

DEREK ELLER GALLERY

Steve DiBenedetto

b. 1958 Bronx, New York
Lives and works in New York City

Education

1980 Bachelors of Fine Arts, Parsons School of Design, New York, NY

Solo Exhibitions

2019

Structural Mercury, proposed by Seungduk Kim & Franck Gautherot, galerie frank elbaz, Paris
35 Drawings, Curated by Le Consortium, Académie Conti, Vosne-Romanée, France

2018

Tennis Elbow, Brooklyn, NY
Toasted with Everything, Derek Eller Gallery, New York, NY

2017

Novelty Mapping Picnic, Cherry and Martin, Los Angeles, CA

2016

Pre-Linguistic Granola, Half Gallery, New York, NY

2015

Evidence of Everything, The Aldrich Contemporary Art Museum, Ridgefield, CT
Mile High Psychiatry, Derek Eller Gallery, New York, NY

2014

Konstructshuns!, Half Gallery, New York, NY

2010

Who Wants to Know?, David Nolan Gallery, New York, NY

2009

Central Connecticut State University Art Gallery, New Britain, CT

2008

Edge Dwelling, University Art Museum, SUNY Albany, NY
Chaoticus, David Nolan Gallery, New York, NY

2007

Daniel Weinberg Gallery, Los Angeles, CA

2005

David Nolan Gallery, New York, NY
Codex Maximus, Mario Diacono, Boston, MA

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2003

Daniel Weinberg Gallery, Los Angeles, CA

2002

Derek Eller Gallery, New York, NY

2001

Baumgartner Gallery, New York, NY

2000

Galerie Rolf Ricke, Köln, Germany

Baumgartner Gallery, New York, NY

1998

Marella Arte Contemporanea, Sarnico, Italy

1997

Reali Arte Contemporanea, Brescia, Italy

1995

Marella Arte Contemporanea, Sarnico, Italy

Lauren Wittels Gallery, New York, NY

1993

Art & Public, Geneva, Switzerland

Galerie Jürgen Becker, Hamburg, Germany

Galerie Rolf Ricke, Köln, Germany

Tony Shafrazi Gallery, New York, NY

Martina Detterer Gallery, Frankfurt, Germany

1991

Tony Shafrazi Gallery, New York, NY

Galerie Claire Burrus, Paris

Le Consortium, Dijon, France

1990

Tony Shafrazi Gallery, New York, NY

1989

Daniel Newburg Gallery, New York, NY

1988

Cable Gallery, New York, NY

T'Venster, Amsterdam, The Netherlands

1987

Cable Gallery, New York, NY

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Group Exhibitions

2019

Wars, David Nolan Gallery, New York City, NY

Downtown Painting, Presented by Alex Katz, Peter Freeman Inc, New York City, NY

New York: The 1980s; Part I, Le Consortium, Dijon, France

Samaritans, curated by Dan Nadel, Eva Presenhuber, New York City, NY

2018

New York: the 1980s; Part 1, Consortium Museum, Dijon, France

40 Years of Passion: Collection of David H. Broliet, Geneva, Fondation Fernet Branca, Saint Louis, France

Carry The Bend, Brennan & Griffin, New York, NY

Chunks: Matthew Barney, Steve DiBenedetto, John Miller, The National Exemplar, New York, NY

2017

Liver Loner, David Shelton Gallery, Houston, TX

Supreme Friction, Geoffrey Young Gallery, Great Barrington, MA

CarlJackieSteveMichelle, Helena Anrather Gallery, New York, NY

2016

George Grosz: Politics and His Influence, David Nolan Gallery, New York, NY

Karmic, Life on Mars Gallery, New York, NY

drawing ROOM, curated by Markus Dochantisch, David Nolan Gallery, New York, NY

2015

The Guston Effect, Steven Zevitas Gallery, Boston, MA

Ceremonial Exhibition, The American Academy of Arts and Letters, New York, NY

Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY

From Now On In, Brian Morris Gallery and Buddy Warren, Inc., New York, NY

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY

2014

TOSSED, Organized by Jennifer Coates and Rachel Schmidhofer, Jeff Bailey Gallery, Hudson, New York, NY

Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore, David Nolan Gallery, New York, NY

This One's Optimistic: Pincushion, Curated by Cary Smith, New Britain Museum of American Art, New Haven, CT

If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Studio, New York, NY

2013

About UFOs, curated by Eneas Capalbo, David Nolan Gallery, New York, NY

Steve DiBenedetto & Terry Winters, The National Exemplar, New York, NY

Dollars & Sense: Steve DiBenedetto, Lucas Reiner, Amy Yoes, Geoffrey Young Gallery, Great Barrington, MA

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Terra Incognita: Unknown Landscapes, The A.D. Gallery, University of North Carolina at Pembroke, NC

Swing State, curated by Jane Kim, 119 Hester Street, New York, NY

2012

Rockslide Sky, Center Gallery at Fordham University, New York, NY

The Beatles, Geoffrey Young Gallery, Great Barrington, MA

2011

Situation New York, Art & Public, Geneva, Switzerland

Sick!, Misc., New York, NY

2010

Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, Greensboro, NC

Summer Group Show, David Nolan Gallery, New York, NY

Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY

Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA

Townie, curated by Carl D'Alvia and Michael Foley, Foley Gallery, New York, NY

2009

Morphological Mutiny, David Nolan Gallery, New York, NY

Jr. and Sons, curated by Joe Bradley, Zach Feuer, New York, NY

Just what is it that makes today's painting so different, so appealing?, Gering & Lopez, New York, NY

Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, France

Slough, curated by Steve DiBenedetto, David Nolan Gallery, New York, NY

Champagne & Baloney, Jeff Bailey Gallery, New York, NY

Palms, Geoffrey Young Gallery, Great Barrington, MA

Morphological Mutiny, Nolan Judin, Berlin, Germany; traveled to David Nolan Gallery, New York, NY

Form and Story: Narration in Recent Painting, University of Richmond Museum, Richmond, VA

2008

Jekyll Island, curated by Max Henry and Erik Parker, Honor Fraser, Los Angeles, CA

Friends and Family, Anton Kern Gallery, New York, NY

Disarming Matter, Larissa Goldston Gallery, New York, NY

It's Gouache & Gouache Only, Andrea Meislin Gallery, New York, NY

2007

Mr. President, University Art Museum, SUNY Albany, New York, CA

Block Party Part II, Daniel Weinberg Gallery, Los Angeles, CA

Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

Summer Group Show, David Nolan Gallery, New York, NY

2006

Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA

Hybridity/Ambivalence, Amos Eno Gallery, New York, NY

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Nightmares of Summer, Marvelli Gallery, New York, NY
Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York, NY
Hot Pics/06, The Katonah Museum of Art, New York, NY
Twice Drawn, curated by Ian Berry and Jack Shear, Skidmore College, New York, NY
Ele-mental, David Nolan Gallery, New York, NY

2005

Remote Viewing, The Whitney Museum of American Art, New York, NY
Curvaceous, Andrea Rosen Gallery, New York, NY
The Hills Have Eyes, curated by Gene Moreno, Ingalls and Associates, Miami, FL
Daniel Weinberg Gallery, Los Angeles, CA

2004

Beat the Reaper!, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Curious Crystals of Unusual Purity, curated by Bob Nickas and Steve Lafreniere, PS1
Contemporary Art Center, Long Island City, NY
Earthly Delights, MassArt, Boston, MA
Colored Pencil, K.S. Art, New York, NY
Drawing Out of the Void, Vestry Arts, New York, NY (catalogue)
Endless Love, D.C. Moore Gallery, New York, NY

2003

Invitational, American Academy of Arts and Letters, New York, NY
Giverny, Salon 94, New York, NY
Ballpoint Inklings, K.S. Art, New York, NY
The New Topography, Geoffrey Young Gallery, Great Barrington, MA
Drawings, Derek Eller Gallery, New York, NY
Unforeseen, Portland Institute for Contemporary Art, Portland, OR
Invitational Exhibition, The American Academy of Arts and Letters, New York, NY
20th Year Anniversary Show, Gavin Brown's Enterprise, New York, NY
Drawings, Derek Eller Gallery, New York, NY

2002

Steve DiBenedetto, Spencer Sweeney, Joe Zucker, Gavin Brown's Enterprise, New York, NY
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington, MA
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
Einfach Kunst, Sammlung Rolf Ricke, Neuen Museum, Nurnberg, Germany
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

2001

Best of Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Desire, Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Germany

2000

Painting Zero Degree, Cranbrook Museum of Art, Bloomfield Hills, MI

1999

Post-Hypnotic, University Galleries, Normal, IL

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Kill All Lies, Luhring Augustine Gallery, New York, NY
Etre Different, Gallery Demarez, Giverny, France
LOAF, curated by Steve DiBenedetto, Baumgartner Gallery, New York, NY
Another Country, Greenberg Van Doren Gallery, New York, NY

1998

Le Consortium Collection, Centre Georges Pompidou, Paris
Paper View, Geoffrey Young Gallery, Great Barrington, MA
Tableaux aux murs, œuvres de la collection du Consortium – FRAC, Bourgogne, France

1997

In-form, Bravin Post Lee Gallery, New York, NY
Gnarleyland, Feature, New York, NY

1996

Works on Paper, Angela Lange, New York, NY

1995

Sieben New Yorker Maler, Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany
Altered States, Forum for Contemporary Art, St. Louis, MO
Now Is the Time, Tony Shafrazi Gallery, New York, NY
Pittura/Immedia, Graz, Austria

1994

Inaugural Exhibition, Museum of Contemporary Art, Geneva, Switzerland
Art & Public Gallery, Geneva, Switzerland
Disfunction USA, Arthur Roger Gallery, New Orleans, LA

1993

Sailing to Byzantium, with Disenchantment, Sergio Tossi Arte Contemporanea, Prato, Italy
Gambit, Leo Camin Gallery, Toronto, Canada
Moving, Foundation de Appel, Amsterdam, The Netherlands
Acquisitions Recente, FRAC Nord-Pas-De-Calais, Lille, France
What's Wrong With This Picture, Postmasters Gallery, New York, NY
Cartographies Imaginaires, Musee d'Art Moderne, Villeneuve d'Ascq, France
Nachtschattengewaschse-The Nightshade Family, Museum Friedericianum, Kassel, Germany
Líastrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy
Live in Your Head, Heiligenkreuzerhof, Hochschule für Angewandte Kunst in Wein, Vienna, Austria

1992

The Other Side, Tony Shafrazi Gallery, New York, NY
Slow Art, PS1 Contemporary Art Center, Long Island City, NY
Kinder! Macht Neues!, Galerie Rolf Ricke, Köln, Germany
1968, Le Consortium, Dijon, France

1991

Postmasters Gallery, New York, NY
Le Consortium Collection, Château Doiron, Dijon, France

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The Painted Desert, Galerie Renos Xippas, Paris, France

1990

Red, Galerie Isy Brachot, Brussels, Belgium

Gambler, curated by Damien Hirst, Carl Freedman and Billie Sellman, Building One, London, England

Tony Shafrazi Gallery, New York, NY

1989

A Climate of Site, Galerie Barbara Farber, Amsterdam, The Netherlands

Drawings, Daniel Newburg Gallery, New York, NY

Lorence-Monk Gallery, New York, NY

Une Autre Affaire, Le Consortium, Dijon, France

Chaos, The New Museum of Contemporary Art, New York, NY

DiBenedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newburg Gallery, New York, NY

1988

Primary Structures, Gilbert Brownstone & Co., Paris, France

Mutations, Annina Nosei Gallery, New York, NY

Galerie Pierre Huber, Geneva Switzerland

A Drawing Show, Cable Gallery, New York, NY

Dernière Station Avant l'Autoroute, Le Consortium, Dijon, France

Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf, Germany

Art Against AIDS, Cable Gallery, New York, NY

1987

John Good Gallery, New York, NY

The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland

Infotainment, Selby Gallery, Amsterdam, The Netherlands

Galerie Montenay, Paris, France

1986

Modern Longings, The Kitchen, New York, NY

Nature Morte Gallery, New York, NY

1984

Semi(op)topics, International With Monument, New York, NY

Awards

1999

Residency at Fondation Claude Monet, Giverny

2002

Louis Comfort Tiffany Foundation Award

2003

Rosenthal Award, American Academy of Arts and Letters

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Guggenheim Fellowship Award

Public Collections

The Morgan Library & Museum, New York

The Museum of Fine Arts, Boston

The Museum of Modern Art, New York

The Whitney Museum of American Art, New York