

David Korty

b. 1971

Lives and works in Los Angeles, CA

Education

1998 MFA, University of California, Los Angeles, CA

1992 BFA, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2017

Derek Eller Gallery, New York, NY

2016

Sadie Coles HQ, London, UK

2015

Figure Constructions, Night Gallery, Los Angeles, CA

Wallspace, New York, NY

2013

Have/Had, Sadie Coles HQ, London, UK

New Paintings, Night Gallery, Los Angeles, CA

2012

Kimmerich Gallery, New York, NY

Mary Mary at 45 Alexandra Park Street, Glasgow, UK (with Marieta Chirulescu; part of Glasgow International Festival)

2011

China Art Objects, Los Angeles, CA

2010

Kimmerich Gallery, New York, NY

Gerhardsen Gerner, Berlin, Germany

Sadie Coles HQ, London, UK

Michael Kohn Gallery, Los Angeles, CA

2009

M Art, Seoul, South Korea

2008

Michael Kohn Gallery, Los Angeles, CA

Sadie Coles HQ, London, UK

2007

China Art Objects, Los Angeles, CA

DEREK ELLER GALLERY

2006

Sadie Coles HQ, London, UK

2005

China Art Objects, Los Angeles, CA

Galleria Il Capricorno, Venice, Italy

Greene Naftali Gallery, New York, NY

2004

Sadie Coles HQ, London, UK

Group Exhibitions

2015

2015 White Columns Benefit Exhibition + Auction, White Columns, New York, NY

Call and Response, Gavin Brown's enterprise, New York, NY

2014

The Word Today Serves No One Except To Say To The Grocer Give Me A Pound of Lentils, Supportive Lopez, Berlin

Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York, NY

2013

Aristotelous Project, Thessaloniki Biennale, Thessaloniki, Greece

Nacket Gläubigen: Be Leaf Me, Infernoesque, Berlin, Germany

Made in Space II, Gavin Brown's Enterprise and Venus Over Manhattan, New York, NY

2012

Mr. Natural, Gallery KM, Los Angeles, CA

Permanent Incandescent, Elephant, Los Angeles, CA

Glasgow International Festival, Glasgow, UK

2011

On Forgery: Is One Thing Better Than Another?, LA ><Art, Los Angeles, CA

2010

25th Anniversary Show, Michael Kohn Gallery, Los Angeles, CA

The Flower Show, China Art Objects Gallery, Los Angeles, CA

2009

The Curse of Ceramics, China Art Objects Gallery, Los Angeles, CA

Directions, A Palazzo Gallery, Brescia, Italy

Trained Impulse, Braverman Gallery, Tel Aviv, Israel

2008

Some Paintings: The Third (2007), LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA

2007

Hiram, Galleria Antonio Ferrara, Reggio Emilia, Italy

Gallery Artists Summer Show, Sadie Coles HQ, London, UK

Galerie Mezzanin, Vienna

Automatic, Franklin Parrasch Gallery, New York, NY

Groupshow, Galerie Mezzanin, Vienna

DEREK ELLER GALLERY

2006

Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

Group Exhibition, China Art Objects, Los Angeles, CA

Landscape Confection, Orange County Museum of Art, Newport Beach, CA

2005

Landscape Confection, The Wexner Center for the Arts, Columbus, OH

2004

Looking at Painting II, Galerie Tanit, Munich, Germany

Happy Days are Here Again, David Zwirner Gallery, New York, NY

On Paper, Nicole Klagsbrun Gallery, New York, NY

2002

My Head is On Fire But my Heart is Full of Love, Charlottenburg Exhibition Hall, Copenhagen

Painting on the Move, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland

Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, Canada

Pause, 4th Gwangju Biennale, Gwangju, South Korea

EVAN HOLLOWAY - DAVID KORTY, Galleria Raucci/Sanamaria, Naples, Italy

2001

Carl's Act, Sampling California Painting, University of North Texas, Denton, TX

Drawn from LA (curated by Connell Ray Litle & Julie Deamer), Midway Initiative, Missoula, MT

Kim Fisher, JP Munro, David Korty, Jonathan Pylypchuk, Eric Wesley, China Art Objects Gallery, Los Angeles, CA

The Approximative (curated by Meghan Dailey), Galerie Ghislaine Hussenot, Paris

Bright Paradise: Landscape in Contemporary Art, Auckland Triennial, Auckland Art Gallery, New Zealand

2000

Gallery Swap: China Art Objects at Sadie Coles HQ, Sadie Coles HQ, London, UK

Kool Aid, Greene Naftali Gallery, New York, NY

SHOCKWAVE, Galleria Raucci/Santamaria, Naples, Italy

H20, Works on Paper Inc., Los Angeles, CA

The More I Love You, The More Beautiful You Become, Los Angeles, CA

1998

Malibu Sex Party, Purple, Los Angeles, CA

Publications

Blue Shelves, 2016. Monograph published by Sadie Coles and Night Gallery, with texts by Laura Owens and Suzanne Hudson.

Public Collections

Sammlung Goetz, Munich, Germany

Collection Olbricht, Berlin, Germany

Judith Rothschild Foundation, Philadelphia, PA

Hammer Museum, Los Angeles, CA

Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY