Steve DiBenedetto

b. 1958, Bronx, NY
Lives and works in New York, NY

Education

1980
BFA, Parsons School of Design, New York, NY

Solo Exhibitions

2026
Spiral Architect, Derek Eller Gallery, New York, NY

2024
Empty Thought Bubble, Galerie Sardine, Amagansett, NY
Gardens of Nocturne, Arthur Roger Gallery, New Orleans, LA

2023
Uncertainty Takes a Holiday, David Nolan Gallery, New York, NY

2020
Neon Bog, Derek Eller Gallery, NY
Landing on Fractions, Derek Eller Gallery, NY (online viewing room)

2019
Structural Mercury, proposed by Seungduk Kim & Franck Gautherot, galerie frank elbaz, Paris, France
35 Drawings, Curated by Le Consortium, Académie Conti, Vosne-Romanée, France

2018
Tennis Elbow, The Journal Gallery, Brooklyn, NY
Toasted with Everything, Derek Eller Gallery, New York, NY

2017
Novelty Mapping Picnic, Cherry and Martin, Los Angeles, CA

2016
Pre-Linguistic Granola, Half Gallery, New York, NY

2015
Evidence of Everything, The Aldrich Contemporary Art Museum, Ridgefield, CT
Mile High Psychiatry, Derek Eller Gallery, New York, NY

2014
Konstructshuns!, Half Gallery, New York, NY

2010
Who Wants to Know?, David Nolan Gallery, New York, NY

2009
Central Connecticut State University Art Gallery, New Britain, CT

2008
Edge Dwelling, University Art Museum, SUNY Albany, NY
Chaoticus, David Nolan Gallery, New York, NY

2007
Daniel Weinberg Gallery, Los Angeles, CA

2005
David Nolan Gallery, New York, NY
*Codex Maximu*s, Mario Diacono, Boston, MA

2003
Daniel Weinberg Gallery, Los Angeles, CA

2002
Derek Eller Gallery, New York, NY

2001
Baumgartner Gallery, New York, NY

2000
Galerie Rolf Ricke, Köln, Germany
Baumgartner Gallery, New York, NY

1998
Marella Arte Contemporanea, Sarnico, Italy

1997
Reali Arte Contemporanea, Brescia, Italy

1995
Marella Arte Contemporanea, Sarnico, Italy
Lauren Wittels Gallery, New York, NY

1993
Art & Public, Geneva, Switzerland
Galerie Jürgen Becker, Hamburg, Germany
Galerie Rolf Ricke, Köln, Germany
Tony Shafrazi Gallery, New York, NY
Martina Detterer Gallery, Frankfurt, Germany

1991
Tony Shafrazi Gallery, New York, NY
Galerie Claire Burrus, Paris
Le Consortium, Dijon, France

1990
Tony Shafrazi Gallery, New York, NY

1989
Daniel Newburg Gallery, New York, NY

1988
Cable Gallery, New York, NY
T'Venster, Amsterdam, The Netherlands

1987
Cable Gallery, New York, NY

Group Exhibitions

2026
Couples, Eric Firestone Gallery, New York, NY
Steve DiBenedetto, Nicole Hayes, Alexander Ross, and Matt Tiernan, tANJA gRUNERT Gallery, Hudson, NY
Splash, HESSE FLATOW EAST, Amagansett, NY

2025
Group Exhibition, Derek Eller Gallery, Santa Monica, CA
Drawing In, Drawing Out, Art Cake, New York, NY
Love Poems (Singing in Unison, Part 11), curated by Chris Martin, Anton Kern Gallery, New York, NY

2024
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
Sardines IV, Galerie Sardine, Amagansett, NY

2023
The Devil is a Clown, F, Houston, TX

2022
Some Kind of Monster Roster, Analog Diary, Beacon, NY

2020
100 Drawings from Now, The Drawing Center, New York, NY

2019
Wars, David Nolan Gallery, New York City, NY
Downtown Painting, Presented by Alex Katz, Peter Freeman Inc, New York, NY
New York: The 1980s; Part I, Le Consortium, Dijon, France
Samaritans, curated by Dan Nadel, Eva Presenhuber, New York, NY

2018
New York: the 1980s; Part 1, Consortium Museum, Dijon, France
40 Years of Passion: Collection of David H. Brolliet, Geneva, Fondation Fernet Branca, Saint Louis, France

Carry The Bend, Brennan & Griffin, New York, NY
Chhunks: Matthew Barney, Steve DiBenedetto, John Miller, The National Exemplar, New York, NY

2017
Liver Loner, David Shelton Gallery, Houston, TX
Supreme Friction, Geoffrey Young Gallery, Great Barrington, MA
CarlJackieSteveMichelle, Helena Anrather Gallery, New York, NY

2016
George Grosz: Politics and His Influence, David Nolan Gallery, New York, NY
Karmic, Life on Mars Gallery, New York, NY
drawing ROOM, curated by Markus Dochantischi, David Nolan Gallery, New York, NY

2015
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Ceremonial Exhibition, The American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
From Now On In, Brian Morris Gallery and Buddy Warren, Inc., New York, NY
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY

2014
TOSSED, organized by Jennifer Coates and Rachel Schmidhofer, Jeff Bailey Gallery, Hudson, New York, NY
Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore, David Nolan Gallery, New York, NY
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art, New Haven, CT
If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Studio, New York, NY

2013
About UFOs, curated by Eneas Capalbo, David Nolan Gallery, New York, NY
Steve DiBenedetto & Terry Winters, The National Exemplar, New York, NY
Dollars & Sense: Steve DiBenedetto, Lucas Reiner, Amy Yoes, Geoffrey Young Gallery, Great Barrington, MA
Terra Incognita: Unknown Landscapes, The A.D. Gallery, University of North Carolina at Pembroke, NC
Swing State, curated by Jane Kim, 119 Hester Street, New York, NY

2012
Rockslide Sky, Center Gallery at Fordham University, New York, NY
The Beatles, Geoffrey Young Gallery, Great Barrington, MA

2011
Situation New York, Art & Public, Geneva, Switzerland
Sick!, Misc., New York, NY

2010
Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, Greensboro, NC

Summer Group Show, David Nolan Gallery, New York, NY
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY
WALL-TO-WALL, Daniel Weinberg Gallery, Los Angeles, CA
Townie, curated by Carl D'Alvia and Michael Foley, Foley Gallery, New York, NY

2009
Morphological Mutiny, David Nolan Gallery, New York, NY
Jr. and Sons, curated by Joe Bradley, Zach Feuer, New York, NY
Just what is it that makes today's painting so different, so appealing?, Gering & Lopez, New York, NY
Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, France
Slough, curated by Steve DiBenedetto, David Nolan Gallery, New York, NY
Champagne & Baloney, Jeff Bailey Gallery, New York, NY
Palms, Geoffrey Young Gallery, Great Barrington, MA
Morphological Mutiny, Nolan Judin, Berlin, Germany; traveled to David Nolan Gallery, New York, NY
Form and Story: Narration in Recent Painting, University of Richmond Museum, Richmond, VA

2008
Jekyll Island, curated by Max Henry and Erik Parker, Honor Fraser, Los Angeles, CA
Friends and Family, Anton Kern Gallery, New York, NY
Disarming Matter, Larissa Goldston Gallery, New York, NY
It's Gouache & Gouache Only, Andrea Meislin Gallery, New York, NY

2007
Mr. President, University Art Museum, SUNY Albany, New York, CA
Block Party Part II, Daniel Weinberg Gallery, Los Angeles, CA
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Summer Group Show, David Nolan Gallery, New York, NY

2006
Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Hybridity/Ambivalence, Amos Eno Gallery, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York, NY
Hot Pics/06, The Katonah Museum of Art, New York, NY
Twice Drawn, curated by Ian Berry and Jack Shear, Skidmore College, New York, NY
Ele-mental, David Nolan Gallery, New York, NY

2005
Remote Viewing, The Whitney Museum of American Art, New York, NY
Curvaceous, Andrea Rosen Gallery, New York, NY
The Hills Have Eyes, curated by Gene Moreno, Ingalls and Associates, Miami, FL
Daniel Weinberg Gallery, Los Angeles, CA

2004
Beat the Reaper!, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Curious Crystals of Unusual Purity, curated by Bob Nickas and Steve Lafreniere, PS1 Contemporary Art Center, Long Island City, NY

Earthly Delights, MassArt, Boston, MA
Colored Pencil, K.S. Art, New York, NY
Drawing Out of the Void, Vestry Arts, New York, NY (catalogue)
Endless Love, D.C. Moore Gallery, New York, NY

2003
Invitational, American Academy of Arts and Letters, New York, NY
Giverny, Salon 94, New York, NY
Ballpoint Inklings, K.S. Art, New York, NY
The New Topography, Geoffrey Young Gallery, Great Barrington, MA
Drawings, Derek Eller Gallery, New York, NY
Unforeseen, Portland Institute for Contemporary Art, Portland, OR
Invitational Exhibition, The American Academy of Arts and Letters, New York, NY
20th Year Anniversary Show, Gavin Brown's Enterprise, New York, NY
Drawings, Derek Eller Gallery, New York, NY

2002
Steve DiBenedetto, Spencer Sweeney, Joe Zucker, Gavin Brown's Enterprise, New York, NY
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington, MA
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
Einfach Kunst, Sammlung Rolf Ricke, Neuen Museum, Nurnberg, Germany
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

2001
Best of Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Desire, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

2000
Painting Zero Degree, Cranbrook Museum of Art, Bloomfield Hills, MI

1999
Post-Hypnotic, University Galleries, Normal, IL
Kill All Lies, Luhring Augustine Gallery, New York, NY
Etre Different, Gallery Demarez, Giverny, France
LOAF, curated by Steve DiBenedetto, Baumgartner Gallery, New York, NY
Another Country, Greenberg Van Doren Gallery, New York, NY

1998
Le Consortium Collection, Centre Georges Pompidou, Paris
Paper View, Geoffrey Young Gallery, Great Barrington, MA
Tableaux aux murs, œuvres de la collection du Consortium – FRAC, Bourgogne, France

1997
In-form, Bravin Post Lee Gallery, New York, NY
Gnarleyland, Feature, New York, NY

1996
Works on Paper, Angela Lange, New York, NY

1995
Sieben New Yorker Maler, Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany
Altered States, Forum for Contemporary Art, St. Louis, MO
Now Is the Time, Tony Shafrazi Gallery, New York, NY
Pittura/Immedia, Graz, Austria

1994
Inaugural Exhibition, Museum of Contemporary Art, Geneva, Switzerland
Art & Public Gallery, Geneva, Switzerland
Disfunction USA, Arthur Roger Gallery, New Orleans, LA

1993
Sailing to Byzantium, with Disenchantment, Sergio Tossi Arte Contemporanea, Prato, Italy
Gambit, Leo Camin Gallery, Toronto, Canada
Moving, Foundation de Appel, Amsterdam, The Netherlands
Acquisitions Recente, FRAC Nord-Pas-De-Calais, Lille, France
What's Wrong With This Picture, Postmasters Gallery, New York, NY
Cartographies Imaginaires, Musee d'Art Moderne, Villeneuve d'Ascq, France
Nachtschattengewaschse-The Nightshade Family, Museum Friedericianum, Kassel, Germany
Líastrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy
Live in Your Head, Heilegenkreuzerhof, Hochschule für Angewandte Kunst in Wein, Vienna, Austria

1992
The Other Side, Tony Shafrazi Gallery, New York, NY
Slow Art, PS1 Contemporary Art Center, Long Island City, NY
Kinder! Macht Neues!, Galerie Rolf Ricke, Köln, Germany
1968, Le Consortium, Dijon, France

1991
Postmasters Gallery, New York, NY
Le Consortium Collection, Château Doiron, Dijon, France
The Painted Desert, Galerie Renos Xippas, Paris, France

1990
Red, Galerie Isy Brachot, Brussels, Belgium
Gambler, curated by Damien Hirst, Carl Freedman and Billie Sellman, Building One, London, UK
Tony Shafrazi Gallery, New York, NY

1989
A Climate of Site, Galerie Barbara Farber, Amsterdam, Netherlands
Drawings, Daniel Newburg Gallery, New York, NY
Lorence-Monk Gallery, New York, NY
Une Autre Affaire, Le Consortium, Dijon, France
Chaos, The New Museum of Contemporary Art, New York, NY
DiBenedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newburg Gallery, New York, NY

1988
Primary Structures, Gilbert Brownstone & Co., Paris, France

Mutations, Annina Nosei Gallery, New York, NY
Galerie Pierre Huber, Genevam Switzerland
A Drawing Show, Cable Gallery, New York, NY
Dernière Station Avant l'Autoroute, Le Consortium, Dijon, France
Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf, Germany
Art Against AIDS, Cable Gallery, New York, NY

1987
John Good Gallery, New York, NY
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland
Infotainment, Selby Gallery, Amsterdam, Netherlands
Galerie Montenay, Paris, France

1986
Modern Longings, The Kitchen, New York, NY
Nature Morte Gallery, New York, NY

1984
Semi(op)topics, International With Monument, New York, NY

Grants, Awards & Residencies

2020
Pollock-Krasner Foundation Grant

2018
National Academy Affiliated Fellowship, American Academy in Rome, Rome, Italy

2015
Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY

2003
Rosenthal Award, American Academy of Arts and Letters, New York, NY
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation

2002
Louis Comfort Tiffany Foundation Award

1999
Artist Residency, Fondation Claude Monet, Giverny, France

Selected Bibliography

2026
Yau, John. "Steve DiBenedetto's Cosmic Sense of the Absurd." *Hyperallergic*, 13 Apr. 2026. Web.
Waisnis, Edward. "Generations of Painting: Steve DiBenedetto / Jo Messer / Rob Ober." *Whitehot Magazine*, 16 Apr. 2026. Web.

2023
Yau, John. “Steve DiBenedetto’s Art Embraces Incoherence.” *Hyperallergic*, 28 Nov. 2023. Web.

2020
Yau, John. “Steve DiBenedetto’s Raw Nerves.” *Hyperallergic*, 19 Dec. 2020. Web.

2018
Nadel, Dan. “Steve DiBenedetto: A Denatured Humanism.” *The New York Review of Books*, 15 Apr. 2018. Web.
Shea, Andrew L. “Excess Devoured: Steve DiBenedetto at Derek Eller.” *artcritical*, 6 Apr. 2018. Web.
Yau, John. “Steve DiBenedetto’s Playground of Paint.” *Hyperallergic*, 1 Apr. 2018. Web.

2017
Gerwin, Daniel. “Thickly Layered Paintings that Glow with Their Own Light.” *Hyperallergic*, 22 Feb. 2017. Web.

2016
Yau, John. “Full Steam Ahead: Steve DiBenedetto’s Recent Paintings.” *Hyperallergic*, 24 Apr. 2016. Web.
Hodara, Susan. “Painting Overtakes Pixels in Aldrich Museum Exhibition.” *The New York Times*, 18 Feb. 2016. Print/Web.

2015
Piepenbring, Dan. “Headshrinker.” *The Paris Review,* 16 Apr. 2015. Web.
Yau, John. “Back to the Future with Steve DiBenedetto.” *Hyperallergic*, 11 Apr. 2015. Web.
“Steve DiBenedetto.” *Art in America*, 9 Apr. 2015. Web.
Schwendener, Martha. “Steve DiBenedetto: ‘Mile High Psychiatry.’” *The New York Times*, 2 Apr. 2015. Print/Web.

2013
Powers, Bill. “Steve DiBenedetto.” *Purple Magazine*, Issue 19, Spring/Summer 2013. Print/Web.

2010
Lowenstein, Drew. “Morphological Mutiny: Steve DiBenedetto, Alexander Ross and James Siena at David Nolan Gallery.” *artcritical*, 21 Jan. 2010. Web.
Asfour, Nana. “Morphological Mutiny: Steve DiBenedetto, Alexander Ross and James Siena.” *Time Out New York*, 14 Jan. 2010. Print/Web.

2008
Yau, John. “Steve DiBenedetto Chaoticus.” *The Brooklyn Rail*, Jun. 2008. Print/Web.
Humphrey, David. “Steve DiBenedetto.” *BOMB Magazine*, Spring 2008. Print/Web.

2003
Blair, Dike. “Steve DiBenedetto.” *BOMB Magazine*, Spring 2003. Print/Web.
Rosin, Jessica. “Steve DiBenedetto. Derek Eller Gallery.” *Art on Paper*, vol. 7, no. 4, Jan.–Feb. 2003, pp. 77–78. Print.

2002
Johnson, Ken. “Art in Review: Steve DiBenedetto.” *The New York Times*, 1 Nov. 2002. Print.

2001
Johnson, Ken. “Art in Review: Steve DiBenedetto.” *The New York Times*, 13 Apr. 2001. Print.

Permanent Collections

Colby College Museum of Art, Waterville, ME
Consortium Museum, Dijon, France
Denver Art Museum, Denver, CO
The Morgan Library & Museum, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY