

David Korty

b. 1971, San Francisco, CA
Lives and works in Los Angeles, CA

Education

1998
MFA, University of California, Los Angeles, CA

1992
BFA, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2019
Howl, Night Gallery, Los Angeles CA

2017
Derek Eller Gallery, New York, NY

2016
Sadie Coles HQ, London, UK

2015
Figure Constructions, Night Gallery, Los Angeles, CA
Wallspace, New York, NY

2013
Have/Had, Sadie Coles HQ, London, UK
New Paintings, Night Gallery, Los Angeles, CA

2012
Kimmerich Gallery, New York, NY
Mary Mary at 45 Alexandra Park Street, Glasgow, UK (with Marieta Chirulescu; part of Glasgow International Festival)

2011
China Art Objects, Los Angeles, CA

2010
Kimmerich Gallery, New York, NY

Gerhardsen Gerner, Berlin, Germany
Sadie Coles HQ, London, UK
Michael Kohn Gallery, Los Angeles, CA

2009
M Art, Seoul, South Korea

2008
Michael Kohn Gallery, Los Angeles, CA
Sadie Coles HQ, London, UK

2007
China Art Objects, Los Angeles, CA

2006
Sadie Coles HQ, London, UK

2005
China Art Objects, Los Angeles, CA
Galleria II Capricorno, Venice, Italy
Greene Naftali Gallery, New York, NY

2004
Sadie Coles HQ, London, UK

Group Exhibitions

2015
2015 White Columns Benefit Exhibition + Auction, White Columns, New York, NY
Call and Response, Gavin Brown's enterprise, New York, NY

2014
The Word Today Serves No One Except To Say To The Grocer Give Me A Pound of Lentils,
Supportive Lopez, Berlin, Germany
Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York, NY

2013
Aristotelous Project, Thessaloniki Biennale, Thessaloniki, Greece
Nacket Gläubigen: Be Leaf Me, Infernoesque, Berlin, Germany
Made in Space II, Gavin Brown's Enterprise and Venus Over Manhattan, New York, NY

2012
Mr. Natural, Gallery KM, Los Angeles, CA
Permanent Incandescent, Elephant, Los Angeles, CA
Glasgow International Festival, Glasgow, UK

2011

On Forgery: Is One Thing Better Than Another?, LA ><Art, Los Angeles, CA

2010

25th Anniversary Show, Michael Kohn Gallery, Los Angeles, CA

The Flower Show, China Art Objects Gallery, Los Angeles, CA

2009

The Curse of Ceramics, China Art Objects Gallery, Los Angeles, CA

Directions, A Palazzo Gallery, Brescia, Italy

Trained Impulse, Braverman Gallery, Tel Aviv, Israel

2008

Some Paintings: The Third (2007), LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA

2007

Hiram, Galleria Antonio Ferrara, Reggio Emilia, Italy

Gallery Artists Summer Show, Sadie Coles HQ, London, UK

Galerie Mezzanin, Vienna, Austria

Automatic, Franklin Parrasch Gallery, New York, NY

Groupshow, Galerie Mezzanin, Vienna, Austria

2006

Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

Group Exhibition, China Art Objects, Los Angeles, CA

Landscape Confection, Orange County Museum of Art, Newport Beach, CA

2005

Landscape Confection, The Wexner Center for the Arts, Columbus, OH

2004

Looking at Painting II, Galerie Tanit, Munich, Germany

Happy Days are Here Again, David Zwirner, New York, NY

On Paper, Nicole Klagsbrun Gallery, New York, NY

2002

My Head is On Fire But my Heart is Full of Love, Charlottenburg Exhibition Hall, Copenhagen

Painting on the Move, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland

Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, Canada

Pause, 4th Gwangju Biennale, Gwangju, South Korea

EVAN HOLLOWAY - DAVID KORTY, Galleria Raucci/Sanamaria, Naples, Italy

2001

Carl's Act, Sampling California Painting, University of North Texas, Denton, TX

Drawn from LA, curated by Connell Ray Litle and Julie Deamer, Midway Initiative, Missoula, MT

Kim Fisher, JP Munro, David Korty, Jonathan Pylypchuk, Eric Wesley, China Art Objects Gallery, Los Angeles, CA

The Approximative, curated by Meghan Dailey, Galerie Ghislaine Hussenot, Paris, France

Bright Paradise: Landscape in Contemporary Art, Auckland Triennial, Auckland Art Gallery, New Zealand

2000

Gallery Swap: China Art Objects at Sadie Coles HQ, Sadie Coles HQ, London, UK

Kool Aid, Greene Naftali Gallery, New York, NY

SHOCKWAVE, Galleria Raucchi/Santamaria, Naples, Italy

H20, Works on Paper Inc., Los Angeles, CA

The More I Love You, The More Beautiful You Become, Los Angeles, CA

1998

Malibu Sex Party, Purple, Los Angeles, CA

Publications

Blue Shelves, 2016. Monograph published by Sadie Coles and Night Gallery, with texts by Laura Owens and Suzanne Hudson.

Public Collections

Museum of Modern Art, New York, NY

Sammlung Goetz, Munich, Germany

Collection Olbricht, Berlin, Germany

Judith Rothschild Foundation, Philadelphia, PA

Hammer Museum, Los Angeles, CA

Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Santa Barbara Art Museum, Santa Barbara, CA