

FOR IMMEDIATE RELEASE



Jesse Greenberg, *PlateSet (Soda and Blue)*, 2013
urethane resin, pigment, ABS plastic, 17 x 11 inches

North Room: **Jesse Greenberg**

January 10 - February 8, 2014

Opening Reception: Friday, January 10, 6-8pm

The biological forms evoked by Greenberg's wall works and small sculptures are as familiar as they are discomfiting. Composed of urethane resin and colored pigment, the works contain percolating bubbles and a flowing alchemy, a painterly quality complimented by a palette that is alternately seductive and repulsive. Greenberg says, "I'm witness to these bizarre fluid moments, and though I'm making sculpture, my medium is liquids, and the membranes that contain them." His work reflects back to the post-minimalism of Eva Hesse and Lynda Benglis and forward to the post-human future conjured by David Croenberg and a new generation of visual artists.

Jesse Greenberg lives and works in Brooklyn, New York. Greenberg has had solo and two-person exhibitions at Loyal Gallery, Malmo, Sweden; White Flag Projects, St. Louis, MS; and Kansas, New York, NY. His work has also been included in *Trouble Everyday*, Vogt Gallery, New York; *Queens International*, Queens Museum of Art, New York, NY; and *Perfectly Damaged*, Derek Eller Gallery, New York. Jesse Greenberg is also the co-director of 247365 in Brooklyn, New York.

Derek Eller Gallery is located at 615 West 27th Street, between 11th and 12th Avenues. Gallery hours are Tuesday - Saturday from 11am - 6pm. For further information or visuals, please contact the gallery at 212.206.6411 or visit www.derekeller.com