

Despina Stokou

b. 1978, Athens, Greece
Lives and works in Los Angeles, CA

Education

2006 MA, Art in Context, University of Fine Arts Berlin, Berlin, Germany
2002 BA, Visual Arts, Athens School of Fine Arts, Athens, Greece
1998 Technical Institute for Marketing and Publicity, Athens, Greece

Selected Solo Exhibitions

2018

White Lies, Derek Eller Gallery, New York, NY
OH, HONEY, Praz Delavallade, Los Angeles, CA
Sticky Watermelon Love, Dio Horia Gallery, Mykonos, Greece

2016

SHOUT!, Derek Eller Gallery, New York, NY

2015

Despina Stokou: GHOSTING, Eigen + Art, Leipzig, Germany
Auto-Correct, Derek Eller Gallery, off-site exhibition, Los Angeles, CA

2014

Only Tomatoes and Horses, Derek Eller Gallery, New York, NY
The royal we, EIGEN + ART Lab, Berlin, Germany

2013

Despina Stokou, Galerie Krobath, Vienna, Austria
bulletproof, Derek Eller Gallery, New York, NY
Delusions of Grandeur / Größenwahn, Galerie Krobath, Berlin, Germany

2011

Dear Gallery, Galerie Krobath, Vienna, Austria

2010

Dirty Dozen, Grimmuseum, Berlin, Germany
Afterlife Afterhours, Appartement, Berlin, Germany

2007

Accidental Woman, Kalfayan Galleries, Athens, Greece

2006

The Fall of the Haddo Estate and Other Stories, Hermann & Wagner, Berlin, Germany

2004

The Fall of the Haddo Estate, Apt Gallery, London, England

Selected Group Exhibitions

2018

SUPERSHADOWPOWERWOMEN, 5 Car Garage, Los Angeles, CA

2016

Pictura + Poesis, Kunstverein Gera, Gera, Germany

Reveal the Rats, The Pit, Los Angeles, CA

Spaghetti Code, curated by Tony Lewis and Joe Reihisen, Viewing Room, Los Angeles, CA

Group show: Sadie Bening, Marcel Eichner, Despina Stokou, Dean Levin, curated by Carole Server, Galeria Marta Cervera, Madrid, Spain

2015

Is This a Connection?, Cirrus Gallery, Los Angeles, CA

Womanhouse, Eric Firestone Gallery, East Hampton, New York

RE(a)D, curated by Ryan Steadman, Nathalie Karg Gallery, New York, NY

2014

Redefining Modernity, Art in Embassies, United States of America Embassy, Berlin, Germany

Private View, Ibid., Los Angeles, CA

Horror Vacui, Gagosian Gallery, Athens, Greece

2013

ReMap 4, All Masters at the Swing Door, Athens, Greece

Painting Forever!, KW Institute for Contemporary Art, Berlin, Germany

Why Painting Now?, cruated by Gerwald Rockenschaub, Galerie Krobath, Vienna, Austria

BERLIN.STATUS [2], Künstlerhaus Bethanien, Berlin Germany

2012

Sweet Distemper, curated by Isaac Lyles, Derek Eller Gallery, New York, NY

Parts & Services, Eric Firestone Gallery, East Hampton, NY

2011

Wiener Innen Aussen, Wonderloch-Kellerland, Berlin, Germany

Search & Destroy, Mikael Andersen Gallery, Berlin, Germany

Auction for Athens Pride, Breeder Gallery, Athens, Greece

2010

Hostile Aesthetic Takeover, Appartement, Berlin, Germany

Available Works, hbc, Berlin, Germany

Girl Overkill II, Künstlerhaus Bethanien, Berlin, Germany

2009

Kim Whan- Ki International Art Festival, Seoul, South Korea

Personal-Political 2, Thessaloniki Biennale, Greece

Culture Industry, VOX, Athens, Greece

2008

Donna Martin Graduates!, Exereunitis Gallery, Athens, Greece

Old News 4, Midway Contemporary Art, Minneapolis, Minnesota

You Can Never Go Home Again, Raab Galerie, Berlin, Germany

2007

DEREK ELLER GALLERY

Meatspace, Action Field Kodra 2007, Kalamaria, Salonica, Greece
True Romance, Breeder Gallery, Athens
Radiations, curated by Rallou Panagiotou at the Center for Contemporary Arts, Glasgow
Emergency Room, Contemporary Art Center Ileana Tounta, Athens, Greece
Video Vaka, galleriBox, Akureyri, Island

2006

F(acts)igures, Artwalk, Amsterdam, Netherlands
Visions 2006, Kappatos Gallery, Athens, Greece
Anonymous Drawers, Blütenweiss Gallery, Berlin, Germany

2005

London in Six Easy Steps, B+B ICA, London, England

2004

DIY Urbanism, First Sideshow Event Salon, Hurwundeki Art Space, London, England
Gute Söhne Gute Töchter, Galerie am Körnerpark, Berlin, Germany

Bibliography

2016

Heinrich, Will. "What to See in New York Art Galleries This Week." 27 Oct. 2016. Print/Web.
Binlot, Ann. "5 Works To Check Out at Art Los Angeles Contemporary." *Forbes* 30 Jan. 2016. Web.
"Collectors Susan and Michal Hort's Picks From Art Los Angeles Contemporary and Beyond." *Artspace* 30 Jan. 2016. Web.
Adams, Lisa. "Art Los Angeles Contemporary 2016: Through the Eyes of a Painter." *Huffingtonpost* 29 Jan. 2016. Web.
Gittlen, Ariela. "Ahead of ALAC, How Los Angeles Is Fostering the Next Generation of Emerging Artists." *Artsy* 20 Jan. 2016. Web.

2015

Binlot, Ann. "Modern Vocabulary: Emojis Become Muse in Despina Stokou's Exhibition, 'Ghosting'." *Forbes* 18 Nov. 2015. Web.

2014

Indrisek, Scott. "Despina Stokou Paints With Wit (And Data)." *Blouin Art Info* 9 Dec. 2014. Web.
SPH. "50 Women Artists Worth Watching." *Art + Auction* Sep. 2014. Print.
Wahjudi, Claudian. "Der kunterbute Overkill." *Zitty* 1 May 2014: 70-72. Print.
Berner, Ingrid. "Heiligenscheine auf Playboy-Seiten." *Berliner Zeitung* 16 Apr. 2014: 29. Print.
Molitor, Noemi. "Wortmalerei im World Wide Web: Der virtuelle Raum als Bildraum + Interview." *Taz* 10 Apr. 2014: 15. Print.
Kiyozumi, AJ. "Exhibition: Despina Stokou's Installation Paintings." *BerlinArtLink* 15 Apr. 2014. Web.

2013

Smith, Roberta. "Despina Stokou: bulletproof." *The New York Times* 15 Mar. 2013. Print.
Baker, R.C.. "Despina Stokou: bulletproof." *The Village Voice* 13 Mar. 2013. Print.
"Biopic: Despina Stokou." *Modern Painters* Feb. 2013. Print.
Bronner, Julian Elias. "Sweet Distemper." *Artforum* Aug. 2013. Print.
Indrisek, Scott. "Sweet Distemper @ Derek Eller." *Modern Painters Daily* 25 Jul. 2013. Web.
Schjeldahl, Peter. "Sweet Distemper." *The New Yorker* 23 Jul. 2013. Print.

DEREK ELLER GALLERY

Awards

2005

DAAD Study Scholarship for Artists

2001

Sokrates Erasmus Scholarship Berlin Weissensee

1998

Scholarships for Excellence of Performance, Athens School of Fine Arts

1997

Scholarship for Excellence, College for Marketing and Publicity, Athens

Public Collections

Hood Museum of Art, Dartmouth, NH