

Despina Stokou

b. 1978, Athens, Greece
Lives and works in Los Angeles, CA

Education

2006
MA, Art in Context, University of Fine Arts Berlin, Berlin, Germany

2002
BA, Visual Arts, Athens School of Fine Arts, Athens, Greece

1998
Technical Institute for Marketing and Publicity, Athens, Greece

Solo Exhibitions

2024
Leaky Vessels, The Finley, Los Angeles, CA

2018
White Lies, Derek Eller Gallery, New York, NY
OH, HONEY, Praz Delavallade, Los Angeles, CA
Sticky Watermelon Love, Dio Horia Gallery, Mykonos, Greece

2016
SHOUT!, Derek Eller Gallery, New York, NY

2015
Despina Stokou: GHOSTING, Eigen + Art, Leipzig, Germany
Auto-Correct, Derek Eller Gallery, off-site exhibition, Los Angeles, CA

2014
Only Tomatoes and Horses, Derek Eller Gallery, New York, NY
The royal we, EIGEN + ART Lab, Berlin, Germany

2013
Despina Stokou, Galerie Krobath, Vienna, Austria
bulletproof, Derek Eller Gallery, New York, NY
Delusions of Grandeur / Größenwahn, Galerie Krobath, Berlin, Germany

2011
Dear Gallery, Galerie Krobath, Vienna, Austria

2010
Dirty Dozen, Grimmuseum, Berlin, Germany

Afterlife Afterhours, Appartement, Berlin, Germany

2007

Accidental Woman, Kalfayan Galleries, Athens, Greece

2006

The Fall of the Haddo Estate and Other Stories, Hermann & Wagner, Berlin, Germany

2004

The Fall of the Haddo Estate, Apt Gallery, London, England

Group Exhibitions

2024

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

Codes & Colors, curated by Severin Delfs, Hollis Taggart Gallery, New York, NY

2023

(Mostly) Women (Mostly) Abstract, Eric Firestone Gallery, East Hampton, NY

(Mostly) Women (Mostly) Abstract II, Eric Firestone Gallery, East Hampton, NY

Waiting for the Sun, Dio Horia Gallery, Athens, Greece

2020

Friends Non Show, Dio Horia Gallery, Athens, Greece

2019

Women on the Surface, curated by Aphrodite Gonou, Goss Michael Foundation, Dallas, TX

Henry is Blue, curated by Sarah Lehrer Graiwer and Despina Stokou, Casa Miller, Los Angeles, CA

2018

SUPERSHADOWPOWERWOMEN, 5 Car Garage, Los Angeles, CA

2016

Pictura + Poesis, Kunstverein Gera, Gera, Germany

Reveal the Rats, The Pit, Los Angeles, CA

Spaghetti Code, curated by Tony Lewis and Joe Reihisen, Viewing Room, Los Angeles, CA

Group show: Sadie Bening, Marcel Eichner, Despina Stokou, Dean Levin, curated by Carole Server, Galeria Marta Cervera, Madrid, Spain

2015

Is This a Connection?, Cirrus Gallery, Los Angeles, CA

Womanhouse, Eric Firestone Gallery, East Hampton, New York

RE(a)D, curated by Ryan Steadman, Nathalie Karg Gallery, New York, NY

2014

Redefining Modernity, Art in Embassies, United States of America Embassy, Berlin, Germany

Private View, Ibid., Los Angeles, CA

Horror Vacui, Gagosian Gallery, Athens, Greece

2013

ReMap 4, All Masters at the Swing Door, Athens, Greece
Painting Forever!, KW Institute for Contemporary Art, Berlin, Germany
Why Painting Now?, curated by Gerwald Rockenschaub, Galerie Krobath, Vienna, Austria
BERLIN.STATUS [2], Künstlerhaus Bethanien, Berlin Germany

2012

Sweet Distemper, curated by Isaac Lyles, Derek Eller Gallery, New York, NY
Parts & Services, Eric Firestone Gallery, East Hampton, NY

2011

Wiener Innen Aussen, Wonderloch-Kellerland, Berlin, Germany
Search & Destroy, Mikael Andersen Gallery, Berlin, Germany
Auction for Athens Pride, Breeder Gallery, Athens, Greece

2010

Hostile Aesthetic Takeover, Appartement, Berlin, Germany
Available Works, hbc, Berlin, Germany
Girl Overkill II, Künstlerhaus Bethanien, Berlin, Germany

2009

Kim Whan- Ki International Art Festival, Seoul, South Korea
Personal-Political 2, Thessaloniki Biennale, Greece
Culture Industry, VOX, Athens, Greece

2008

Donna Martin Graduates!, Exereunitis Gallery, Athens, Greece
Old News 4, Midway Contemporary Art, Minneapolis, MN
You Can Never Go Home Again, Raab Galerie, Berlin, Germany

2007

Meatspace, Action Field Kodra 2007, Kalamaria, Salonica, Greece
True Romance, Breeder Gallery, Athens
Radiations, curated by Rallou Panagiotou at the Center for Contemporary Arts, Glasgow, Scotland
Emergency Room, Contemporary Art Center Ileana Tounta, Athens, Greece
Video Vaka, galleriBox, Akureyri, Iceland

2006

F(acts)igures, Artwalk, Amsterdam, Netherlands
Visions 2006, Kappatos Gallery, Athens, Greece
Anonymous Drawers, Blütenweiss Gallery, Berlin, Germany

2005

London in Six Easy Steps, B+B ICA, London, England

2004

DIY Urbanism, First Sideshow Event Salon, Hurwundeki Art Space, London, England
Gute Söhne Gute Töchter, Galerie am Körnerpark, Berlin, Germany

Bibliography

2019

Los Angeles Studio Conversations, interview with Stephanie Buhmann, p134-146, pl by Greenbox

Kind und Kunst: das Letzte Tabu, by Elke Buhr, Monopol Magazine, Jan. 31

Emerging, Deutsche Bank collection catalogue

2017

How Los Angeles Is Fostering the Next Generation of Emerging Artists, Gittlen, Ariela, Artsy, Jan. 20

Machismo Light, featured in n+1 magazine, Rachel Ossip, Brooklyn, USA

2016

Heinrich, Will. "What to See in New York Art Galleries This Week." 27 Oct. 2016. Print/Web.

Binlot, Ann. "5 Works To Check Out at Art Los Angeles Contemporary." *Forbes* 30 Jan. 2016. Web.

"Collectors Susan and Michal Hort's Picks From Art Los Angeles Contemporary and Beyond." *Artspace* 30 Jan. 2016. Web.

Adams, Lisa. "Art Los Angeles Contemporary 2016: Through the Eyes of a Painter." *Huffingtonpost* 29 Jan. 2016. Web.

Gittlen, Ariela. "Ahead of ALAC, How Los Angeles Is Fostering the Next Generation of Emerging Artists." *Artsy* 20 Jan. 2016. Web.

2015

Binlot, Ann. "Modern Vocabulary: Emojis Become Muse in Despina Stokou's Exhibition, 'Ghosting'." *Forbes* 18 Nov. 2015. Web.

2014

Indrisek, Scott. "Despina Stokou Paints With Wit (And Data)." *Blouin Art Info* 9 Dec. 2014. Web.

SPH. "50 Women Artists Worth Watching." *Art + Auction* Sep. 2014. Print.

Wahjudi, Claudian. "Der kunterbute Overkill." *Zitty* 1 May 2014: 70-72. Print.

Berner, Ingrid. "Heiligenscheine auf Playboy-Seiten." *Berliner Zeitung* 16 Apr. 2014: 29.

Print. Molitor, Noemi. "Wortmalerei im World Wide Web: Der virtuelle Raum als Bildraum + Interview." *Taz* 10 Apr. 2014: 15. Print.

Kiyozumi, AJ. "Exhibition: Despina Stokou's Installation Paintings." *BerlinArtLink* 15 Apr. 2014. Web.

2013

Smith, Roberta. "Despina Stokou: bulletproof." *The New York Times* 15 Mar. 2013. Print. Baker,

R.C.. "Despina Stokou: bulletproof." *The Village Voice* 13 Mar. 2013. Print.

"Biopic: Despina Stokou." *Modern Painters* Feb. 2013. Print.

Bronner, Julian Elias. "Sweet Distemper." *Artforum* Aug. 2013. Print.

Indrisek, Scott. "Sweet Distemper @ Derek Eller." *Modern Painters Daily* 25 Jul. 2013. Web.

Schjeldahl, Peter. "Sweet Distemper." *The New Yorker* 23 Jul. 2013. Print.

Awards

2005

DAAD Study Scholarship for Artists

2001

Sokrates Erasmus Scholarship Berlin Weissensee

1998

Scholarships for Excellence of Performance, Athens School of Fine Arts

1997

Scholarship for Excellence, College for Marketing and Publicity, Athens

Public Collections

The Bronx Museum of the Arts, New York, NY

Hood Museum of Art, Dartmouth University, Hanover, NH

Massachusetts Institute of Technology, C

Schwartz Collection, Harvard, USA

Zabludowicz Collection, London, UK

Deutsche Bank KunstHalle, Berlin, Germany