

FOR IMMEDIATE RELEASE

**Adam Marnie**

***Locus Rubric***

September 9 - October 8, 2011

**Opening Reception: Friday, September 9, 6-8pm**

Derek Eller Gallery is pleased to present *Locus Rubric*, an exhibition of new work by Adam Marnie. For his first solo exhibition in New York, Marnie creates a total environment comprised of architectural interventions, site specific wall-works, framed collages, box-sculptures, and sheetrock punch-pieces.

For Marnie, each expanse of object and image is a surface awaiting rupture. Using sheetrock, picture frames, glass, wood, and photographs, he transforms the gallery into an arena of action, a performative site that traverses the boundaries of architecture, photography, sculpture, painting, and installation. The tension he has previously achieved between image and object in his photo collages and punch-pieces now reaches a higher pitch as he merges the white cube of the gallery and the picture plane with mutual incisions.

Marnie envisions *Locus Rubric* as a series of movements, interrelated but distinct. In a process he describes as "remixing," he collages photographs directly onto the gallery wall then cuts out a sections of collaged wall, and either frames the removal or reinserts it elsewhere in the gallery. In another movement, he cuts through his framed photo collages and into the wall creating a continuous hole/wound/void that opens into the dark space behind the walls. This in and out, this merging of exteriority and interiority through rupture generates dynamic irregularities and emphasizes the corporeal vulnerability of his materials and the images (often flowers) he represents. He writes, "As an unbroken image, it is incomplete—a disturbance, a distortion, a fissure of some kind is crucial to open up the image into an activated space." Marnie's cutting, removing, remixing, and reinventing synergizes into a "volumetric hum" that resists categorization and the quiescence of resolution.

Adam Marnie's work has recently been seen in group exhibitions at Untitled, Andrea Rosen Gallery, James Fuentes LLC, and Night Gallery.

North Room: **Matt Kenny**

For his first exhibition in New York, Matt Kenny presents a new series of monotypes. Elusive in nature, they appear reminiscent of wood-cuts, gelatin silver prints, and even meticulously rendered ballpoint pen drawings. In actuality, Kenny composes them by inking and arranging plastic shopping bags then running them through an intaglio press. The resulting works range from solid rock-like masses to writhing anthropomorphic swirls. His unique works on paper evoke both the spirit of Jean Arp's playful abstraction and the dynamic energy of Franz Kline's black and white painting.

Derek Eller Gallery is located at 615 West 27th Street, between 11th and 12th Avenues. Hours are Tuesday - Saturday from 11am - 6pm. For further information or visuals, please contact the gallery at 212.206.6411 or visit [www.derekeller.com](http://www.derekeller.com)