Despina Stokou

b. 1978, Athens, Greece
Lives and works in Los Angeles, CA

Education

2006
MA, Art in Context, University of Fine Arts Berlin, Berlin, Germany

2002
BA, Visual Arts, Athens School of Fine Arts, Athens, Greece

1998
Technical Institute for Marketing and Publicity, Athens, Greece

Solo Exhibitions

2024
Leaky Vessels, The Finley, Los Angeles, CA

2018
White Lies, Derek Eller Gallery, New York, NY
OH, HONEY, Praz Delavallade, Los Angeles, CA
Sticky Watermelon Love, Dio Horia Gallery, Mykonos, Greece

2016
SHOUT!, Derek Eller Gallery, New York, NY

2015
Despina Stokou: GHOSTING, Eigen + Art, Leipzig, Germany
Auto-Correct, Derek Eller Gallery, off-site exhibition, Los Angeles, CA

2014
Only Tomatoes and Horses, Derek Eller Gallery, New York, NY
The royal we, EIGEN + ART Lab, Berlin, Germany

2013
Despina Stokou, Galerie Krobath, Vienna, Austria
bulletproof, Derek Eller Gallery, New York, NY
Delusions of Grandeur / Größenwahn, Galerie Krobath, Berlin, Germany

2011
Dear Gallery, Galerie Krobath, Vienna, Austria

2010
Dirty Dozen, Grimmuseum, Berlin, Germany

Afterlife Afterhours, Appartement, Berlin, Germany

2007
Accidental Woman, Kalfayan Galleries, Athens, Greece

2006
The Fall of the Haddo Estate and Other Stories, Hermann & Wagner, Berlin, Germany

2004
The Fall of the Haddo Estate, Apt Gallery, London, UK

Group Exhibitions

2026
The Painted Word: Text, Gesture, and Expression in Contemporary Art, Lehman College Art Gallery, Bronx, NY

2024
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
Codes & Colors, curated by Severin Delfs, Hollis Taggart Gallery, New York, NY
Group Exhibition, Derek Eller Gallery, Santa Monica, CA

2023
(Mostly) Women (Mostly) Abstract, Eric Firestone Gallery, East Hampton, NY
(Mostly) Women (Mostly) Abstract II, Eric Firestone Gallery, New York, NY
Waiting for the Sun, Dio Horia Gallery, Athens, Greece

2020
Friends Non Show, Dio Horia Gallery, Athens, Greece

2019
Women on the Surface, curated by Aphrodite Gonou, Goss Michael Foundation, Dallas, TX
Henry is Blue, curated by Sarah Lehrer Graiwer and Despina Stokou, Casa Miller, Los Angeles, CA

2018
SUPERSHADOWPOWERWOMEN, 5 Car Garage, Los Angeles, CA

2016
Pictura + Poesis, Kunstverein Gera, Gera, Germany
Reveal the Rats, The Pit, Los Angeles, CA
Spaghetti Code, curated by Tony Lewis and Joe Reihsen, Viewing Room, Los Angeles, CA
Group show: Sadie Bening, Marcel Eichner, Despina Stokou, Dean Levin, curated by Carole Server, Galeria Marta Cervera, Madrid, Spain
A New Language, ROOT 1066 International Festival, Hastings, UK

2015
Is This a Connection?, Cirrus Gallery, Los Angeles, CA
Womanhouse, Eric Firestone Gallery, East Hampton, New York
RE(a)D, curated by Ryan Steadman, Nathalie Karg Gallery, New York, NY

Unbound Arcadia, Funkhaus Berlin, Berlin, Germany

2014
Redefining Modernity, Art in Embassies, United States of America Embassy, Berlin, Germany
Private View, Ibid., Los Angeles, CA
Horror Vacui, Gagosian Gallery, Athens, Greece
2013
ReMap 4, All Masters at the Swing Door, Athens, Greece
Painting Forever!, KW Institute for Contemporary Art, Berlin, Germany
Why Painting Now?, cruated by Gerwald Rockenschaub, Galerie Krobath, Vienna, Austria
BERLIN.STATUS [2], Künstlerhaus Bethanien, Berlin Germany

2012
Sweet Distemper, curated by Isaac Lyles, Derek Eller Gallery, New York, NY
Parts & Services, Eric Firestone Gallery, East Hampton, NY

2011
Wiener Innen Aussen, Wonderloch-Kellerland, Berlin, Germany
Search & Destroy, Mikael Andersen Gallery, Berlin, Germany
Auction for Athens Pride, Breeder Gallery, Athens, Greece

2010
Hostile Aesthetic Takeover, Appartement, Berlin, Germany
Available Works, hbc, Berlin, Germany
Girl Overkill II, Künstlerhaus Bethanien, Berlin, Germany

2009
Kim Whan- Ki International Art Festival, Seoul, South Korea
Personal-Political 2, Thessaloniki Biennalle, Greece
Culture Industry, VOX, Athens, Greece

2008
Donna Martin Graduates!, Exereunitis Gallery, Athens, Greece
Old News 4, Midway Contemporary Art, Minneapolis, MN
You Can Never Go Home Again, Raab Galerie, Berlin, Germany

2007
Meatspace, Action Field Kodra 2007, Kalamaria, Salonica, Greece
True Romance, Breeder Gallery, Athens
Radiations, curated by Rallou Panagiotou at the Center for Contemporary Arts, Glasgow, UK
Emergency Room, Contemporary Art Center Ileana Tounta, Athens, Greece
Video Vaka, galleriBox, Akureyri, Iceland

2006
F(acts)igures, Artwalk, Amsterdam, Netherlands
Visions 2006, Kappatos Gallery, Athens, Greece
Anonymous Drawers, Blüttenweiss Gallery, Berlin, Germany

2005
London in Six Easy Steps, B+B ICA, London, UK

2004
DIY Urbanism, First Sideshow Event Salon, Hurwundeki Art Space, London, UK
Gute Söhne Gute Töchter, Galerie am Körnerpark, Berlin, Germany

Selected Bibliography

2019
Buhmann, Stephanie. “Despina Stokou.” *Los Angeles Studio Conversations*, pp. 134–146. Greenbox, 2019.
Buhr, Elke. “Kind und Kunst: das Letzte Tabu.” *Monopol Magazine*, 31 Jan. 2019.
Emerging. Deutsche Bank Collection catalogue, 2019.

2018
Colucci, Emily. “Filthy Dreams GIF Review: Despina Stokou ‘White Lies.’” *Filthy Dreams*, 4 Nov. 2018. Web.
Indrisek, Scott. “17 Artists Share the Music That Inspires Them in the Studio.” *Artsy*, 27 June 2018. Web.

2017
Gittlen, Ariela. “How Los Angeles Is Fostering the Next Generation of Emerging Artists.” *Artsy*, 20 Jan. 2017.
Ossip, Rachel. “Machismo Light.” *n+1*, 2017.

2016
Heinrich, Will. “What to See in New York Art Galleries This Week.” 27 Oct. 2016. Print/Web.
Binlot, Ann. “5 Works to Check Out at Art Los Angeles Contemporary.” *Forbes*, 30 Jan. 2016. Web.
“Collectors Susan and Michael Hort’s Picks From Art Los Angeles Contemporary and Beyond.” *Artspace*, 30 Jan. 2016. Web.
Adams, Lisa. “Art Los Angeles Contemporary 2016: Through the Eyes of a Painter.” *Huffington Post*, 29 Jan. 2016. Web.
Gittlen, Ariela. “Ahead of ALAC, How Los Angeles Is Fostering the Next Generation of Emerging Artists.” *Artsy*, 20 Jan. 2016. Web.

2015
Binlot, Ann. “Modern Vocabulary: Emojis Become Muse in Despina Stokou’s Exhibition, ‘Ghosting.’” *Forbes*, 18 Nov. 2015. Web.

2014
Indrisek, Scott. “Despina Stokou Paints With Wit (And Data).” *Blouin ArtInfo*, 9 Dec. 2014. Web.
SPH. “50 Women Artists Worth Watching.” *Art + Auction*, Sept. 2014. Print.
Wahjudi, Claudian. “Der kunterbute Overkill.” *Zitty*, 1 May 2014, pp. 70–72. Print.
Berner, Ingrmard. “Heiligenscheine auf Playboy-Seiten.” *Berliner Zeitung*, 16 Apr. 2014, p. 29. Print.
Kiyoizumi, AJ. “Exhibition: Despina Stokou’s Installation Paintings.” *BerlinArtLink*, 15 Apr. 2014. Web.
Molitor, Noemi. “Wortmalerei im World Wide Web: Der virtuelle Raum als Bildraum + Interview.” *Taz*, 10 Apr. 2014, p. 15. Print.

2013
Bronner, Julian Elias. “Sweet Distemper.” *Artforum*, Aug. 2013. Print.
Indrisek, Scott. “Sweet Distemper @ Derek Eller.” *Modern Painters Daily*, 25 July 2013. Web.
Schjeldahl, Peter. “Sweet Distemper.” *The New Yorker*, 23 July 2013. Print.
Smith, Roberta. “Despina Stokou: bulletproof.” *The New York Times*, 15 Mar. 2013. Print.
Baker, R.C. “Despina Stokou: bulletproof.” *The Village Voice*, 13 Mar. 2013. Print.
“Biopic: Despina Stokou.” *Modern Painters*, Feb. 2013. Print.

Grants, Awards & Residencies

2012
NEW POSITIONS, ART COLOGNE, Cologne, Germany

2005
DAAD Study Scholarship for Artists, German Academic Exchange Service (DAAD), Berlin, Germany

2001
Sokrates Erasmus Scholarship, Berlin Weissensee School of Art, Berlin, Germany

1998
Scholarship for Excellence of Performance, Athens School of Fine Arts, Athens, Greece

1997
Scholarship for Excellence, College for Marketing and Publicity, Athens, Greece

Public Collections

The Bronx Museum of the Arts, New York, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
Massachusetts Institute of Technology, Cambridge, MA
n.b.k. Artothek, Neuer Berliner Kunstverein, Berlin, Germany
Schwartz Art Collection, Harvard Business School, Boston, MA
Zabludowicz Collection, London, UK
Deutsche Bank Collection, Germany