

DEREK ELLER GALLERY

Dan Fischer

1000 Horsepower Heart

May 30 - June 29, 2013

Opening Reception: Thursday, May 30, 6-8pm

Derek Eller Gallery is pleased to present *1000 Horsepower Heart*, a solo exhibition of graphite drawings by Dan Fischer. This exhibition brings together a selection of works created over the past three years.

With the proliferation of digital images, disposable with the tap of a finger, the photograph has become less significant; we've become accustomed to scanning through pictures, to brief, superficial exchanges. Fischer's graphite drawings, meticulous transformations of photographs of artists or their signature works of art, counter this trend. His hyper-realistic drawings replenish the aura of each image; they are meditative intensifications of presence. His artistic process is almost monk-like in the solitude, time, and energy he invests in each work. His pencil translates plaster, ceramics, paint, metal, and flesh with alchemical skill. The drawings rarely measure larger than 8 x 8 inches, and their scale and detail invite the viewer to slow down and step in.

In this exhibition, drawings of artworks such as Roy Lichtenstein's *Head with Black Shadow*, Jean Dubuffet's *Bidon L'Esbroufe*, Sherrie Levine's *Newborn*, and Isamu Noguchi's *1000 Horsepower Heart* demonstrate Fischer's remarkable ability to transform sculptural space into drawing. Bruce Nauman's *Death/Eat neon* is shown against a wall of black; a photograph of a performance by Dieter Roth and Arnulf Rainer, that they each drew over, is then drawn by Fischer. Through his deliberate choice of images and his labor-intensive creative process, Fischer examines the complex nature of the photograph, the portrait, and the iconic image. Also included in this exhibition are images of and/or work by Jean Arp, Jean-Michel Basquiat, Mel Bochner, Georgia O'Keefe, and Jackson Pollock.

Dan Fischer's work was recently featured in *Lifelike* at the Walker Art Center and *Graphite* at the Indianapolis Museum of Art. His drawings are in the collections of The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Tate, London; Los Angeles County Museum of Art, The Museum of Fine Arts, Houston; High Museum of Art, Atlanta; and San Francisco Museum of Modern Art among other institutions. This will be his fifth solo exhibition with the gallery.

Derek Eller Gallery is located at 615 West 27th Street, between 11th and 12th Avenues. Hours are Tuesday - Saturday, 11am - 6pm. For further information or visuals, please contact the gallery at 212.206.6411 or visit www.derekeller.com.