

DEREK ELLER GALLERY

North Room:

Ethan Breckenridge

January 8 - February 13, 2010

Opening Reception: Friday, January 8, 6 – 8 pm

Ethan Breckenridge presents sculptures made from common glass windows covered in city dirt or drywall dust with statements written into the surfaces. These are accompanied by potted plants which have been sealed inside plexiglass cubes fitted with industrial carpeting. While the plants have been displaced from their usual environments in homes or offices, the text on the windows similarly reflects language isolated from the colloquial events and scenarios which would give them meaning. Out of context, they are at a loss for depth, like a fortune cookie.

Breckenridge is interested in transitory places and objects as a means of exploring the presentation and rhetoric of social systems. These objects and architectural motifs facilitate a stylized encounter with the everyday. In the end, the work never exclusively becomes a representation of an experience, or a literal object, rather, the division and displacement of both.

Ethan Breckenridge's work was recently featured in *Trapdoor* organized by The Public Art Fund at Metrotech in Brooklyn and at Zentrum Paul Klee Sommerakademie in Bern Switzerland This will be his first project with the gallery.

Derek Eller Gallery is located at 615 West 27th Street, between 11th and 12th Avenues. Hours are Tuesday - Saturday from 11am - 6pm. For further information or visuals, please contact the gallery at 212.206.6411 or visit www.derekeller.com