Melissa Brown

b. 1974, Morristown, NJ
Lives and works in Brooklyn, NY

Education

2000
Skowhegan School of Painting and Sculpture, Skowhegan, MA

1999
MFA, Painting and Printmaking, Yale University, New Haven, CT

1996
BFA, Printmaking, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2026
Window Shopping, Derek Eller Gallery, New York, NY

2025
Flower Games, Cellar Contemporary, Trento, Italy

2024
Rules of the Game, Center for Book Arts, New York, NY

2023
Project Room: Two Pair, Derek Eller Gallery, New York, NY
Windows and Bars, Derek Eller Gallery, New York, NY

2022
West Coast Paintings, Anat Ebgi, Los Angeles, CA
Thrift Store Find, Andrew Rafacz, Chicago, IL

2020
NYNY2020, Derek Eller, New York, NY

2019
Fountain, Melissa Brown and Jamie Bull, curated by Katie Geha at the Lamar Dodd Galleries, University of Georgia, Athens, GA

2018
Between States, Derek Eller, New York, NY
Going AWOL, Patrick Brennan and Melissa Brown, Biggins Gallery at Auburn University, Auburn, AL

2017
The Journal, Tennis Elbow, Brooklyn, NY

2016
Money Shots, Roberto Paradise, San Juan, PR
Past Present Future, Magenta Plains, New York, NY
Future Past, Big Medium for Print Austin, Austin, TX

2015
Eye in The Sky Hold 'Em, NADA Special Project, Basketball City, New York, NY
Four Play, Essex Flowers, New York, NY

2014
Eye in the Sky Hold 'Em, Where, Brooklyn, NY

2013
Gertrude's Nose, Fred Giampietro, New Haven, CT

2012
Kings Park, Roberto Paradise, San Juan, Puerto Rico
Palisades, Kansas Gallery, New York, NY

2011
Dotto Lotto, curated by Julie Chae, Curatorial Research Lab at Winkleman Gallery, New York, NY

2009
Paper Fortune, Canada, New York, NY

2004
5 Artist Shows, Kenny Schachter / ROVE Projects, London, UK

2003
Smokin' Mirrors, Bellwether Gallery, Brooklyn, NY

Group Exhibitions

2026
Good News New York, organized by Ethan Greenbaum, Tiger Strikes Asteroid NY at Transmitter Gallery, Brooklyn, NY
A Shark's Mouth Is a Whole Aquarium, curated by Jonathan Ehrenberg, Essex Flowers, New York, NY

2025
Couch Paintings, organized by Sadie Laska and Tif Sigfrids, CANADA, New York, NY
Resistance and Reimagination, Magenta Plains, New York, NY
Hi-Dose, The Pit, organized in collaboration with Tamara Gonzales and Roxanne Jackson, Los Angeles, CA

2024
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
New Shocks, curated by Steve Ellis, Classic Car Club, New York, NY
with yourself, Gaa Gallery, Cologne, Germany

2023
Mirror Milk, Satchel Projects, New York, NY
Adventure in My Dream, Andrew Rafacz, Chicago, IL
The Ways of Magic, Troost gardens, Kansas City, MO

2022
Digital Analog, Peninsula School of Art Gallery, Fish Creek, WI
Metafiguration, Tops Gallery, Memphis, TN
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, CA
Lichtung, Gaa Gallery, Provincetown, MA
2021
The Interior, Venus Over Manhattan, New York, NY
Friends and Family, Magenta Plains, New York, NY
This is Water, Workplace, London, UK
our constellations: astral embraces and tactual consciousness, curated by Terri C. Smith, Emerson Dorsch Gallery, Miami, FL
Balloons Dropping from a Ceiling Fan, curated by Morgan Blair, Left Field Gallery, Los Osos, CA
Potent, curated by Nicasio Fernandez, Harpers, East Hampton, NY

2020
All of them Witches, curated by Dan Nadel and Laurie Simmons, Deitch Projects, Los Angeles, CA
E-Motionø Support Group, curated by Lauren Powell, Art of this World, IGTV, Houston, TX

2019
Garden, Sargent's Daughters, New York, NY
Layer Mask, curated by Lydia McCarthy, Alfred University, Alfred, NY
Still Life, curated by Jonathan Champlain, Artual Gallery, Beirut, Lebanon
The Pictionary Individual, Real Pain Fine Art, Los Angeles, CA
The Bed Show, Marcia Wood Gallery, Atlanta, GA
Flesh and Fantasy, Marvin Gardens, Brooklyn, NY
Small Painting, Corbett vs. Dempsey, Chicago, IL

2018
Face Off, curated by Caroline Larson, Greenpoint Terminal Gallery, Brooklyn, NY
Hedonist, curated by Irena Jurek, Asya Geidberg Gallery, New York, NY
Spring Break Art Show, Black Room, curated by Emily Davidson and Samantha Strand
Show Your Hand, Small Editions, Brooklyn, NY

2017
Genesis Belanger, Melissa Brown, Roy DeForest, Mimi Gross, curated by Dan Nadel, Derek Eller Gallery, New York, NY
pls reply: a conversation between sculpture and movement, curated by Emily Sussman and Jane Korn, New York, NY
Drawing Island, the Journal, Brooklyn, NY

Hide and Go Chic, curated by Kenneth Heyne, Rover Gallery, Chicago, IL

2016
Goulding The Lolly, curated by Brian Belott, Gavin Brown's Enterprise, New York, NY
Booby Trap, The Hole, New York, NY
Summer Flats, Shrine, New York, NY
So Much, So Little, All at Once, Regina Rex, New York, NY
Liquid Pictures: Lea Beeferman, Melissa Brown, Erica Magrey, Adam Shecter, Klaus von Nichtssagend Gallery, New York, NY
Nosegays, Tussie-Mussies or Posies, Essex Flowers, New York, NY

2015
Providence, Fracas psychédélique en Nouvelle-Angleterre, Musée International des Arts Modestes, Sète, France
Mons Dew, Mass Gallery, Austin, TX
Anderson's Hidden Game, Loyal, Stockholm, Sweden

2014
Its a Force not a Curvature, curated by Ryan Schneider, Novella Gallery, New York, NY
Heart's Gymnastics, curated by Yevgenia Baras, Outpost Artist Resources, Brooklyn, NY
Freak Furniture Fan Club, Bright Lyons, Brooklyn NY

2013
Draw Gym, curated by Brian Belott, 247365, Brooklyn, NY
Morphology of the Print, Lehman College Art Gallery, Bronx, NY
Home Screen, Petrella's Imports at Suzanne Geiss Co. New York, NY
Bathers, Morgan Lehman Gallery, New York, NY
Strange Natures, Institute Library, New Haven, CT
Land Ho!, curated by Ridley Howard and Holly Coulis, VCU Art Gallery, Richmond, VA
Value Added: Artist's Perspectives on the Meaning of Worth, The College of New Jersey, Ewing, NJ
Terra Incognita, A.D. Gallery at the University of North Carolina at Pembroke, NC

2012
Pig Party, curated by Gina Beavers, New York City Gallery, New York, NY
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY
Ctrl+P, curated by Kristina Bilonick and Julie Chae, Arlington Arts Center, VA
Chromochosm, Fred Giampetto, New Haven, CT

2011
Gumption, ZieherSmith, New York, NY
Summer Salt, curated by Ingrid Dinter, The Proposition, New York, NY
Paper A–Z, Sue Scott Gallery, New York, NY
DADARHEA, CANADA, New York, NY

2009
Melissa Brown and Mat Brinkman, curated by Picturebox Inc., M+B Gallery, Los Angeles, CA
Wild Feature curated by Brian Belott, Zurcher Studio, New York, NY

2008
LOTTO 6/49, The Other Gallery, The Banff Center, Banff, Canada
Badlands, curated by Denise Markonish, Mass MOCA, North Adams, MA

Awards and Residencies

2026
Yaddo Residency Fellowship, Saratoga Springs, NY
Headlands Center for the Arts, Artist in Residence, Sausalito, CA

2024-25
Sharpe-Walentas Studio Program, Brooklyn, NY

2019
The Joan Mitchell Foundation Residency, New Orleans, LA

2018
The Fountainhead, Miami, FL

2012
Awarded Joan Mitchell Foundation Grant for Painting

1999
Vermont Studio School, Johnson, VT
Project Grant, Yale Digital Media Center, Yale University, New Haven, CT

Selected Bibliography

2026
Hamer, Katy Diamond. “Melissa Brown: Window Shopping.” *The Brooklyn Rail*, Mar. 2026.

2025
“Melissa Brown: Flower Games,” *Itinerari nell’Arte*, 4 Apr. 2025.
Bertoni, Camilla. “Melissa Brown, la pittrice delle «nature morte impossibili» che ha trovato ispirazione al castello del Buonconsiglio.” *Corriere del Trentino / Corriere della Sera*, 29 Mar. 2025.

2023
Miah, Riad. “Windows and Bars,” *The Brooklyn Rail*, May 2023.

2022
Searle Jones, Anna. “The Enchanted Afterlives of Thrift Store Finds,” *Hyperallergic*, July 2022.

2020
Colvin, Rob. “NYNY2020,” *Arts Magazine*, December 2020.

2019
Halle, Howard. “Garden, Sargent’s Daughters,” *Time Out New York*, 24 Oct. 2019.

2018
Sutphin, Eric. “Melissa Brown, Between States,” *Art in America*, 1 Sept. 2018.
Di Liscia, Valentina. “Melissa Brown, Between States,” *Art Observed*, 30 Jun. 2018.
Burns, Emily. “Melissa Brown: Between States.” *Maake Magazine*, 2018. Web.
Halle, Howard. “Best Free Art Exhibitions in New York,” *Time Out*, 23 Jun. 2018.
Schwendener, Martha. “What to See in New York Art Galleries This Week,” *The New York Times*, 27 Jun. 2018.
Nadel, Dan. “Five Shows in New York,” *Art in America*, 4 Jun. 2018.
Hanley, Sarah. “Melissa Brown, Rules of the Game,” *Art in Print*.
Thackara, Tess. “These Artists Travel the World to Paint en Plein Air,” *Artsy*.
Vogel, Maria. “Turning The Mundane Into Fascinating with Melissa Brown.” *Art of Choice*, 24 Nov. 2018.

2016
Kaack, Nicole. “Going Behind Time: Melissa Brown at Magenta Plains,” *SFAQ / NYAQ / AQ International Arts and Culture*, 20 Jul. 2016.
Wolkoff, Julia. “Goulding the Lolly at Gavin Brown’s Enterprise,” *Art in America*, July 2016.
Colvin, Rob. “Animations That Show Their Material Roots,” *Hyperallergic*, 16 Feb. 2016.
Zech, Brandon. “Melissa Brown at Big Medium,” *Glasstire*, 10 Feb. 2016.
Schwaiger, Seth Orion. “Melissa Brown: Future Past at Big Medium,” *The Austin Chronicle*, 5 Feb. 2016.
Gombos, Emil. “Interview: Melissa Brown’s Currency.” *Two Coats of Paint,* 3 Sept. 2016.

2015
Jurek, Irena. “Whitehot New Painting: Melissa Brown,” *Whitehot Magazine*, November 2015.
Zech, Brandon. “Mons Dew at MASS Gallery, Austin,” *Glasstire*, 16 Oct. 2015.
Thayer, Katheryn. “NADA Art Fair Opens Audience Access, Not Floodgates, Through Digital,” *Forbes*, 14 May 2015.
“The Stakes Are High at NADA,” *The Art Newspaper*, 15 May 2015.
Russeth, Andrew. “NADA New York Announces Special Projects and Programming, From a Canine Performance to a Poker Tournament,” *ARTnews*, 1 May 2015.
Chiaverina, John, and Hannah Ghorashi. “NADA New York Opens with Gambling, Canine Artists, and at Least One Slurpee,” *ARTnews*, 15 May 2015.
Gottschalk, Molly. “Emerging Artists Hang with Top Collectors at NADA’s Best Edition Yet,” *Artsy Editorial*, 15 May 2015.

2014
Hurst, Howard. “Gutsy Artists: Outpost’s Heart Gymnastics.” *Hyperallergic*, 3 Jun. 2014. Web.

2012
Greenberg, David. “Palisades,” *Art in America*, May 2012, pp. 172–73.
“Reviews: Melissa Brown,” *Modern Painters*, May 2012, p. 75.

Steadman, Ryan. “Palisades,” *Critical Mob*, March 2012.
Finch, Charlie. “Getting Down with Melissa Brown,” *Artnet*, March 2012.
2011
Donovan, Bill. “Melissa Brown, Studio Visit.” *Beautiful Decay*, 14 Mar. 2011. Web.

2009
Wilson, Michael. “Melissa Brown, Paper Fortune,” *Time Out New York*, 25 Jun.–1 Jul. 2009.

2008
Carlin, T.J. “Studio Visit: Melissa Brown.” *Time Out New York*, 9–15 Oct. 2008. Print/Web.
Chase, Alisia G. “Toxic Slurry and Pond Scum.” *Afterimage: The Journal of Media Arts and Cultural Criticism*, vol. 36, no. 2, Sept. 2008, pp. 27–28. Print.
Nadel, Dan. “Time Booth by Melissa Brown and Michael Williams.” *The Journal*, Spring 2008, pp. 186–195. Print.

Public Collections

The Whitney Museum of American Art, New York, NY
New York City Department of Education, New York, NY
Fidelity Corporate Collection
Brooklyn Museum, Brooklyn, NY