

DEREK ELLER GALLERY

Gean Moreno

February 8 - March 12, 2005

Opening Reception: Thursday, February 10, 6 - 8 pm

Derek Eller Gallery is pleased to present Gean Moreno's first New York solo exhibition.

Gean Moreno's collages and paintings are "landscapes" where disparate lines of information collide. Made out vernacular materials that range from photocopies and designer papers to album covers and dollar store beads, these heavily patterned works gather an array of imagery that derives from divergent geographical and economic contexts. Muscle car stickers, skateboard logos, Renaissance illustrations, Celtic tattoos, failed utopian architectural projects, 70's album cover Arcadian landscapes, bits of porn posters, and beer labels, all bump and grind and ultimately coexist in this work, mimicking the sort of breakdown that mass culture and its attendant social arrangements can put any meaningful sign system through. Material accretion, referential overload, unregulated networks of associations, and perhaps something like a loss of meaning are the result.

Gean Moreno is a Miami-based artist. He has exhibited his work at the North Miami Museum of Contemporary Art, MAC (Miami), Fredric Snitzer Gallery (Miami), Kevin Bruk Gallery (Miami), The Moore Space (Miami), Aliceday (Brussels), Vilma Gold (London), Zinc Gallery (Stockholm), Caren Golden Fine Art (New York), General Store (Milwaukee), among other places.