See Right Now", *The New York Times*, September 22, 2021.

Rosaria Roseo, Maria, "Julia Bland" ArteMorbida, 2021.

2020

Cohen, Alina. "9 Must-See Shows in New York This March" Artsy, March 3, 2020.

Johnson, Paddy. "Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction" Observer, February 27, 2020.

Goldstein, Caroline. "Editors Picks: 11 Things Not to Miss in New York's Art World This Week" artnet, February 3, 2020.

Stratton, Shannon. "Even Thread (Has) a Speech." *Lenore Tawney, Mirror of the Universe*, edited by Karen Patterson and The John Michael Kohler Arts Center, University of Chicago Press, 2020.

2019

Voon, Claire. "Julia Bland: The Half That Ties, The Half That Breaks" The Brooklyn Rail, November 2019.

Wolkoff, Julia. "7 Artists Weaving New Tapestry Traditions" Artsy, June 13, 2019.

Jorda, Eliza. "Our New Common Ground: The Uncommon Art Residency Program" Whitewall, March 26, 2019.

2018

Coscone, Sarah. "In The Studio with Julia Bland" artnet, December 6, 2018.

Carrigan, Margaret. "From Snakes and White T-Shirts to Vinyl LP's: 6 Artist Reveal the Good Luck Charms That Keep Them Inspired", artnet, May 21, 2018.

Yau, John. "When Paintings Are Stitched, Unstitched, Twisted, and Knotted" Hyperallergic, April 8, 2018.

2017

Schwendener, Martha. "What to See in New York Art Galleries This Week" The New York Times, October 18, 2017.

Phillips, Thavma, "Julia Bland, A Mixed Media Artist That Takes You On A Journey" Artefuse, October 24, 2017.

Barcio, Phillip. "The Story of Abstract Textile Design" IdeelArt, March 10, 2017.

Indrisek, Scott. "10 Must-See Booths at the Armory Show" Blouin Artinfo, March 3, 2017.

2016

Martin, Lucy. "The Armory Show Gallery Picks: Day One" ElephantMag, March 3, 2016.

Montross, Sarah. "Northeast: Juror's Selections" New American Paintings, Issue #122, Feb/Mar 2016.

Buhmann, Stephanie. "Persuasive Percussion" The Villager, July 2016.

Beckenstein, Joyce. "New York: Julia Bland-On Stellar Rays" Sculpture Magazine, April 2016.

2015

"Julia Bland: Reviews in Brief" Modern Painters, December 2015.

Wolkoff, Julia. "Julia Bland" Art in America, December 2015.

Indrisek, Scott. "Julia Bland: 5 Must See Gallery Shows in New York" ArtInfo, October 2015.
"Julia Bland: The Lookout", Art in America, October 2015.
Ebony, David. "Julia Bland: David Ebony's Top 10 New York Gallery Shows", artnet, September 2015.
Halle, Howard. "Julia Bland: The top five New York art shows this week", Time Out New York, September 2015.
Kincheloe, Megan Liu. "Julia Bland: Selected Shows Opening in New York", ArtCritical, September 2015.
Kaoru, Yanase. "Where To Go in The New York Art Scene: Visiting The New Mecca of Art in Bushwick", Artscape.jp, February 1, 2015.

2014

Gavin, Francesca. "What not to miss at Art Basel Miami", Dazed Digital, December 2014.
Groth, Micahel. "NADA Miami Beach Keeps It Casual", Hyperallergic, December, 2014.
Mcperson, Heather Leigh. "Miami, Part II: Heather Leigh Mcpherson Reports on NADA", Two Coats of Paint, December 2014.
Hamer, Katy. "Check Out Miami's Nada Fair", Vulture, December 2014.
"Goings on About Town: Art, Equations of Sight-Similarity", The New Yorker, February 2014.
Duray, Dan. "Twelve Things to Do in New York's Art World Before Jan 13", The New York Observer/GalleristNy, January 2014.
Hedayya, Mostafa. "10 Artists to Watch from Bushwick Open Studios." Hyperallergic, June 5, 2014.
"Equations of Sight-Similarity at On Stellar Rays, New York", Mousse Magazine, January 2014.
Surface, Susan. "Textiles, Texture and Paint at 1717 Troutman", Arts In Bushwick, June 2014.

2012

Gorky's Granddaughter, Artist Interview, October 2012.
Fisher, Jane. "Not Your Grandmother's Art Show", Out of Order Magazine, February 2012.