

DEREK ELLER GALLERY

Peter Linde Busk

b. 1973, Copenhagen, Denmark
Lives and works in Berlin, Germany

Education

- 2009 MA Fine Art, The Royal Academy of Arts, London, UK
- 2008 Gasthoererschaft zum Studium fur Freie Kunst, w. professor Peter Doig, Kunstakademie Duesseldorf, Duesseldorf, Germany
- 2006 BFA, The Slade School of Fine Art, London, UK
- 2004 BFA, Hunter College of Art, New York, NY

Solo Exhibitions

2022

Poikilia/Rebetiko, Josh Lilley Gallery, London, UK
Wanås Konst Skulpturpark, Wanås, Sverige

2020

Rhinoceros, Galleri Bo Bjerggaard, Copenhagen, Denmark

2019

Hold Your Own, Josh Lilley Gallery, London, UK
There Is No Fate That Cannot Be Surmounted By Scorn, Borchs Butik, Copenhagen, Denmark
The Generous Gambler, Derek Eller Gallery, New York, NY

2018

Here Comes Trouble, MONITOR, Lisbon, Portugal

2017

And in that Place He Did Succumb to What Was Offered, Galleri Bo Bjerggaard, Copenhagen, Denmark
Danse Macabre, Borås Konstmuseum, Borås, Sweden

2016

To Carthage Then I Came Where a Cauldron of Unholy Loves Sang All about My Ears, Josh Lilley, London, UK
Peter Linde Busk: Any Port in a Storm, Derek Eller Gallery, New York, NY

2015

Fear the Goat from the Front, the Horse from the Rear and Man from all Sides, GL Strand, Copenhagen, Denmark
Gentlemen, Monitor, Rome, Italy

2013

Piont D'appui, Josh Lilley Gallery, London, UK

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The Carollers of Kolbijk, Galleri Bo Bjerggaard, Copenhagen, Denmark
The Staging Area, Holstebro Kunstmuseum, Holstebro, Germany

2012

ABC Berlin (solo presentation with Rob Tuffnell and MONITOR), Berlin, Germany
No Pasaran, MONITOR, Rome, Italy

2011

LISTE16, Basel (solo presentation with Rob Tuffnell) Currahee, Rob Tuffnell, London, UK

2010

Bold as a lunatic troupe of demons in drunken parade, Gallery Christina Wilson, Copenhagen, Denmark
Full Catastrophe Living, Ancient and Modern, London, UK

2009

Hey, that's no way to say goodbye, (Postgraduate Diploma Degree show), The Royal Academy Schools Show, Royal Academy of Arts, London
Full Catastrophe Living, Ancient and Modern, London

2008

And all I ever wanted was everything, Art Copenhagen (solo presentation with Galleri Christina Wilson), Forum, Copenhagen, Denmark

2007

Peter Linde Busk, Ancient and Modern, London, UK

2006

Come at the King, You Best Not Miss, Galleri Christina Wilson, Copenhagen, Denmark
Hail to the Failed, (BA Degree show), Slade Summer Show, Slade School of Fine Art, UCL, London, UK

Selected Group Exhibitions

2021

Grønningen, Den Frie Udstillingsbygning, Copenhagen
Traces, Haverkampf Gallery, Berlin

2019

Fatherhood, Over the Influence, Los Angeles, CA
Kaleidoscope, Saatchi Gallery, London, UK

2018

My Body Doesn't Like Summer, curated by Stephen Kent, Philipp Haverkampf Galerie, Berlin, Germany
Nye Blikke - I hus med Richard Winther, Richard Winther Hus og Kastrupgårdsamlingen

2017

Greed, Holstebro Kunstmuseum, Holstebro, Denmark

2016

Water Biscuit, Josh Lilley, London, UK

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2014

Un'idea di Pittura I, Monitor, Rome, Italy

New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, NY

2013

Le ragioni della pittura. Esiti e prospettive di un medium, Palazzo de Sanctis, Castelbasso, Teramo, Italy

Post Post Anxiety, International Art Objects Galleries, Los Angeles, CA

The Scandalized Mask, Josh Lilley Gallery, London, UK

The Reasons of Painting, Palazzo de Sanctis, Castelbasso, Teramo, Italy

Chicken or Beef?, The Hole, New York, NY

La Figurazione Inevitabile (The Inevitable Figuration), Museum Pecci, Prato, Florence, Italy

2012

Murder Ink, Der Grieche, Berlin, Germany

Unknown Paintings, Michael Janssen Gallery, Berlin, Germany

2011

Group Show, Schwarz Contemporary, Berlin, Germany

Voyage to the beautiful self, Danske Grafikers Hus, Copenhagen, Denmark

Stories being told, BolteLang, Zurich, Switzerland

2010

Newspeak: British Art Now, Saatchi Gallery, London, UK

Etwas viele, bißchen langweilige, ganz kleine Radierungen, Niels Borch Jensen Gallery, Berlin, Germany

The Long Dark, curated by Michelle Cotton, Kettle's Yard, Cambridge, UK

Hatton Gallery, Newcastle, UK

International 3, Manchester, UK

A Formal Figure, The Forgotten Bar Project, Berlin, Germany

2009

Studio Voltaire Presents, curated by Sarah Mccrory, Boltelang Gallery, Zurich, Switzerland

Daily Miracles, Josh Lilley Gallery, London, UK

2008

Premiums Show, Royal Academy of Art, London, UK

2007

Aquarium, C4RD (Centre for Recent Drawing), London, UK

5 years anniversary show, Galleri Christina Wilson, Copenhagen, Denmark

Strange Weight, curated by Rob Tufnell, Martos Gallery, New York, NY

Artist Residencies & Awards

2022

Residency in Pietrasanta supported by the Danish Research Foundation and Nordic Bioscience

2020

Ny Carlsbergfondets Kunstlegat

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2008

Young artist of the year, Ledernes Hovedorganisation, Denmark

2007

Niels Wessel Bagges Kunstfond

Selected Bibliography

2016

Sutphin, Eric. "Peter Linde Busk: Derek Eller Gallery." *Art in America*. Oct 2016. Print.

Murtha, Chris. "Critic's Pick: Peter Linde Busk." *Artforum* 3 June 2016. Web.

2015

"Fear the goat from the front, the horse from the rear, go man from all sides." Kbh.: Kunstforeningen GI Strand. 2015.

Vestergaard Joergensen, Anna. "Monsters, goats, and knight tales." *Information* 2 Oct. 2015. Print.

Ross, Trine. "Ordinary and Transformed." *Politiken* 15 Sep. 2015. Print.

Sandbye, Mette. "A party for the capsized." *Weekendavisen* 25 Sep. 2015. Print.

Jørgensen, Tom. "Magic, myths and melancholia." *Jyllandsposten* 14 Sep. 2015. Print.

Pancotto, Pier Paolo. "Peter Linde Busk at Monitor, Rome." *Artforum* Summer 2015: p. 371. Print.

2014

Gaardboe Jensen, Anders. *Peter Linde Busk: The Carollers og Kölbigk*. København: Galleri Bo Bjerregaard. 2014.

Frank, Nigel. "Face to Face: British Portrait Prints from the Clifford Chance Art Collection." *Sir John Soane's Museum* Oct. 2014: p. 40. Print.

Muir, Gregor. *100 Painters of Tomorrow*. London; New York: Thames & Hudson, 2014: p. 64-65.

Cotter, Holland. "Art in Review: New Hells." *The New York Times* 1 Aug. 2014. Print.

Heinrich, Will. "New Hells at Derek Eller Gallery." *New York Observer* 1 Aug. 2014. Web.

Heinrich, Will. "New Hells at Derek Eller Gallery." *The Gallerist* 30 Jul. 2014. Web.

Neave, Kate. "Flight of Fantasy." *Twin Magazine* Apr. 2014. Print.

2013

Falone, Lisa. *Le Ragioni della Pittura: esiti e prospettive di un medium (The Reasons of Painting)*. Teramo, Italy: Palazzo de Sanctis, Castelbasso. 2013: p. 40-41.

Ross, Trine. "Det Tørre og det sanselige." *Politiken: Kritik* 12 Dec. 2013: p.6. Print.

Wullschlager, Jackie. "The Scandalized Mask - Review." *Financial Times* 16 Jun. 2013. Print.

Kristensen, Tina. "At få kunsten til at ske." *Magasinet Kunst* 2013. Print.

Bond, Lisbet. "Fauna af fallenter." *Weekendavisen* 15 Mar. 2013. Print.

Sandberg, Maja, "Lawlessness and Anarchy in Holstebro" www.kunsten.nu, 29 Jan. 2013. Web.

Ross, Trine. "Peter Linde Busk: The Staging Area." *Politiken* Jan. 2013. Print.

Martin-Larson, Arf. "Peter Linde Busk: Alysinnien." *Hostrup, Pedersen & Johansen* Vol 5. Feb. 2013: p. 8 - 9. Print.

2012

Kjems, Folke. *The Staging Area: Peter Linde Busk*. Holstebro: Holstebro Kunstmuseum. 2012.

Pancotto, Pier Paolo. "Peter Linde Busk and Tomaso de Luca." *Artforum* Mar. 2012. Print.

Nobile Mino, Emanuela. "Peter Linde Busk and Tomaso de Luca." *Flash Art* Mar. 2012: p.75. Print.

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2010

Ellis, Patricia, Ozerkov, Dimitri, Piotrovsky, MB. "*Newspeak: British Art Now.*" London: Booth-Clibborn. 2010.

Ross, Trine. "Sensing and Assembling." *Politiken* 1 May 2010. Print.

Jeppeson, Michael. "Denmark's Best Painter." *Dagbladet Information* 22 Apr. 2010. Print.

Vincent, Martin. "The Long Dark." *Art Monthly* Dec - Jan 2010: p.33. Print.

Hackett, Tom. "The Long Dark." *A - N Online* 2010. Print.

2007

Ross, Trine. "Sensing and Assembling." *Politiken* 3 Mar. 2007. Print.

Herbert, Martin. "Aquarium." *Time Out London* Nov - Dec 2007: p. 46. Print.

Gavin, Francesca. "Suicide King: Peter Linde Busk." *Dazed and Confused* Aug. 2007: p. 159. Print.

2006

"*Come at the king you best not miss.*" København: Galleri Christina Wilson. 2006.

Vilstrup Holm, Ditte. "Royal Courage and Mess." *Politiken* 2 Feb. 2006. Print.