

# DEREK ELLER GALLERY

## Tom Thayer

b. 1970 in Chicago Heights, IL  
Lives and works in New Jersey

## Exhibitions / Performances

2024

*Le Contre-Ciel*, Empty Gallery, Hong Kong (upcoming)  
*Tom and Henry Thayer Performance*, Prospect Series, New York, NY, organized by Barry Weisblat

2023

*Tom and Henry Thayer Performance for Abasement 66*, Artists Space, New York, NY, organized by Joe Frivaldi

2022

*What you wonder about is what you know- as well as the other way around.*, Derek Eller Gallery, New York, NY  
*Tom and Henry Thayer Performance*, House Party, New York, NY, organized by Jaeun Lee  
*Some Kind of Monster Roster*, Analog Diary, Beacon, NY

2021

*Matt Hoyt and Tom Thayer Performances*, Loong Mah Gallery, New York, NY

2020

*Soul Thrown Images*, Derek Eller Gallery Online Viewing Room, New York, NY

2019

*Nurikabe*, Tetsuo's Garage, Nikko, Japan  
*I got the Moon in the Morning and the Sun at Night*, WallRiss Gallery, Fribourg, Switzerland, organized by Giangiacomo Rosetti  
*Einig*, Matt Hoyt & Tom Thayer, Stations, Berlin, Germany  
*Make a Pinch Pot Out of Your Mouth*, Derek Eller Gallery, New York, NY

2018

*Tom Thayer, BUREAU\_AUDIO*, Bureau Gallery, New York, NY, [www.bureau.audio](http://www.bureau.audio)  
*Tom Thayer: Witches and the Old West*, Pocono Summer Gathering, Mark Van Yetter Studio, Stroudsburg, PA

2017

*Van Winkle's Oblivion*, Miko + Thayer, 11R, 195 Chrystie St, New York, NY

2016

*Inaugural Exhibition*, Romeo, New York, NY

*Corps of Discovery (for DEATH CULT Performance Festival)*, Lyles and King Gallery, New York, NY

*L.GRAY + T.THAYER present An Evacuation Music*, (in collaboration with artist, Keith Connolly for his Issue Project Room artist residency, curated by Lawrence Kumpf, Artistic Director, Blank Forms), Issue Project Room, New York, NY

*Lucky Draw 2016 Spring Benefit*, SculptureCenter, Long Island City, NY

2015

*Officielle FIAC* (art fair, Miko + Thayer, represented by 11R Gallery), Paris, France

*Afflict the Comfortable*, (organized by Robert Boyers, editor, Salmagundi, and Ian Berry, Dayton Director, The Tang Museum), The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

*Archetypes, Power and Puppetry: Jonathan Baldock, Anne Chu, My Barbarian, Tom Thayer, Kara Walker and Wayne White* (curated by Kitty McManusZurko, Director/Curator, CWAM) College of Wooster Art Museum, Wooster, OH

*Tom Thayer IT'S HOUSE*, (in collaboration with artist, Keith Connolly, organized by artist, Michael Krebber) Mousonturm, Frankfurt, Germany

*Abasement Vol.5: T.THAYER / L.GRAY*, (in collaboration with artist, Keith Connolly, curated by musician, Joseph Frivaldi) Max Fish, New York, NY

*Tom Thayer IT'S HOUSE*, (in collaboration with artist, Keith Connolly, curated by Lawrence Kumpf, Artistic Director, Issue Project Room) Artists Space, New York, NY

*Lucky Draw 2015 Spring Benefit*, SculptureCenter, Long Island City, NY

2014

*Superrational Searching*, Derek Eller Gallery, New York, NY

*The Kitchen Benefit Art Auction*, The Kitchen, New York, NY

*Social Photography IV* (curated by Peter Scott), Emily Harvey Foundation, New York, NY

*UN'IDEA DI PITTURA I*, Monitor, Rome, Italy

*Summerjam Music Video Mix* (screening), Electronic Arts Intermix (EAI), New York, NY

*Something Blue*, Artspace, New Haven CT

*Lucky Draw 2014 Spring Benefit*, SculptureCenter, Long Island City, NY

2013

*An Evening with Tom Thayer* (curated by Stephanie Webber, assistant curator, Department of Media and Performance Art, MoMA), Museum of Modern Art, New York, NY

*Baseless Legion of Architects Rent Asunder*, Miko + Thayer, Eleven Rivington, New York, NY  
*Tom Thayer, Phantasmagoria & Other Works* (screening), Spectacle, Brooklyn, NY

*Organzied\** (curated by artist, Robert Janitz), Sobering Galerie, Paris, France

*Social Photography III*, Carriage Trade, New York, NY

*Paper*, Saatchi Gallery, London, UK

*NNCK Gitanjali Release* (organized by Keith Connolly, in collaboration with artists, Keith

Connolly and John Jines), MoMA PS1 Print Shop, Long Island City, NY  
Tony Conrad / Amen Dunes & Tom Thayer / Lee Noble, *Ten Years Alive on the Infinite Plain*, (in collaboration with musicians, Amen Dunes, Zander Duell and artist, John Jines, organized/ conceived by Triple Canopy), Issue Project Room, Brooklyn, NY

2012

*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Crossing the Methane River*, Derek Eller Gallery, New York, NY  
*The Haunted Studio (workshops and performance of Jerzy Grotowski's Beehive exercise with the Whitney Youth Insight Program)*, Whitney Museum of American Art, New York, NY  
*Glass Hymn Cycle* (in collaboration with musicians, Amen Dunes, Zander Duell and artist, John Jines, organized/conceived by Triple Canopy for Cultural Studies\*, a benefit for Triple Canopy) Grand Harmony, New York, NY  
*Show and Tell event for the Fifth Season of the Artist's Institute: Haim Steinbach*, The Artist's institute, New York, NY  
Performance: Tom Thayer (with assistance of artist, John Jines) Two, Seven Hour Performances for the 2012 Whitney Biennial, May 20 and 27th, The Whitney Museum of American Art, New York, NY  
*Utopia/Dystopia: Construction and Destruction in Photography and Collage*, Museum of Fine Arts Houston, Houston, TX  
*The End*, curated by John Connolly and Michael Bühler Rose, Vogt Gallery, New York, NY  
*Matt Hoyt, Dave Miko, Tom Thayer*, Doyers Space, New York NY  
*In Practice: You'll never look at me from the place from which I see you*, (curated by Kristen Chappa, Curatorial Associate, SculptureCenter) SculptureCenter, New York, NY  
Lucky Draw 2012 Spring Benefit, SculptureCenter, Long Island City, NY  
*White Columns Benefit Exhibition + Auction*, White Columns, New York, NY  
*The Space Between* (in collaboration with artist, Dave Miko), Steven Zevitas Gallery, Boston, MA

2011

*Tom Thayer: Scenographic Play*, Tracy Williams Ltd., New York, NY  
*Dave Miko + Tom Thayer: New World Pig*, The Kitchen, New York, NY  
*Adam Marnie and Tom Thayer*, Derek Eller Gallery, New York, NY  
*"The Future Has Two Faces" a benefit for Triple Canopy*, Picture Ray Studio, New York, NY  
*PRODIGIUM minimus*: a pre-show performance for NUMINA lente (curated by Keith Connolly and Jay Sanders), Clemente Soto Velez Cultural and Educational Center, New York, NY  
Lucky Draw 2011 Spring Benefit, SculptureCenter, Long Island City, NY  
*The Kitchen Benefit Art Auction*, The Kitchen, New York, NY  
*The New Yorker Passport to the Arts*, Benefit Art Auction, Hudson Studios, New York, NY  
*Big Screen Plaza Video Program at NADA Miami Beach*, (screening curated by artist, Stephanie Dodes) Deauville Beach Resort, Miami Beach, FL

2010

*Betwixt & Between*, curated by Liza Statton, ARTSPACE, New Haven, CT

*ITWAN*, curated by Jay Sanders, organized by Matt Williams, International Project Space, Birmingham, UK

*Zone Zero*, Port d'Or, Brooklyn, NY

*Punctuation Programme*, curated by Matt Williams, Limoncello Gallery, London, UK

*A Lettuce Slaughter in the Woods*, organized by Dave Miko, Real Fine Arts, Brooklyn, NY

*Knight's Move*, curated by Fionn Meade, Sculpture Center, Long Island City, NY

*Inchoative Listening + Centerless Portrayal*: Yuji Agematsu, Circuit Des Yeux, Tom Kovachevich, Mother Earth, and Tom Thayer, organized by Keith Connolly and Jay Sanders, Sculpture Center, Long Island City, NY

Keith Connolly and Tom Thayer, Bard College, Annandale-on-Hudson, NY

Tom Thayer, Performance for Dave Miko's Greater New York 2010 Exhibition, MoMA

PS1, Long Island City, NY

*Dave Miko in the Company of Friends*, Mitchell Alpus Gallery, New York, NY

2009

*Holiday Shop* (curated by Olivia Shao, independent curator and Jay Sanders, director, Greene Naftali Gallery), Doyers, New York, NY

*Camera/Chimera* (curated by Ethan Ham), Gallery Affero, Newark, NJ

2008

*Looking Back: The White Columns Annual*, selected by Jay Sanders, White Columns, New York, NY

*Hair Stylistics/Masaya Nakahara*, Tom Thayer, Hot Garbage, Ei Arakawa/Michiko (curated by Keith Connolly, and Jay Sanders), Issue Project Room, Brooklyn, NY

*Amolvacy* (music) Tom Thayer (video), Monkey Town, Brooklyn, NY

2007

*Amolvacy*, Tom Thayer, The Living Theater, New York, NY 122 for \$122, PS122 Gallery, New York, NY

2006

*Phantasmagoria* (screening) Antimatter Film Festival, Victoria, BC, Canada

*Vertical Hold* (screening), Ellensburg Film Festival, Visual Arts Center, Ellensburg, WA

*The Clear Box Project*, Ruby Green Foundation, Nashville, TN

2005

*The Fragile Species* (curated by Marc Scala, chief curator, Frist Center for the Visual Arts), Frist Center for the Visual Arts, Nashville, TN

*Three Way*, Ruby Green Foundation, Nashville, TN

1998

*New Talent 1*, Contemporary Art Workshop, Chicago, IL

## Selected Bibliography

2016

Smith, Roberta, "The Lower East Side as Petri Dish" New York Times, Art & Design | Gallery Guide, April 21, 2016

2015

Rosenberg, Karen "The Rise of the Projected Painting: 5 Artists Who Fuse Canvases and Circuitry," Artspace Magazine, October 2, 2015.

Berry, Ian, Robert Boyers, Peg Boyers, Sarah Miller, Hillary Reder, and Marc Woodworth, *Afflict the Comfortable*, New York: Tang, 2015 (exhibition catalogue)

2014

Mazzoleni, Clara. "Un'idea di pittura: Monitor, Roma / New York," *Atpdiary*, September 24, 2014. Finazzi, Mario. "FINO AL 18.X.2014 UN'IDEA DI PITTURA I MONITOR, ROMA," *Exibart*, September 8, 2014.

2013

Street, Ben. "Tom Thayer," Paper. London: Saatchi Gallery, 2013. (exhibition catalogue) "Tom Thayer: Ad Intium", *The Harvard Advocate*, Winter 2013, Harvard College, Cambridge, MA.

Issue Project Room. "In Pictures: Ten Years Alive on the Infinite Plain," December 06, 2013. "Paper Exhibition, Saatchi Gallery review," *Tuppence Magazine*, August 25, 2013. "The Top Galleries in North America," *Modern Painters*, Blouin Artinfo International, August 13, 2013.

Creek, Donna. "Paper-Saatchi Gallery," *Nirvana Creative Production House*, August 9, 2013. *Artworld Now: Contemporary Art Around the Globe*. "Paper at the Saatchi Gallery," July 24, 2013.

McFadden, Ronan. "Paper at the Saatchi Gallery," *Inside LDN*, July 13, 2013.

Beleguer, Lorenzo. "Saatchi on Paper," *Huffington Post: Huffpost Culture*, June 18th, 2013. Hamilton, Adrian. "Paper view: Turning a 2D sheet of parchment into a 3D delight," *The Independent*, June 18, 2013.

Dillon, Noah. "Dave Miko and Tom Thayer," *Review of Baseless Legion of Architects Rent Asunder*, Eleven Rivington, New York, NY. *Art in America*, June/July 2013: 162.

Lindquist, Greg. "Network of Relative Objects: Transgression+Painting," *The Brooklyn Rail*, June 3rd, 2013.

Belcove, Julie. "Art Show: Tom Thayer," *Elle Decor*, May 2013: 104-06.

*Contemporary Art Daily*. "The Fifth Season of the Artist's Institute," April 30, 2013.

*Art It*. "Snapshots: Dave Miko & Tom Thayer: Baseless Legion of Architects Rent Asunder," April 3, 2013.

Ammirati, Domenick. "Critic's Picks: Dave Miko and Tom Thayer," *Review of Baseless Legion of Architects Rent Asunder*, Eleven Rivington, New York, NY.

*Artforum*, March 01, 2013. <http://artforum.com/picks/section=nyc#picks39582>.

Barbaro, Theresa. "Special Report: Centennial Edition of The Armory Show (part2)," *Luxe Immo*, March, 2013.

Contemporary Art Daily. "Dave Miko and Tom Thayer at Eleven Rivington," March 14, 2013. Zevitas, Steven. "Must-See Painting Shows: March 2013," The Huffington Post, March 08, 2013.

Russeth, Andrew. "16 Fine Surprises From Armory Week," The New York Observer: Gallerist, March 11, 2013.

Goldstein, Andrew, M. "9 Highlights from the Armory Show," Artspace, March 8, 2013. "Studio Tracks: Dave Miko & Tom Thayer, The creative duo share their studio playlist," Modern Painters. February. 2013: 26.

Russeth, Andrew. "New York Artists Now: 2013 in 2033," The New York Observer: Gallerist, February 20, 2013.

"Dave Miko & Tom Thayer at Eleven Rivington, New York," MOUSSE, February 19, 2013. "Dave Miko + Tom Thayer: Baseless Legion of Architects Rent Asunder, Eleven Rivington" My Art Guides, February, 2013.

Paper Mag. "Weekend Guide: ART: Dave Miko and Tom Thayer: Baseless Legion of Architects Rent Asunder," February 17, 2013.

Russeth, Andrew. "Art Los Angeles Contemporary 2013," 16 Miles of String, February 7, 2013. Goldstein, Andrew, M. "7 to Watch This February," Artspace, February 5, 2013.

Russeth, Andrew. "Look at This! 'Romare Bearden: Urban Rhythms and Dreams of Paradise' at ACA Galleries," The New York Observer: Gallerist, January 29, 2013.

Winsor & Newton. "Resource Center: A celebration of Paper: from creation to modern times," 2013.

## 2012

Pulitzer, Sam. "Dave Miko". Art Forum. May.

Jovanovic, Rozalia. "Puppets and Black Sabbath: Tom Thayer's Genuine Gesture". Modern Painters. April.

Johnston, Paddy and Benjamin Sutton. "5 Art Stars You Need to Know". The L Magazine. April 13.

Schjeldahl, Peter. "Not Like the Other Ones, A surprising Whitney Biennial". The New Yorker. March 12.

Vogel, Carol. "Biennial Tweaks Its Boundaries". The New York Times. February 17.

Saltz, Jerry. "Leaving Babylon". New York Magazine. March 1.

Budick, Ariella. "Whitney Biennial 2012". financialtimes.com. March 6.

Sifferlin, Alexandra. "Utopia/Dystopia: Construction and Destruction in Photography and Collage". time.com, LightBox blog. March 7.

Nathan, Emily. "Whitney Biennial 2012: Risky Situations". artnet.com. March.

Pollack, Maria. "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial". galleristny.com. February 28.

Heinrich, Will. "Post-Post-Millennial: The New Museum Triennial and the Whitney Biennial". galleristny.com. February 28.

Sussman, Elizabeth and Jay Sanders. "Whitney Biennial 2012" (catalogue), Whitney Museum of American Art, New York, NY

"Utopia/Dystopia: Construction and Destruction in Photography and Collage on View at the MFAH". DallasArtNews.com. January 19.

2011

Zevitas, Steven. "12 Painters to Watch in 2012". huffingtonpost.com. December 27.

Davis, Ben. "Dave Miko and Tom Thayer". Modern Painters. February 7.

Smith, Roberta. "Dave Miko and Tom Thayer: New World Pig". The New York Times. February 4.

Sherwood Pundyk, Ann. "Adam Marnie, Tom Thayer and Ruby Sky Stiler". The Brooklyn Rail. February 3.

Smith, Roberta. "Tom Thayer Scenographic Play". The New York Times. January 28.

Kitnick, Zak. "Dave Miko and Tom Thayer's New World Pig". IDIOM: They are here, tight like a boot. January 22.

Saltz, Jerry. "Up Close and Personal". New York Magazine. January 21.

"Goings on About Town: Art, Dave Miko and Tom Thayer". The New Yorker. January.

"Goings on About Town: Art, Short List, Tom Thayer". The New Yorker. January.

Russeth, Andrew. "Tom Thayer, Scenographic Play at Tracy Williams, Ltd". 16 Miles of String. January 18.

"Adam Marnie + Tom Thayer @ Derek Eller Gallery". Fee's LIST. January 11.

Goldstein, Andrew. "Tom Thayer, 'Scenographic Play' at Tracy Williams, LTD".

ARTINFO: Editor's Picks. January 12-18.

"Dave Miko and Tom Thayer: New World Pig". Art Fag City: Recommended Shows. January 6.

2010

Johnson, Paddy. "Art fag City: The Artist as Chess Piece". The L Magazine. May 20.

"Goings on About Town: Art, Knight's Move". The New Yorker. July 20.

Meade, Fionn. Knight's Move. New York: SculptureCenter (catalog).

Russeth, Andrew. "Tom Thayer at Sculpture Center, Queens". 16 Miles of String. May 7.

Daley, Elizabeth. "I Carved this Video". Queens Chronicle. May 20.

2008

Coley, Byron, and Thurston Moore. "Bull Tongue". Arthur Magazine. July.

## **Discography**

"It's HOUSE", vinyl, double LP, HALATERN, etc

2010

The Sound of Art (sound art compilation, curated by Paddy Johnson, art critic), limited edition, vinyl LP, published by Paddy Johnson/Art F City, New York, NY

2007

Tom Thayer, s/t limited edition vinyl LP, published by Cardboard Mirror, Murfreesboro, TN

2004

Project>Soundwave (sound art compilation) audio CD published by MeD1.ate Network,

San Francisco, CA  
VGM MIX TAPE #8, (sound art compilation) audio CD published by NoSides Records,  
Chicago, IL

2003  
Start>Transmission (sound art compilation) audio CD published by MeD1.ate Network,  
San Francisco, CA

2001  
Mark 4 SUM-3 (AA,R6 x4) (sound art collaboration with musician, Daniel Walsh) audio  
CD published by Crank Satori, Chicago, IL

### **Radio / Television**

2011  
Simon, Stephanie. "New World Pig at The Kitchen," NY1: Your Weekend Starts Now,  
January 5 2011.

2005  
Sound Collage by Tom Thayer (radio broadcast of sound art recording, programmed by  
journalist, Robert Sandall and musician, Mark Russell) Mixing It, BBC Radio 3, London,  
UK. Outlaw, Adrienne. "Gallery 211," (radio broadcast interview of artist-curators,  
Andrew Kaufman and Tom Thayer) WPLN, Public Radio: News Feature, Nashville, TN,  
May 09, 2005.

2002  
Smelly Yellow Costume (radio broadcast of live performance, in collaboration with  
musician, Nick Butcher) WMTS Benefit, Red Rose, Murfreesboro, TN.

2001  
Laptop Orchestra (live broadcast of collaborative, improvisational sound performance)  
WNUR, Chicago, IL.

2001  
Von Zweck, Phillip. "Mark 4" (interview and live broadcast sound performance in  
collaboration with musician, Daniel Walsh) WLW: Something Else, Chicago, IL. July  
08, 2001.

1999  
Lautman, Victoria. "Eight Forty-Eight: Bug Show." WBEZ, Chicago. May.

Tom Thayer is an Associate Professor of Art at The City College of New York, CUNY  
and the Director of the MFA program in studio art.