

Ivan Witenstein

b. 1972

Education

1999 MFA, Yale University School of Art, Sculpture, New Haven, CT

1997 BFA, Corcoran School of Art, Washington, DC

Solo Exhibitions

2014

Derek Eller Gallery, New York, NY

2011

Derek Eller Gallery, New York, NY

2008

Derek Eller Gallery, New York, NY

2006

Infidelicious..., Derek Eller Gallery, New York, NY

2005

Uncle John's Band, The Armory Show (lobby, Pier 90), presented by Public Art Fund and Derek Eller Gallery, New York, NY

2002

Here Comes the Son, Here Comes the Knight, Derek Eller Gallery, New York, NY

Group Exhibitions

2014

New Hells, Derek Eller Gallery, New York, NY

2013

Works on Paper, Blondeau and Cie, Geneva, Switzerland

2010

Size DOES Matter, The Flag Art Foundation, New York, NY

2008

political correct, Blondeau Fine Art Services, Geneva, Switzerland

Summer Group Exhibition, Derek Eller Gallery, New York, NY

2006

New York, Interrupted, curated by Dan Cameron, pmk gallery, Beijing, China

DEREK ELLER GALLERY

The Name of This Show is Not GAY ART NOW, curated by Jack Pierson, Paul Kasmin Gallery, New York, NY

Inaugural Group Show, Derek Eller Gallery, New York, NY

2005

Oracle of Truth, Aeroplastics Contemporary, Brussels, Belgium

Post-Everything, Rotunda Gallery, Brooklyn, NY

The General's Jamboree/2nd Annual Watercolor Exhibition, Guild & Greyskul, New York, NY

The Most Splendid Apocalypse, P.P.O.W., New York, NY

ev+a, curated by Dan Cameron, Limerick City Gallery of Art, Limerick City, Ireland

Art Rock, Rockefeller Center, New York, NY

Life and Limb, curated by David Humphrey, Feigen Contemporary, New York, NY

2004

Fight or Flight, Whitney Museum of American Art at Altria, New York, NY

2003

Pantone, curated by David Hunt, Massimo Audiello, New York, NY

Escape From New York, New Jersey Center for Visual Arts, Summit, NJ

The Burnt Orange Heresy, Space 101, Brooklyn, NY

Life/Like, Apartment 5BE, New York, NY

2001

Learned America, curated by Jason Murison, P.P.O.W., New York, NY

Dirty Deeds Done Dirt Cheap, curated by Jason Forest, Atlanta Contemporary Art Center, Atlanta, GA

Dear Dead Person, curated by Banks Violette, Momenta, Brooklyn, NY

2000

Meat Market, Momenta, Brooklyn, NY

Dedicated to Art, Hemicycle Gallery, Corcoran Museum, Washington, D.C.

Two Friends and So On, Andrew Kreps Gallery, New York, NY

1999

Art and Architecture Gallery, Yale University, New Haven, CT

1997

Options 1997, WPA, Washington, D.C.

Hemicycle Gallery, Corcoran Museum, Washington, D.C.

Bibliography

2008

Cotter, Holland. "Listings: Ivan Witenstein." *The New York Times* 3 Oct. 2008: E27. Print.

2007

Duff, Stacey. "A New York minute." *Time Out Beijing* Feb. 2007. Print (illustration).

DEREK ELLER GALLERY

2006

Cotter, Holland. "Ivan Witenstein: Infidelicious." *The New York Times* 5 May 2006: E35. Print.

2005

Sicha, Choire. "Art But Not Dangerous." *New York Observer* 21 Mar. 2005: 8. Print.

Vogel, Carol. "Public Art at Armory Show." *The New York Times* 11 Mar. 2005: E35. Print.

2004

Fricke, Kirsten. "Ivan Witenstein: Freudian Psychosexual Dynamics." *Beautiful Decay, Issue G* 2004: 28-32. Print.

Johnson, Ken. "Fight or Flight." *The New York Times* 10 Dec. 2004. Print.

Smith, Roberta. "Pantone." *The New York Times* 4 Jan. 2004: E43. Print.

2003

Bischoff, Dan. "'Escape from New York.'" *Star Ledger* 5 Sep. 2003. Print.

Hunt, David. "Ivan Witenstein." *Sculpture* Jul/Aug. 2003: 74. Print.

2002

Cotter, Holland. "Ivan Witenstein & Dan Fischer." *The New York Times* 13 Sep. 2002. Print.

2001

Fox, Catherine. "A Dirty Shame." *The Atlanta Journal Constitution* Sep. 2001. Print (illustration).

Cotter, Holland. "Dear Dead Person." *The New York Times* May 2001. Print.

Wehr, Anne. "Crash Course." *Time Out New York* May 2001. Print.

"Dear Dead Person." *The New Yorker* May 2001. Print.

1997

O'Sullivan, Michael. "WPA's Limited Options." *The Washington Post* 4 Jul. 1997. Print.

Shaw-Eagle, Joanna. "Art." *The Washington Times* 15 Jun. 1997. Print.

Dixon, Glenn. "Bastards of Young." *Washington City Paper* Jul. 1997. Print.

Awards

2004 Public Art in the Public Realm Recipient, Public Art Foundation, New York, NY

1999 Rebecca Taylor Porter Award, Yale University, New Haven, CT

Public Collections

The New School, New York, NY