

# DEREK ELLER GALLERY

## Peter Linde Busk

b. 1973, Copenhagen, Denmark  
Lives and works in Berlin, Germany

### Education

- 2009 MA Fine Art, The Royal Academy of Arts, London, UK
- 2008 Gasthoererschaft zum Studium fur Freie Kunst, w. professor Peter Doig, Kunstakademie Duesseldorf, Duesseldorf, Germany
- 2006 BFA, The Slade School of Fine Art, London, UK
- 2004 BFA, Hunter College of Art, New York, NY

### Solo Exhibitions

2023  
*Who Speaks of Victory? To Endure Is All*, Holstebro Kunstmuseum, Denmark

2022  
*Poikilia/Rebetiko*, Josh Lilley Gallery, London, UK  
Wanås Konst Skulpturpark, Wanås, Sverige

2020  
*Rhinoceros*, Galleri Bo Bjerggaard, Copenhagen, Denmark

2019  
*Hold Your Own*, Josh Lilley Gallery, London, UK  
*There Is No Fate That Cannot Be Surmounted By Scorn*, Borchs Butik, Copenhagen, Denmark  
*The Generous Gambler*, Derek Eller Gallery, New York, NY

2018  
*Here Comes Trouble*, MONITOR, Lisbon, Portugal

2017  
*And in that Place He Did Succumb to What Was Offered*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Danse Macabre*, Borås Konstmuseum, Borås, Sweden

2016  
*To Carthage Then I Came Where a Cauldron of Unholy Loves Sang All about My Ears*, Josh Lilley, London, UK  
*Peter Linde Busk: Any Port in a Storm*, Derek Eller Gallery, New York, NY

2015  
*Fear the Goat from the Front, the Horse from the Rear and Man from all Sides*, GL Strand, Copenhagen, Denmark  
*Gentlemen*, Monitor, Rome, Italy

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2013

*Piont D'appui*, Josh Lilley Gallery, London, UK

*The Carollers of Kolbijk*, Galleri Bo Bjerggaard, Copenhagen, Denmark

*The Staging Area*, Holstebro Kunstmuseum, Holstebro, Germany

2012

ABC Berlin (solo presentation with Rob Tuffnell and MONITOR), Berlin, Germany

*No Pasaran*, MONITOR, Rome, Italy

2011

LISTE16, Basel (solo presentation with Rob Tuffnell) Currahee, Rob Tuffnell, London, UK

2010

*Bold as a lunatic troupe of demons in drunken parade*, Gallery Christina Wilson, Copenhagen, Denmark

*Full Catastrophe Living*, Ancient and Modern, London, UK

2009

*Hey, that's no way to say goodbye*, (Postgraduate Diploma Degree show), The Royal Academy Schools Show, Royal Academy of Arts, London

*Full Catastrophe Living*, Ancient and Modern, London

2008

*And all I ever wanted was everything*, Art Copenhagen (solo presentation with Galleri Christina Wilson), Forum, Copenhagen, Denmark

2007

*Peter Linde Busk*, Ancient and Modern, London, UK

2006

*Come at the King, You Best Not Miss*, Galleri Christina Wilson, Copenhagen, Denmark

*Hail to the Failed*, (BA Degree show), Slade Summer Show, Slade School of Fine Art, UCL, London, UK

## **Selected Group Exhibitions**

2021

*Grønningen*, Den Frie Udstillingsbygning, Copenhagen

*Traces*, Haverkampf Gallery, Berlin

2019

*Fatherhood*, Over the Influence, Los Angeles, CA

*Kaleidoscope*, Saatchi Gallery, London, UK

2018

*My Body Doesn't Like Summer*, curated by Stephen Kent, Philipp Haverkampf Galerie, Berlin, Germany

*Nye Blikke - I hus med Richard Winther*, Richard Winther Hus og Kastrupgårdsamlingen

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2017

Greed, Holstebro Kunstmuseum, Holstebro, Denmark

2016

Water Biscuit, Josh Lilley, London, UK

2014

*Un'idea di Pittura I*, Monitor, Rome, Italy

*New Hells*, curated by Isaac Lyles, Derek Eller Gallery, New York, NY

2013

*Le ragioni della pittura. Esiti e prospettive di un medium*, Palazzo de Sanctis, Castelbasso, Teramo, Italy

*Post Post Anxiety*, International Art Objects Galleries, Los Angeles, CA

*The Scandalized Mask*, Josh Lilley Gallery, London, UK

*The Reasons of Painting*, Palazzo de Sanctis, Castelbasso, Teramo, Italy

*Chicken or Beef?*, The Hole, New York, NY

*La Figurazione Inevitabile (The Inevitable Figuration)*, Museum Pecci, Prato, Florence, Italy

2012

*Murder Ink*, Der Grieche, Berlin, Germany

*Unknown Paintings*, Michael Janssen Gallery, Berlin, Germany

2011

*Group Show*, Schwarz Contemporary, Berlin, Germany

*Voyage to the beautiful self*, Danske Grafikers Hus, Copenhagen, Denmark

*Stories being told*, BolteLang, Zurich, Switzerland

2010

*Newspeak: British Art Now*, Saatchi Gallery, London, UK

*Etwas viele, bißchen langweilige, ganz kleine Radierungen*, Niels Borch Jensen Gallery, Berlin, Germany

*The Long Dark*, curated by Michelle Cotton, Kettle's Yard, Cambridge, UK

Hatton Gallery, Newcastle, UK

*International 3*, Manchester, UK

*A Formal Figure*, The Forgotten Bar Project, Berlin, Germany

2009

*Studio Voltaire Presents*, curated by Sarah Mccrory, Boltelang Gallery, Zurich, Switzerland

*Daily Miracles*, Josh Lilley Gallery, London, UK

2008

*Premiums Show*, Royal Academy of Art, London, UK

2007

*Aquarium*, C4RD (Centre for Recent Drawing), London, UK

*5 years anniversary show*, Galleri Christina Wilson, Copenhagen, Denmark

*Strange Weight*, curated by Rob Tufnell, Martos Gallery, New York, NY

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## Selected Bibliography

2016

Sutphin, Eric. "Peter Linde Busk: Derek Eller Gallery." *Art in America*. Oct 2016. Print.

Murtha, Chris. "Critic's Pick: Peter Linde Busk." *Artforum* 3 June 2016. Web.

2015

"Fear the goat from the front, the horse from the rear, go man from all sides." Kbh.: Kunstforeningen Gl Strand. 2015.

Vestergaard Joergensen, Anna. "Monsters, goats, and knight tales." *Information* 2 Oct. 2015. Print.

Ross, Trine. "Ordinary and Transformed." *Politiken* 15 Sep. 2015. Print.

Sandbye, Mette. "A party for the capsized." *Weekendavisen* 25 Sep. 2015. Print.

Jørgensen, Tom. "Magic, myths and melancholia." *Jyllandsposten* 14 Sep. 2015. Print. Pancotto, Pier Paolo. "Peter Linde Busk at Monitor, Rome." *Artforum Summer 2015*: p. 371. Print.

2014

Gaardboe Jensen, Anders. *Peter Linde Busk: The Carollers og Kölbigk*. København: Galleri Bo Bjerregaard. 2014.

Frank, Nigel. "Face to Face: British Portrait Prints from the Clifford Chance Art Collection." *Sir John Soane's Museum* Oct. 2014: p. 40. Print.

Muir, Gregor. *100 Painters of Tomorrow*. London; New York: Thames & Hudson, 2014: p. 64-65. Cotter, Holland. "Art in Review: New Hells." *The New York Times* 1 Aug. 2014. Print.

Heinrich, Will. "New Hells at Derek Eller Gallery." *New York Observer* 1 Aug. 2014. Web. Heinrich, Will.

"New Hells at Derek Eller Gallery." *The Gallerist* 30 Jul. 2014. Web.

Neave, Kate. "Flight of Fantasy." *Twin Magazine* Apr. 2014. Print.

2013

Falone, Lisa. *Le Ragioni della Pittura: esiti e prospettive di un medium (The Reasons of Painting)*. Teramo, Italy: Palazzo de Sanctis, Castelbasso. 2013: p. 40-41.

Ross, Trine. "Det Tørre og det sanselige." *Politiken: Kritik* 12 Dec. 2013: p.6. Print. Wullschlager, Jackie. "The Scandalized Mask - Review." *Financial Times* 16 Jun. 2013. Print. Kristensen, Tina. "At få kunsten til at ske." *Magasinet Kunst* 2013. Print.

Bond, Lisbet. "Fauna af fallenter." *Weekendavisen* 15 Mar. 2013. Print.

Sandberg, Maja, "Lawlessness and Anarchy in Holstebro" [www.kunsten.nu](http://www.kunsten.nu), 29 Jan. 2013. Web. Ross, Trine. "Peter Linde Busk: The Staging Area." *Politiken* Jan. 2013. Print.

Martin-Larson, Arf. "Peter Linde Busk: Alysinnien." *Hostrup, Pedersen & Johansen* Vol 5. Feb. 2013: p. 8 - 9. Print.

2012

Kjems, Folke. "The Staging Area: Peter Linde Busk." *Holstebro: Holstebro Kunstmuseum*. 2012. Pancotto,

Pier Paolo. "Peter Linde Busk and Tomaso de Luca." *Artforum* Mar. 2012. Print. Nobile Mino, Emanuela.

"Peter Linde Busk and Tomaso de Luca." *Flash Art* Mar. 2012: p.75. Print.

2010

Ellis, Patricia, Ozerkov, Dimitri, Piotrovsky, MB. "Newspeak: British Art Now." London: Booth- Clibborn. 2010.

Ross, Trine. "Sensing and Assembling." *Politiken* 1 May 2010. Print.

Jeppeson, Michael. "Denmark's Best Painter." Dagbladet Information 22 Apr. 2010. Print. Vincent, Martin. "The Long Dark." Art Monthly Dec - Jan 2010: p.33. Print.  
Hackett, Tom. "The Long Dark." A - N Online 2010. Print.

2007

Ross, Trine. "Sensing and Assembling." Politiken 3 Mar. 2007. Print.  
Herbert, Martin. "Aquarium." Time Out London Nov - Dec 2007: p. 46. Print.  
Gavin, Francesca. "Suicide King: Peter Linde Busk." Dazed and Confused Aug. 2007: p. 159. Print.

2006

"Come at the king you best not miss." København: Galleri Christina Wilson. 2006.  
Vilstrup Holm, Ditte. "Royal Courage and Mess." Politiken 2 Feb. 2006. Print.

### **Artist Residencies & Awards**

2022

Residency in Pietrasanta supported by the Danish Research Foundation and Nordic Bioscience

2020

Ny Carlsbergfondets Kunstlegat

2008

Young artist of the year, Ledernes Hovedorganisation, Denmark

2007

Niels Wessel Bagges Kunstfond