

FOR IMMEDIATE RELEASE

**David Dupuis**

*Drawings*

January 10 - February 8, 2014

**Opening Reception: Friday, January 10, 6-8pm**

Derek Eller Gallery is pleased to present a solo exhibition of works on paper by David Dupuis.

Dupuis' intimate drawings are like pages of a diary suffused with longing, sexual desire, and the attendant experiences of solitude and despair. Meticulously rendered, using color pencil, graphite, and collage, each drawing is a world unto itself, populated by swirling biomorphic forms and male figures, often in states of undress. Like his predecessors Louise Bourgeois, Juan Miro, James Ensor, and Jean Delville, sex, death, and an aspiration for beauty haunt his work.

"His body which I had come to know so well, glowed in the light and charged and thickened the air between us. Then something opened in my brain, a secret, noiseless door swung open, frightening me: it had not occurred to me until that instant that in fleeing from his body, I confirmed and perpetuated his body's power over me. Now, as though I had been branded, his body was burned into my mind, into my dreams, and all this time he did not take his eyes from me." James Baldwin, *Giovanni's Room*

David Dupuis' work was recently included in *Utopia/Dystopia: Construction and Destruction in Photography and Collage*, Museum of Fine Arts Houston, Houston, TX; *It's Always Summer on the Inside*, organized by Dan McCarthy, Anton Kern Gallery, New York, NY; *B-Out*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY; and *Hair and Skin*, curated by Isaac Lyles, Derek Eller Gallery, New York, NY. His work is included in a number of museum collections including the Whitney Museum of American Art, San Francisco Museum of Modern Art, the Hammer Museum, and the New Museum of Contemporary Art. Dupuis lives and works in New York City. This will be his eighth solo exhibition at the gallery.

**North Room: Jesse Greenberg**

Derek Eller Gallery is pleased to present Jesse Greenberg's first solo exhibition in New York.

The biological forms evoked by Greenberg's wall works and small sculptures are as familiar as they are discomfiting. Composed of urethane resin and colored pigment, the works contain percolating bubbles and a flowing alchemy, a painterly quality complimented by a palette that is alternately seductive and repulsive. Greenberg says, "I'm witness to these bizarre fluid moments, and though I'm making sculpture, my medium is liquids, and the membranes that contain them." His work reflects back to the post-minimalism of Eva Hesse and Lynda Benglis and forward to the post-human future conjured by David Croenberg and a new generation of visual artists.

Jesse Greenberg lives and works in Brooklyn, New York. Greenberg has had solo and two-person exhibitions at Loyal Gallery, Malmo, Sweden; White Flag Projects, St. Louis, MS; and Kansas, New York, NY. His work has also been included in *Trouble Everyday*, Vogt Gallery, New York; *Queens International*, Queens Museum of Art, New York, NY; and *Perfectly Damaged*, Derek Eller Gallery, New York. Jesse Greenberg is also the co-director of 247365 in Brooklyn, New York.

Derek Eller Gallery is located at 615 West 27th Street, between 11th and 12th Avenues. Gallery hours are Tuesday - Saturday from 11am - 6pm. For further information or visuals, please contact the gallery at 212.206.6411 or visit [www.derekeller.com](http://www.derekeller.com)