

**Alyson Shotz**

b. 1964. Lives and works in Brooklyn, NY

**Education**

1991 MFA, University of Washington, Seattle, Washington  
1987 BFA, Rhode Island School of Design, Providence, Rhode Island

**Solo Exhibitions**

2024

*Guesthouse (forthcoming)*, Jackson, WY  
*Coalescence*, Bechtler Museum of Modern Art, Charolette, NC

2023

*Alloys of Moonlight*, Derek Eller Gallery, New York, NY  
*The Silent Constellations*, GSA Gallery, Stockholm, Sweden  
*Coalescence*, Bechtler Museum of Modern Art, Charolette, NC  
*Experiment in Gravity*, Taubman Art Museum, Roanoke, VA

2021

*Temporal Shift*, Grace Farms, New Canaan, CT

2020

*The Small Clocks Run Wild*, Derek Eller Gallery, New York, NY

2019

*Un/Folding*, Weatherspoon Art Museum, Greensboro, NC  
Hunter Museum of American Art, Chattanooga, TN

2017

*Night*, Derek Eller Gallery, New York, NY  
James Harris Gallery, Seattle, WA

2016

*Plane Weave*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Weave and Fold*, Locks Gallery, Philadelphia, PA  
*Scattering Screen*, Blue Star Contemporary Art Museum, San Antonio, TX

2015

*Light and Shadow*, Gallerie Andersson/Sandstrom, Stockholm, Sweden

*Force of Nature*, Halsey Institute of Contemporary Art, Charleston, SC

2014

*Force of Nature*, Ruth and Elmer Wellin Museum, Hamilton College, Clinton, NY

*Time Lapse*, Derek Eller Gallery, New York, NY

*Topographic Iterations*, Carolina Nitsch Project Room, New York, NY

*Interval*, Tspace, Rhinebeck, NY

2013

*Geometry of Light*, Eli and Edythe Broad Art Museum, East Lansing, MI

*Invariant Interval*, Visual Arts Center, University of Texas, Austin, TX

*Chroma*, Derek Eller Gallery, North Room, New York, NY

*Fluid State*, Carolina Nitsch Contemporary Art, New York, NY

2012

*Ecliptic*, Phillips Collection, Washington, D.C.

*Alyson Shotz: Selected Work*, Borås Konstmuseum, Borås, Sweden

*Interval*, Galerija Vartai, Vilnius, Lithuania

*Fluid State*, Indianapolis Museum of Art, Indianapolis, IN

2011

*Geometry of Light*, Espace Louis Vuitton, Tokyo, Japan

*Fundamental Forces*, Galleri Andersson Sandstrom, Stockholm and Umeå, Sweden

*Wavelength*, Derek Eller Gallery, New York, NY

*Fundamental Forces*, Carolina Nitsch, New York, NY

Bloomberg Philanthropies, New York, NY

2010

*Sightings #1: Alyson Shotz*, Nasher Sculpture Center, Dallas, TX

*Standing Wave*, Wexner Center for the Arts, The Ohio State University, Columbus, OH

2009

*Phase Shift*, Derek Eller Gallery, New York, NY

*Drawing Through Space*, The Warehouse Gallery, Syracuse University, NY

2008

*New Work: Shotz, Kempinas, Temple*, San Francisco Museum of Modern Art, San Francisco, CA

*Alyson Shotz: 2007 Saint Gaudens Memorial Fellow*, Saint-Gaudens National Historic Site, Cornish, NH

Locks Gallery, Philadelphia, PA

2007

*Infinite Space*, Derek Eller Gallery, North Room, New York, NY

Yale University Art Gallery, Yale University, New Haven, CT  
*Topologies*, Richard E. Peeler Art Center, Depauw University, IN

2006

*Topologies*, Madison Museum of Contemporary Art, Madison, WI

2005

C2, Kevin Bruk Gallery, Miami, FL

*Light, Sound, Space*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*A Moment in Time and Space*, Derek Eller Gallery, New York, NY

2004

*Cross Sections*, Locks Gallery, Philadelphia, PA

*The Shape of Space*, Rice University Art Gallery, Houston, TX

*The Simple Forms*, Ingalls & Associates, Miami, FL

2003

*A Slight Magnification of Altered Things*, The Frances Young Tang Teaching Museum,  
Saratoga, NY

*Paradise*, Derek Eller Gallery, New York, NY

2002

*Indoor Gardening*, Lemon Sky Projects, Los Angeles, CA

Susan Inglett, New York, NY

1999

*Marvels of the Universe*, Susquehanna Art Museum, Harrisburg, PA

1997

*Reflective Mimicry*, Lemon Sky Projects, Los Angeles

1996

Susan Inglett, New York

## Selected Group Exhibitions

2023

*Wonderland: Curious Nature*, New York Botanical Garden, New York, NY

*A Lot More Inside: Esopus Magazine*, Colby College Museum of Art, Waterville, ME

*Taking Space: Contemporary Women Artists and the Politics of Scale*, Montclair Art Museum, Montclair, NJ

*Temporal Shift*, DeCordova Sculpture Park and Museum, Lincoln, MA

*Rounding the Circle: The Mary and Al Shands Collection*, Speed Museum of Art, Louisville, KY

*Ways of Knowing*, Fermynwoods Contemporary Art, Northampton, England

*The Density of Air*, Academy Art Museum, Easton, MD

2022

*Temporal Shift*, DeCordova Sculpture Park and Museum, Lincoln MA

*More Light*, Chart, New York, NY

*Clear and Present*, Analog Diary, Beacon, NY

*The Density of Air*, Academy Art Museum, Easton MD

*Dialogues Across Disciplines*, Wellin Museum of Art, Clinton, NY

*60 prints for 60 years*, Crown Point Press, San Francisco, CA

2021

*Line of Wit*, Guggenheim Bilbao, New York, NY, curated by Lekha Hileman Waitoller

*Land of Broken Dreams*, Park Avenue Armory, New York, NY

*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

*Seeing Differently: The Phillips Collects for a New Century*, The Phillips Collection, Washington, DC

*DC Signs in a Series*, Crown Point Press, San Francisco, CA

*Alyson Shotz: A Monument in Time: Installation Spotlight*, Taubman Museum, Roanoke, VA

2020

*Alyson Shotz and 3D to 2D: A Group Exhibition*, Crown Point Press, San Francisco, CA

*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

*People for the American Way: Enough of Trump Campaign*, curated by Carrie Mae Weems Future Artifacts, University of North Carolina, Projective Eye Gallery, Charlotte, NC

2019

*Light & Shadow: Alyson Shotz and Kumi Yamashita*, Wichita Art Museum, Wichita, KS

*A Nation Reflected: Stories in American Glass*, curated by John Gordon, Yale University Art Gallery, New Haven, CT

*Work from the collection in the North Forest*, curated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, AK

*Alyson Shotz: A Moment in Time: Installation Spotlight*, Taubman Museum of Art, Roanoke, VA

*Works from the Collection*, Boca Raton Museum of Art, Boca Raton, FL

2018

*Art Is Changing*, Eli and Edythe Broad Art Museum, MSU, East Lansing, MI  
*Heat Brain*, Derek Eller Gallery, New York, NY  
*Interventions*, Yancey Richardson Gallery, New York, NY  
*Group Show* (with Pia Camil, E.V. Day, Sarah Lucas, Wangechi Mutu, Ebony G. Patterson), Carolina Nitsch Project Room, New York City, NY  
*Work from the collection in the North Forest*, curated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, AK  
*Summer Exhibition*, The Long House, East Hampton, NY

2017

*Art and Space*, Guggenheim Bilbao, Bilbao, Spain

2016

*Indestructible Wonder*, San Jose Museum of Art, San Jose, CA  
*140 Artists - 15 Years*, Galleri Andersson/Sandstrom, Umea, Sweden  
*Through a Looking Glass*, Simons Center for Geometry and Physics, SUNY Stony Brook, NY

2015

*Through a Looking Glass*, Simons Center for Geometry and Physics, Stony Brook, NY  
ArtBasel Parcours, Basel, Switzerland  
*Intersections: Fifth Anniversary*, The Phillips Collection, Washington, D.C.  
*Wellin Collects*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY  
*Espirit Dior*, Ullens Center for Contemporary Art, Beijing, China  
*Coordinates*, Madison Museum of Contemporary Art, Madison, WI  
*Materialized Connections*, Kohler Art Center, Sheboygan, MI  
*Natural Impulses*, Locks Gallery, Philadelphia, PA  
*Taking Form*, James Harries Gallery, Seattle, WA

2014

*Artbasel Film Library*, ArtBasel Miami, Miami, FL  
*One is Many: Portfolios and Sets*, Crown Point Press, San Francisco, CA  
*Expo Video*, Curated by Astria Suparak, Expo Chicago, Chicago, IL  
*Summer Installation*, The DeCordova Sculpture Park and Museum, Lincoln, MA  
*Espirit Dior*, Shanghai Sculpture Art Space, Shanghai, China  
*Fact of the Matter: Artists of Socrates Sculpture Park*, Curated by John Hatfield, Socrates Sculpture Park at 1285 Ave. of the Americas Art Gallery, New York, NY  
*The Thing Itself*, Yancey Richardson Gallery, New York, NY  
*Women and Print: A Contemporary View*, Williamson Gallery, Scripps College, Claremont, CA  
*Birds*, Bernaducci Meisel Gallery, New York, NY  
*Blue: Matter, Mood and Melancholy*, 21C Museum, Cincinnati, OH  
*Imperfect Surface: Dieu Donné Paper Invitational*, Dieu Donne, New York, NY  
*Regarding the Forces of Nature*, Bowdoin College Museum of Art, Bowdoin, ME  
*Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum, Columbus, GA

*Pattern Follow The Rules*, Museum of Contemporary Art, Denver, CO

2013

*Pattern Follow the Rules*, curated by Ali Gass, Eli and Edythe Broad Art Museum, East Lansing, MI

*Force of Nature*, Phoenix Market City Public Art Program, Chennai, India

*Summer of Photography*, Carolina Nitsch Project Room, New York, NY

*Espirit Dior*, Grand Palais, Paris, France

*Play Things*, The New York Public Library, New York, NY

*Sequent*, Crown Point Press Gallery, San Francisco, CA

2012

*Sculpture Biennial*, Borås Konstmuseum, Borås, Sweden

*Sculpted Matter*, Paul Kasmin Gallery, New York, NY

*Systemic*, Carolina Nitsch Project Room, New York, NY

*Light and Landscape*, Storm King Art Center, Mountainville, NY

*Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker*, Bowdoin College Museum of Art, Brunswick, ME

*Art In the Fields*, The Fields Sculpture Park, Art OMI, Ghent, NY

2011

*Fracturing the Burning Mirror*, ICA, Maine College of Art, Portland, ME

*The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA

*The Limits*, Kitchener-Waterloo Art Gallery, Ontario, Canada

*Storm King at Fifty: 5 + 5: New Perspectives*, Storm King Arts Center, Mountainville, NY

*Picturing Technology: Land and Machine*, Madison Museum of Contemporary Art, Madison, WI

2010

*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, NY

*Material World*, Mass MoCA, North Adams, MA

*5+5: New Perspectives*, Storm King Art Center, Mountainville, NY

*10 Years at Carolina Nitsch Editions 2000 – 2010*, Project Room, New York, NY

*Ways of Seeing*, Carolina Nitsch Project Room, New York, NY

*Face your Demons*, Milliken Gallery, Stockholm, Sweden

*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA

*Transparency and Trans-formations: American Art at the Residence*, Stockholm, Sweden

2009

*Living Color: Selections from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*The Age of the Marvellous*, Holy Trinity Church, London, UK

*New York New Drawings*, Museo de Arte Contemporaneo Esteban Vicente, Segovia,

*Spain Reflecting Transformation*, No Longer Empty/Caledonia Storefront, New York, NY  
*Sparkle and Glitter*, Locks Gallery, Philadelphia, PA  
*New Work*, Reynolds Gallery, Richmond, VA

2008

*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Making Visible, the Invisible: Abstract Art from MMOCAs Permanent Collection*, Madison Museum of Contemporary Art, Madison, WI  
*New Prints 2008*, International Print Center New York, NY  
*multiXply*, A + D Gallery, Columbia College, Chicago, IL  
*Landscapes for Frankenstein*, Sara Meltzer Gallery, New York, NY  
*In A Pure Land*, Isis Gallery, London, UK  
*Boson Exotic*, Rupert Ravens Contemporary, Newark, NJ

2007

*The Shapes of Space*, Guggenheim Museum, New York, NY  
*Neolntegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
*All You Desire*, P.P.O.W., New York, NY  
*Written in Light*, curated by Zeljka Himbele, Bloomberg LP, New York, NY

2006

*Light x 8*, The Jewish Museum, New York, NY  
*Garden*, Visual Arts Center of Richmond, Richmond, VA  
*Deep Freeze*, Mehr Gallery, New York, NY  
*Summer Group Exhibition*, Derek Eller Gallery, New York, NY  
*3D: An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, OH  
*Uneasy Nature*, Weatherspoon Art Museum, Greensboro, NC  
*Inaugural Group Exhibition*, Derek Eller Gallery, New York, NY  
*Art Basel*, Carolina Nitsch Contemporary Art, New York, NY

2005

*Labyrinths*, David Winton Bell Gallery, Brown University, Providence, RI  
*Repeat Performance*, Anthony Grant Gallery, New York, NY  
*Alyson Shotz/Julianne Schwartz*, Mixed Greens Gallery, New York, NY  
*Sculpture – Alyson Shotz, Tara Donovan, Kirsten Hassenfeld*, Beverley Reynolds Gallery, Richmond, VA  
*Blooming*, Carl Solway Gallery, Cincinnati, OH

2004

*Spectrums: Newer Imaging in Photography and Photography-Related Artwork*, Los Angeles County Museum of Art, Los Angeles, CA  
*Needful Things: Contemporary Multiples*, Cleveland Museum of Art, Cleveland, OH  
*reGenerations: Environment Art in California*, Armory Center for the Arts, Los Angeles, CA  
*Editions Spotlight: Carolina Nitsch*, Barbara Krakow Gallery, Boston, MA

2003

*Unnaturally*, curated by Mary-Kay Lombino, ICI Tour: Contemporary Art Museum, USF, Tampa, FL; USC Fisher Museum of Art, Los Angeles, CA; Copia Center for the Arts, Napa, CA; Lowe Art Museum, Miami, FL

*Yard: An Exhibition about the Private Landscape that Surrounds Domestic Architecture*, Socrates Sculpture Park, Queens, NY

*Larger than Life: Women Artists Making it Big*, Susquehanna Art Museum, PA

*Strange Worlds*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York

*Supercool*, Katherine Markel Fine Arts, New York, NY

2002

*Mirror Mirror*, MASS MOCA, North Adams, MA

*Fictions in Wonderland*, Beverly Reynolds Gallery, VA

*Into the Woods*, Julie Saul Gallery, New York, NY

*Dangerous Beauty*, curated by Manon Slome, JCC, NY

2001

*Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY

*Plant Life*, curated by Patrick Callery, K.S. Art, New York, NY

*Being There*, Derek Eller Gallery, New York, NY

*Material Whirled*, Art in General, New York, NY

*Sensing the Forest*, Wave Hill, Bronx, NY

*Mixed Greens*, Space 101, Williamsburg, NY

*Let's Get to Work*, Susquehanna Art Museum, Harrisburg, PA

2000

*Pastoral Pop*, The Whitney Museum at Phillip Morris, NY, NY

*Greater New York*, P.S.1 Contemporary Art Center, NY, NY

*Wildlife*, organized by James Cohan Gallery, NY at Reynolds Gallery, VA

*Editions Spotlight: Muse-X Editions*, Barbara Krakow Gallery, Boston, MA

*The Living End*, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, CO

*Blurry Lines*, John Michael Kohler Arts Center, WI

*Not a Theme Show*, Pittsburgh Center for the Arts, Pittsburgh, PA

*Snapshot*, Contemporary Museum, Baltimore, MD

*Showroom*, RCCA: The Arts Center, Troy, NY

*Photasm*, Union College and tour to Hunter College, New York, NY

1999

*Sound Foundations: Audio in Video*, Bard College, Center for Curatorial Studies, NY

*Zingmagazine Curatorial Video Crossing*, Sudhausarbar/Warteck PP, Basel, Switzerland

*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*Nature is Not Romantic*, Leubsdorf Art Gallery at Hunter College, New York, NY

*Comfort*, Post Gallery, Los Angeles, CA

1998

*Media Library*, David Zwirner Gallery, New York, NY

*New Video from The Outpost*, The Kitchen, New York, NY

*Pop-Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

*Coming Off The Wall*, Susquehanna Art Museum, Harrisburg, PA

1997

*Dead-Fit Beauty*, Leubsdorf Art Gallery at Hunter College, New York, NY

*Giftland V: Consumerism*, Printed Matter, New York, NY

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1996

*Giftland V: Democra\$y*, Printed Matter, New York, NY

*Alem de Agua: Copiacabana*, el Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

*Anxious Times*, Weber State University, Salt Lake City, UT

1995

*August 28, Domestic Setting*, Los Angeles, CA

*Fools Day*, 12 Warren, New York, NY

1994

*The Natural World*, A/C Project Room, New York, NY

## Selected Bibliography

2023

Hall Smith, Beverly. "Looking at the Masters: Alyson Shotz", *The Talbot Spy*. July 2023  
Ebony, David. "Alyson Shotz: Alloys of Moonlight", *The Brooklyn Rail*, March 2023  
"Alloys of Moonlight-Must See", *ArtForum*, February 2023

2022

Jealous, Ben. "Art Can be a Tool to Capture this Moment in American Politics", *Chicago Sun Times*, 10/31/22  
Harpaz, Beth. "The Armory Show shocked the art world in 1913. Here's what to expect this year", *Forward*, 9/9/22  
Loos, Ted. "Meet the Force behind an Architectural and Philanthropic Mecca", *1st Dibs*, 3/20/22  
Berg, Nate. "This Connecticut library aims to be built without any slave labor. It's much harder than it sounds", *Fast Company*, 2/3/22

2021

Segovia, Mikel. "Esculturas de ingenio, lienzos de descaro", *El Independiente*, 6/10/21  
Inaki, Esteban. "El Guggenheim y la indisciplina", *El Correo*, 6/11/21  
Maite, Redondo. "El Guggenheim y la indisciplina", *El Correo*, 6/11/21  
Cinco Dias, *El Pais*, 6/12/21  
Olatz-Enzunza, Mallona. "Esperimentaziorako espazioa", *Berria*, 6/16/21  
"The Line of Ingenuity at The Guggenheim Bilbao", *Wide World Magazine.co.uk*, 6/10/21  
Francesca, Grego. "La Linea dell'ingegno: L'arte piu inventiva degli Ultimi 50 anni sis vela a Bilbao", *Mondo-Arte.it*, 6/18/21  
Weibel, Peter. "Negative Space: Trajectories of Sculpture in the 20<sup>th</sup> and 21<sup>st</sup> Centuries", MIT Press, 2021  
Knudson, Rainey. ed., "One Thing Well: 22 Years of Installation Art", Rice University Art Gallery, 2021  
Smithgall, Elsa. ed., "Seeing Differently: The Phillips Collects for a New Century", D. Giles, Ltd, Feb. 2021

2020

Fateman, Johanna. "Art in Review: Alyson Shotz", *New Yorker Magazine*, October 12 issue, 2020  
Ebony, David. "David Ebony's Autumn Top 10", *Snap Shot of the Art World*, 10/1/20  
Maine, Stephen. "Artists Quarantine with their Art Collections", *Hyperallergic*, 10/10/20  
Abremenko, Maria. "Alyson Shotz Investigations into Space Light and Matter", *Nasty Magazine*, 10/1/20  
Ulrist, Jacoba. "Despite New Normal Downtown Galleries Open Fall Programing", *Cultured*, 9/28/20  
"The Small Clocks Run Wild-Must See", *ArtForum*, 9/15/20  
Keh, Pei-Ru. "Enough of Trump billboard campaign gains traction ahead of US election", *Wallpaper Magazine*, 9/3/20  
Wally, Maxine. "After Months of Online Viewing Rooms, Outdoor Exhibitions Fill the Void", *W Magazine*, 9/1/20

Zakrzewska, Aldona. "Magic Garden-Green in a Mirror Image", *Zwierciadlo.pl*, Poland, 8/31/20  
Dambrot, Shana. "Enough of Trump: Using Art to Get Out the Vote", *LA Weekly*, 7/30/20  
Gural, Natasha. "'Enough of Trump' Inspires Works of Protest by American Artists Including Carrie Mae Weems, Takaati Matsumoto, Ed Ruscha", *Forbes Magazine*, 7/22/20  
"Richard Serra, Carrie Mae Weems, Ed Ruscha, and Other Art Stars Designed Anti-Trump Poster Art for the 2020 US Elections", *Artnet News-Politics*, July 21, 2020  
Sretenovic, Vesela. "In Conversation with Alyson Shotz", *Phillips Collection blog*, 7/6/20  
Sheridan, Patricia. "A Pittsburgh couple's Florida retreat is a peaceful, artful sanctuary", *Pittsburgh Post-Gazette*, 7/20/20

2019

"A Thousand Words (And Then Some)", *The New York Times*, 12/28/19, p. C1  
Gaztambide, Maria, ed., *On Site: 50 Years of Public Art of the University of Houston System*, Scala Arts and Heritage Ltd., (pp. 204-209)  
Anspion, Catherine. "50 Years of University of Houston Art Showcased in Compelling New Book", *Paper City Magazine*, 12/17/19  
Cwikiel-Kane, Dawn. "UNCG's Weatherspoon Museum aims for diversity in collection, exhibitions", *Greensboro News and Record*, 12/15/19  
Pulponova, Barbara. "Alyson Shotz on her Creative Process", *Christie's Education Magazine*, 11/22/19  
Scott, Chad. "From Rembrandt and Van Gogh to Kusama and Graffiti, Indianapolis makes for a Surprise Arts Destination", *Forbes Magazine*, 10/8/19  
Anspion, Catherine. "University of Houston's Public Art Power Puts it at Forefront of U.S. Universities", *Paper City Magazine*, 10/2/19  
Libbey, Peter. "Who Mows the Lawn at Storm King, New York's Largest Sculpture Park", *New York Times*, 7/12/19  
Sculpture Magazine, "Object Lessons: Alyson Shotz", June, 2019, p.96  
Sculpture Magazine, "Studio Visit: Alyson Shotz", 4/30/19, *Sculpturemagazine.art*  
Davis, Will. "New Exhibition and Commission by Alyson Shotz at Hunter Museum, WUTC-NPR, 3/5/19  
Courter, Barry. "New Permanent Piece at Hunter gets Name", *Chattanooga Free Press*, 4/12/19  
Schwartz, Zachary. "The Armory Show Collectors Dinner Gathered the Art World's Most Influential", *Vogue.com*, 3/7/19  
Hamilton County Herald, "Hunter Museum Presents 'Alyson Shotz: Un/Folding'", Vol.106, No.7, 2/15, 2019, pg.27  
Silander, Liisa. "Taking Chances", *RISD XYZ*, Fall/Winter 2018/19, pg.39-41

2018

Stuart Gordon, John. *American Glass: The Collections at Yale*, Yale University Press, 2018  
Ciafardo, Mariel. *The Visual Language: Teaching Approaches to Build an Alternative Proposal*, Papel Cosido Publisher, La Plata, Argentina, 2018  
Cohen, Joanne. "Power of Art: Cleveland Clinic Collection, Cleveland, Cleveland Clinic, 2018 (pp. 41, 80)  
Rose, Sean. "L'espace de regard", *Etudes: Revue de Culture Contemporain*, Feb. 2018. Print. La Sala Guggenheim. "El arte y el espacio", RTVE (Spanish Public Television). 3 Feb 2018. Muñoz-Alonso, Lorena. "Review: Art and Space, Guggenheim Bilbao", *Frieze*. 17 Jan 2018. Web.

2017

McKnight-Abrams, Amah-Rose. "Exploring Space at the Guggenheim's 20th Anniversary Show", *Garage*, 19 Dec. 2017. Web.

"El Museo Guggenheim Bilbao acoge hasta el 15 de abril de 2018 la exposicion 'El arte y el espacio', El Diario, 4 Dec. 2017. Web.

Martinique, Elena. "Guggenheim Bilbao Honors the Relationship Between Art and Space", *WideWalls*, 10 Dec. 2017. Print.

Pais Vasco, "The Guggenheim Bilbao Explore the Relationship Between Art and Space through Chillida", *El Mundo*, 4 Dec. 2017. Web.

Abrams, Loney and Fenstermaker, Will. "9 Artworks not to miss at Frieze", *Artspace.com*, 5 May 2017. Web.

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Helmke, Juliet. "The Transmuting Sculptures of Alyson Shotz." Blouin ARTINFO. 21 Feb 2017. Web.

Hatfield, John. Socrates Sculpture Park Thirty Years. Socrates Sculpture Park. 2017.

## 2016

Newhall, Edith. "Glistening metallic fabric." The Philadelphia Inquirer 19 Jun 2016. Print.

Brady, Shaun. "Alyson Shotz's newest exhibition shimmers at PAFA." Metro Philadelphia 21 Apr. 2016. Print.

"Installation marks unveiling of new PAFA Commission by influential artist Alyson Shotz." *artdaily.org* 25 Apr. 2016. Web.

Stoll, Stevel. "No Mans Land." Orion Magazine. Jan-Feb 2016. Print.

## 2015

Poellinger, Clemens. "Alyson Shotz: Light and Shadow." Svenska Dagbladet 23 Aug. 15. Print. Hegert, Natalie. "Baseltopia: Searching For Utopia (and Dystopia) at Art Basel 2015." *Huffingtonpost.com* 21 Jun 2015. Web.

Forrest, Nicholas. "Art Basel Parcours 2015 sites 23 Artworks in Munsterplatz." Blouin Artinfo 29 May 2015. Web.

Wei, Lilly. "Alyson Shotz, Wellin Museum of Art, Hamilton College." *Sculpture May 2015: 75-76*. Print.

Boucher, Brian. "Art Basel's Parcours to Feature a 1995 New York City Street with Teenagers." *Artnet News* 27 May 2015. Web.

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Kristen. "Alyson Shotz Examines the Intersection of Science and Art, Shotz in the Dark."

*Charleston City Paper* 20 May 2015. Web.

Rushworth, Katherine. "Force of Nature 'Alyson Shotz's show at Hamilton College raises the bar.'" *Syracuse Post Standard* 1 Mar. 2015: T12. Print.

Moses, Monica. "Free Range Art." *American Craft Magazine* 16 Mar. 2015. Web.

## 2014

Boucher, Brian. "Exhibitions: Alyson Shotz at Carolina Nitsch." *Art in America* 23 Oct. 2014. Print.

"Goings on About Town: Alyson Shotz at Derek Eller." *The New Yorker* 4 Nov. 2014. Print.  
Cooper, Ashton. "24 Questions for Sculptor Alyson Shotz.", *Blouin ArtInfo*, Sep. 2014. Web.  
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Ratcliff, Carter and Lombino, Mary Kay. *Alyson Shotz: Interval*. Tspace (exhibition brochure)  
Robson, Julien. *Great Meadows The Making of Here*. Ostfildern: Hatje Cantz, 2014. Print.  
Brown, Kathan. "Alyson Shotz." San Francisco Arts Quarterly Issue 15 Feb/Apr. 2014. Print.  
Andress, Sarah. "Alyson Shotz: Sequent, Sequent II, Topographic Iteration, Sledgehammer/ Glass/ Light." *Art in Print* Jan/Feb.: 19-20. Print.  
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Mikaeloff, Herve. *Espirit Dior at Shanghai Sculpture Space*. France: Stiletto Editions. Print.

### 2013

Sheets, Hilarie. "Ian Berry: Teaching Students How to See." *Artnews* 20 Jan. 2014. Web. 2013  
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Granberry, Michael. "Art Notes: Alyson Shotz is the Dallas Cowboys' Latest Addition." *Dallas Morning News* 6 Sep. 2013. Print.  
Mayer, Gabriel. *Architecture, Glass, Art: Franz Mayer of Munich Mayer'sche Hofkunstanstalt*. Munich, Germany: Hirmer, 2013. Print.

### 2012

Johnson, Ken. "Capturing the Sunshine, Releasing the Bees." *The New York Times* 21 Sep. 2012: C31. Print.  
Sapoka, Kestutis. "What did the Hurricane Ruin." *Kulturos Barai (Lithuania)* Issue 11 2012: 48-50. Print.  
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2011

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2010

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2009

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2008

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2007

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2006

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2004

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2003

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## 2002

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## 2001

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## 2000

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## 1999

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Smith, Roberta. "Art Rediscovered a Home on the Upper East Side." *The New York Times* 30 May 1999: E31. Print.

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1998

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1997

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1996

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Smith, Roberta. "Alyson Shotz at Susan Inglett." *The New York Times* 26 Apr. 1996: C27. Print.  
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Levin, Kim. "Voice Choice: Alyson Shotz at Susan Inglett." *The Village Voice* 23 Apr. 1996. Print. 1995

1995

Kahn, Robin. "Time Capsule" *Creative Time* and *S.O.S International*. 1995. Print.

1994

Levin, Kim. "Voice Choice: The Natural World." *The Village Voice* 16 Aug. 1994: 65. Print.

## **Awards**

2021

MacDowell Foundation Fellowship  
Peter S. Reed Foundation Grant

2014

Stanford University Research Fellow, Stanford University

2013

VAC Artist in Residence, University of Texas, Austin and McDonald Observatory

2012

Sterling Visiting Scholar, Department of Chemical and Systems Biology, Stanford University

2010

Pollock Krasner Foundation

2007

Saint-Gaudens Memorial Fellowship

2006

Happy and Bob Doran Artist in Residence, Yale University Art Gallery

2004

The New York Foundation for the Arts Fellowship  
Marie Walsh Sharpe Foundation Studio Program

1999

Pollock-Krasner Foundation

1996

Art Matters Foundation

1990

MOCA, Northwest Annual Award

## **Selected Public Collections**

Academy Art Museum, Easton, MD  
Brooklyn Museum of Art, Brooklyn, NY  
Baltimore Museum of Art, Baltimore, MD  
Blanton Museum of Art, UT Austin, TX  
Boca Raton Art Museum, Boca Raton, FL  
Crystal Bridges Museum of American Art, Bentonville, AR  
Davis Museum and Cultural Center, Wellesley, MA  
DeCordova Museum and Sculpture Park, Lincoln, MA  
The Solomon R. Guggenheim Museum, New York, NY  
Guggenheim Museum, Bilbao, Spain  
Hamilton College, Clinton, NY  
Harvard University, Boston, MA  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Indianapolis Museum of Art, Indianapolis, IN  
Kunst am Bau Foundation, Potsdam, Germany  
Los Angeles County Museum of Art, Los Angeles, CA  
Louis Vuitton, Kobe, Japan  
Madison Museum of Contemporary Art, Madison, WI  
Marciano Foundation, Los Angeles, CA  
Misumi Collection, Tokyo, Japan  
Museum of Fine Arts, Houston, TX  
The National Gallery of Art, Washington, DC  
New York Public Library, New York, NY  
The Philadelphia Academy of Fine Art, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Rose Art Museum, Brandeis University  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Speed Art Museum, Louisville, KY  
Stanford University, Palo Alto, CA  
Storm King Art Center, Mountainville, NY  
Weatherspoon Art Museum, Greensboro, NC  
Ruth and Elmer Wellin Museum at Hamilton College  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT