

Michelle Segre

b. 1965, Israel
Lives and works in New York City

Solo and Two-person Exhibitions

2022

Night Chorus, Derek Eller Gallery, New York, NY
The Enfolding, 56 Henry, New York, NY

2021

Transmitters & Receivers, Lumber room, Portland, OR

2020

Julia Bland & Michelle Segre, Derek Eller Gallery, New York, NY

2018

Michelle Segre & Scott Reeder: KUDDELMUDDDEL, Reyes Finn, Detroit, MI

2017

Dawn of the Looney Tune, Derek Eller Gallery, New York, NY

2016

Nick Irzyk and Michelle Segre: Rough Country, 247365, New York, NY
Satellite, 56 Henry, New York, NY
Sectional Planes and Driftloaves: Michelle Segre, Rosenwald Wolf Gallery of the University of the Arts, Philadelphia, PA

2015

Driftloaf, Derek Eller Gallery, New York, NY
Porous, Porous, 55 Gansevoort, New York, NY
Michelle Segre and Erica Svec, LABspace, Hillsdale, NY

2014

Symptoms of Escape Velocity, Derek Eller Gallery, New York, NY
Sculpture & Drawings, Cress Gallery, University of Tennessee, Chattanooga, TN

2013

Antecedents of the Astral Hamster, University Art Museum, University at Albany, Albany, NY

2012

Lost Songs of the Filament, Derek Eller Gallery, New York, NY

2010

Daniel Weinberg Gallery, Los Angeles, CA
Derek Eller Gallery (North Room), New York, NY

2008

Derek Eller Gallery, New York, NY

DEREK ELLER GALLERY

2006

Daniel Weinberg Gallery, Los Angeles, CA

2004

Derek Eller Gallery, New York, NY

2002

Murray Guy, New York, NY

2000

Daniel Weinberg Gallery, Los Angeles, CA

1999

Michelle Segre and Graham Fagen, Murray Guy, New York, NY

Susan Inglett, New York, NY

1996

Michelle Segre and Ragna Berlin, Lauren Wittels Gallery, New York, NY

1993

Project Room, Elizabeth Koury Gallery, New York, NY

Group Exhibitions

2022

New England Triennial, deCordova Sculpture Park and Museum, Lincoln, MA, Fruitlands Museum, Harvard, MA

2021

Walk the Line, curated by Elizabeth Hazan, Platform Project Space, Brooklyn, NY

2020 Colene Brown Art Prize Exhibition, BRIC (virtual exhibition)

2020

Seeing Oneself In Others, Nancy Margolis Gallery, NY

Cult of the Crimson Queen, Ceysson & Bénétiere, New York, NY

2019

Backyard Sculpture, Domobaal, London, England

A Fairly Secret Army, curated by Paul Whiting, Wild Palms, Düsseldorf, Germany

Yellow, September Gallery, Hudson, NY

Parameters, LES Gallery, The Clemente Center, New York, NY

Intimate Immensity, School of Fine Arts Gallery, PAFA, Philadelphia, PA

Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY

2018

Furies, Helena Anrather, New York

Heat Brain, Derek Eller Gallery, NY

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Objects Like Us, curated by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT

Mixed Bag: Drawings, curated by Joe Bradley and Jeremy Willis, Real Estate Gallery, Brooklyn

2017

Doomtown, Portland Institute of Contemporary Art, Portland, OR

Ephemera, Nerman Museum of Contemporary Art, Overland Park, KS

A Scream Runs Through the House, Helena Anrather Gallery, New York, NY

Feed the Meter Volume II, Ceysson and Benetiere, Luxembourg

CarlJackieSteveMichelle, Helena Anrather Gallery, New York, NY

2016

Plastic Bag in a Tree, National Exemplar Gallery, New York, NY

At Home, curated by Dan Nadel, LAUNCH F18, New York, NY

Drawing for Sculpture, curated by Courtney Puckett, Tiger Strikes Asteroid, Brooklyn, NY

Made By Hand, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY

2015

A Rare Earth Magnet, Derek Eller Gallery

Rock Hound Swap Meet, Junior Projects, New York, NY

2014

Tossed, curated by Jennifer Coates and Rachel Scmidhofer, Jeff Bailey Gallery, Hudson, NY

Awkward Phase, curated by Jeremy Willis, 65 Maspeth Ave., Brooklyn, NY

Two River, curated by Tamara Gonzales, One River Gallery, Englewood, NJ

The Body Metonymic, curated by Dick Goody, Oakland University Art Gallery, Oakland University, Rochester, MI

2013

Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY

40 Years at the Daniel Weinberg Gallery, Ambach & Rice, Los Angeles, CA

2012

Hot Time Tub Machine, Canada, New York, NY

THING, curated by Susan Jennings, West Cornwall, CT

2011

Of Weeds and Wilderness: Nature in Black & White, curated by Sally Apfelbaum and Rachel Seligman, Mandeville Gallery, Union College, Schenectady, NY

Points of View: Selections from Seven Colorado Collections, CU Art Museum, Boulder, CO

Awards Exhibition, American Academy of Arts and Letters, New York, NY

Broodwork: It's About Time, curated by Rebecca Niederlander and Iris Regn, Otis Ben Maltz Gallery, Otis College of Art, Los Angeles, CA

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

Sick!, MISC., The Fuller Building, New York, NY

2010

Obsession, Heather James Fine Art, Palm Desert, CA

The Visible Vagina, David Nolan Gallery, New York, NY

DEREK ELLER GALLERY

2009

Set to Manual, Girls' Club, Fort Lauderdale, FL

The Sculpture Show, Patrick Painter Editions, Los Angeles, CA

Garish, Geoffrey Young Gallery, Great Barrington, MA

Slough, curated by Steve DiBenedetto, David Nolan Gallery, New York, NY

2008

It's Gouache & Gouache Only, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY

Object Salon, curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geehan, and Thomas Beale, Honey Space, NY

another damned DRAWING SHOW, Daniel Weinberg Gallery, Los Angeles, CA

It's Gouache and Gouache Only, Jeff Bailey Gallery, New York, NY

2007

Gouache, Geoffrey Young Gallery, Great Barrington, MA

Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA

NeolIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

Melvins at the Mandrake, curated by Bob Nickas, Mandrake Bar, Los Angeles, CA

2006

Twice Drawn, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA

Summer Group Exhibition, Derek Eller Gallery, New York, NY

Drawing III, g-module, Paris, France

Exquisite Corpse, Mitchell Aligus Gallery, New York, NY

Drawing on the Wrong Side of the Brain, curated by Lyle Rexer, Haim Chanin Gallery, New York, NY

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2005

Decelerate, Kemper Museum of Contemporary Art, Kansas City, MO

Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, MA

Greater New York 2005, PS1 Contemporary Art Center, Long Island City, NY

The Hills Have Eyes, Ingalls & Associates, Miami, FL

On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles, CA

2004

A/C, Elizabeth Dee Gallery, New York, NY

Next Next Art, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY

Curious Crystals of Unusual Purity, curated by Bob Nickas, P.S. 1 Contemporary Art Center, Long Island City, NY

Earthly Delights, curated by Lisa Tung, Sandra and David Bakalar

Gallery, Massachusetts College of Art, Boston, MA

Metamorphosis, Kohler Arts Center, Sheboygan, WI

Natural Histories: Realism Revisited, Scottsdale Museum of Art, Scottsdale, AZ

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2003

Drawings, Derek Eller Gallery, New York, NY
The New Topography, Geoffrey Young Gallery, Great Barrington, MA
A River Half Empty, Aldrich Museum of Contemporary Art, Ridgefield, CT
Melvins, curated by Bob Nickas, Anton Kern Gallery, New York, NY
Ballpoint Inklings, K.S. Art, New York, NY
Manic, curated by Nancy Doll, D.U.M.B.O. Art Center, Brooklyn, NY
UnNaturally, curated by Mark-Kay Lombino, University of Southern Florida Contemporary Art Museum, Tampa, FL (traveling exhibition)

2002

Road Trip, Murray Guy, New York, NY
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
Officina America, Galleria d'Arte Moderna, Bologna; Palazzo D'Aregno, Rimini, Italy

2001

By Hand: Pattern, Precision, and Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Drawings By Three Artists, Gallery Joe, Philadelphia, PA
Definition, Murray Guy, New York, NY
Almost Warm and Fuzzy: Childhood and Contemporary Art, PS1 Contemporary Art Center, New York, NY; traveled to Fundacio "la Caixa," Barcelona, Spain
Fresh - The Altoids Curiously Strong Collection, The New Museum, New York, NY
Obsessive Drawing, Delaware Center for the Contemporary Arts, Wilmington, DE

2000

Drawings and Photographs, Matthew Marks Gallery, New York, NY
Art on Paper 2000, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, Boulder, CO
Threeness, Museum Dhondt-Dhaenens, Deurle, Belgium
00, Barbara Gladstone Gallery, New York, NY

1999

Loaf, Baumgartner Gallery, New York, NY
Trippy World, Baron-Boisante Editions, New York, NY
Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, Des Moines, IA
Matter of Time, curated by Andrew Perchuk, Dorsky Gallery, New York
Another Country: The Constructed Landscape, Brent Sikkema, New York, NY
Behind Outside, Salon 300, Brooklyn, NY
1999 Benefit Auction, White Columns, New York, NY
Sliding Scale, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

1998

Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Jewel Box Project, Benefit for Bang On a Can, GAGA Gallery, New York, NY

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1996

Supastore de Luxe, UP & CO, New York, NY

Ninety-six Drawings, Geoffrey Young Gallery, Great Barrington, MA

1995

Summer Fling, Basilico Fine Arts, New York, NY

Group Show, Mitchell Albus Gallery, New York, NY

The Ideal, Mitchell Albus Gallery, New York, NY

Gramercy Park Hotel Art Fair, Mitchell Albus Gallery, New York, NY

Now Is The Time, Tony Shafrazi Gallery, New York, NY

The Joy of Painting, Here Center for Art, New York, NY

Critical Mass, curated by Charles Long, Art and Architecture Gallery, Yale University School of Art, New Haven, CT; traveled to McKinney Avenue Contemporary, Dallas, TX

1994

Lethal Inspection (works on paper), Geoffrey Young Gallery, Great Barrington, MA

Living Room, organized by Sante Scardillo, 268 Elizabeth Street, New York, NY

Who Chooses Who - 1994 Benefit Gala & Auction, The New Museum of Contemporary Art, New York, NY

1992

Obsessions, Galerie Anne de Villepoix, Paris, France

Art Workers, A.C. Project Room, New York, NY

1988

Small Works, curated by Lisa Phillips, BACA Downtown, Brooklyn, NY

Awards and Grants

2020

Colene Brown Art Prize

2016

Civitella Ranieri Foundation Fellowship

John Simon Guggenheim Memorial Foundation Fellow

2014

Artists' Fellowship, New York Foundation for the Arts

2011

Arts and Letters Award, American Academy of Arts and Letters

2001

Louis Comfort Tiffany Biennial Award

DEREK ELLER GALLERY

Bibliography

2022

Bury, Louis. "The Enfolding: Michelle Segre at 56 Henry," *Art In America*, November 14, 2022. Web

2021

Roseo, Maria Rosaria. "Interview with Michelle Segre," *ArteMorbida Textile Arts Magazine*, Dec. 27, 2021

Butler, Sharon. "Line: Chance drips, hesitant brushstrokes, calligraphic gestures, notional timelines, yarn, and builder's caulk," *Two Coats of Paint*, October 4, 2021

2020

Cohen, Alina. "9 Must-See Shows in New York This March," *Artsy*, March 3, 2020. Web

Goldstein, Caroline. "Editor's Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, Feb. 3, 2020. Web

Johnson, Paddy. "Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction," *Observer*, Feb. 27, 2020

Scott, Andrea K. "At the Galleries: Michelle Segre," *The New Yorker*, March 2, 2020, pg. 5 (reproduction)

2019

Beers, Kurt. *100 Sculptors of Tomorrow*. London: Thames and Hudson

Isaacs, Susan. "Works by (mostly) women, sensual, whimsical, powerful, in 'Intimate Immensity' at Pennsylvania Academy of the Fine Arts," *Artblog*, March 27, 2019

Mir, Stan. "Finding Intimacy in the Immensity of Infinity," *Hyperallergic*, April 7, 2019

Newhall, Edith. "Intimacy Writ Large," *The Philadelphia Inquirer*, March 21, 2019

2018

Smith-Stewart, A., Adamo, D., Klein, R., Hart, D., & Essner, E. *The Domestic Plane: New Perspectives on Tabletop Art Objects*. Ridgefield, CT: The Aldrich Contemporary Art Museum; New York, NY: Gregory R. Miller & Co.

Scott, Andrea. "Review: Furies at Helena Anrather," *The New Yorker*, December 17

2017

Schwendener, Martha, "Review: Michelle Segre, Dawn of the Looney Tune at Derek Eller Gallery", *The New York Times*, 29 Dec. 2017, Web and print.

Halle, Howard. "Critic's Pick", *Time Out New York*, 12 Dec. 2017, Web.

Yau, John. "Totem for a Religion of One", *Hyperallergic*, 10 Dec. 2017, Web.

Yau, John. "Hair and Mushrooms, Gnarly Paint and Smooth Pours." *Hyperallergic* 23 Jul. 2017. Web.

Yau, John. *The Wild Children of William Blake: Essays on Art and Poetry*, 2017, Autonomedia, Brooklyn, NY

2016

Newhall, Edith. "Michelle Segre at Rosenwald-Wolf Gallery, Philadelphia." *ArtNews* 15 Apr. 2016. Web.

Greenberger, Alex. "John Simon Guggenheim Memorial Foundation Announces 2016 Fellowship." *ArtNews* 6 Apr. 2016. Web.

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2015

Jurek, Irena. "Michelle Segre with Irena Jurek: On the Uncertain Impermanence of Driftloaf." (interview) *Art F City* 15 Dec. 2015. Web.
Cohen, David. "Picasso in 3-D: A Roundtable of Sculptors, With Alain Kirili, Michelle Segre, and

Rebecca Smith." *Artcritical* 1 Dec. 2015. Web

Smith, Roberta. "Review: In 'A Rare Earth Magnet' at Derek Eller, a Focus on Repurposed Materials." *New York Times* 13 Aug. 2015. Print.

Halle, Howard. "The top five New York art shows this week." *Time Out New York* 27 Jul. 2015. Web.

2014

Hall, Emily. "Michelle Segre: Derek Eller Gallery." *Artforum* May 2014 pg 321. Print.

Palmerton, Elwyn. "Michelle Segre: Derek Eller Gallery/New York." *Artillery Magazine* May 2014. Web.

Kirkland, Allegra. "Michelle Segre: Symptoms of Escape Velocity at Derek Eller Gallery." *Daily Serving* 12 Mar. 2014. Web.

Colvin, Rob. "Michelle Segre's Parallel Universe and Uncanny Completeness." *M* 13 Mar. 2014. Print.

Yau, John. "Receiver and Transmitters: Michelle Segre's Recent Sculpture." *Hyperallergic*

Mar. 2014. Web.

"Michelle Segre." *The New Yorker* 28 Feb 2014. Print.

Saltz, Jerry. "See this Art." *New York Magazine* 4 Mar 2014. Print.

Courter, Barry. "Free to imagine: Artist finds new inspiration with less structure." *Chattanooga Times Free Press* 9 Feb 2014. Print.

2013

Kane, Tim. "On Exhibit: Michelle Segre and William Lamson at UAlbany." *Times Union* 13 Aug. 2013. Print.

Brody, David. "Antecedents of the Astral Hamster." University Art Museum, Albany 2013. Print. (exhibition essay)

2012

Smith, Roberta. "Michelle Segre: 'Lost Song of the Filament.'" *The New York Times* 22 Jun 2012: C25. Print.

Bhabha, Huma, "Michelle Segre." *Bomb*, Number 119 Spring 2012. Print.

Brody, David. "Michelle Segre at Derek Eller." *ArtCritical* 1 Jul. 2012. Web.

Butler, Sharon. "Michelle Segre: Lost Songs of the Filament." *The Brooklyn Rail* July-August 2012: 59. Print.

Kabat, Jennifer. "Michelle Segre: Transmissions From a Land Once Upon a Time." *The Weeklings* 7 Oct. 2012. Print.

2010

Pagel, David. "Art Review: Michelle Segre at Danile Weinberg Gallery." *Los Angeles Times* 21 Oct. 2010. Print.

2009

Singh, Abhilasha. "Intense Personal Process." *ArtSlant* 2 Nov. 2009. Print.

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Cashdan, Marina. "Group Show: David Nolan Gallery." *Modern Painters* Sep. 2009: 71. Print.

2008

Saltz, Jerry. "Critics Pick: Michelle Segre at Derek Eller." *New York Magazine* Dec. 2008. Web.

2006

Thorson, Alice. "Deliberate Deceleration." *Kansas City Star* 8 Jan 2006: H1-3. Print.

Barker, Ray T. "Tick, Tick." *The Pitch* 26 Jan. - 1 Feb. 2006: 33. Print

Smith, Roberta. "Exquisite Corpse - Cadavre Exquis." *The New York Times* 10 Mar. 2006. Print.

Pagel, David. "Around the Galleries: A Pop Trip Away From the Big City." *Los Angeles Times* 9 Jun. 2006: E23. Print.

2005

Saltz, Jerry. "Lesser New York." *The Village Voice* 29 Mar. 2005. Print. (illus. on artnet).

2004

Nickas, Bob. "Michelle Segre's Land of Wonder." *Vice Magazine*, Vol 10, No 11 Jan. 2004: 48 Print. (reproduction).

Pagel, David. "Art Review: Reality and Irony Collide." *Los Angeles Times* 2 Jan. 2004: E1. Print. (reproduction).

Reed, John. "Michelle Segre." *Time Out New York* 24 Jun. - 1 Jul. 2004. Print.

Smith, Roberta. "Summertime at P.S. 1: Where Opposites Like Hands On/Hands Off Attract." *New York Times* 16 Jul. 2004: E28. Print.

"Decelerate and Foldoverfold: Marcie Miller Gross." *Universal* 11 Dec. 2004. Print.

Thorson, Alice. "Take It Slow at the Kemper." *Kansas City Star* Dec. 2004. Print. (illustr.).

Fischer, Annie. "Slow! Team." *The Pitch*, Vol 25, No 23 15-21 Dec. 2004: 16. Print.

2003

Glueck, Grace. "Across Connecticut, A Summer Picnic's Worth of Exhibitions on View." *The New York Times* 25 Jul. 2003: E35. Print. (reproduction).

Rexer, Lyle. "The Pen: Mightier Than You Thought." *The New York Times* 13 Apr. 2003: 31. Print.

Scott, Andrea. "Ballpoint Inklings." *Time Out New York* 1-8 May. 2003: 61. Print.

2002

Levin, Kim. "Voice Choices- Michelle Segre." *The Village Voice* 22-29 May 2002: 11. Print.

"Goings On About Town- Michelle Segre." *The New Yorker* 17 - 24 Jun 2002: 30. Print.

2001

Cheng, Scarlet. "Look Ma, No Computers." *Los Angeles Times* 26 Aug. 2001: 52. Print. (illustr.).

DeLong, Talbott, Arenas, et al. *Retorn Al Pais de les Meravelles: L'art contemporani i la infancia.* Barcelona, Spain: Fondacio la Caixa, 2001. (exhibition catalogue).

Mahoney, Robert. "Fuzzy Logic." *artnet.com Magazine* 12 Feb. 2001. Print. (illustr.).

2000

Daigle, Claire. "Trippy World." *New Art Examiner* Mar. 2000. Print.

Blair, Dike. "00." *Time Out New York* 10-17 Aug. 2000: 60. Print.

DEREK ELLER GALLERY

Blair, Dike. Threeness. Deurle, Belgium: Museum Dhondt - Dhaenens, 2000 (exhibition catalogue)

Forgacs, Eva. "Michelle Segre at Daniel Weinberg." *Art Issues* Nov/Dec 2000: 49. Print. (illust.).

Karlins, N.F. "Drawing Notebook." *Artnet.com* 28 Jul 2000. Web. (illust.)

Kertess, Klaus. 00 Drawings 2000. New York, NY: Barbara Gladstone Gallery, 2000. (exhibition catalogue).

1999

Cotter, Holland. "Matter of Time." *The New York Times* 10 Sep 1999: E35. Print.

Johnson, Ken. "Michelle Segre." *The New York Times* 7 May 1999: E36. Print.

Johnson, Ken. "Loaf." *The New York Times* 26 Nov 1999. Print.

Perchuk, Andrew. Matter of Time. New York, NY: Dorsky Gallery, 1999. Print. (exhibition catalog).

Scott, Andrea. "Michelle Segre." *Time Out New York* 29 Apr 1999: 65. Print. (illust.).

1998

Blair, Dike. "Here: Artists' Interventions at the Aldrich Museum." *www.thing.net* 7 Nov. 1998. Web. (illust.).

Cooney, Beth. "Artists' Interventions." *The Advocate & Greenwich Time* 13 Sep. 1998. Print. (illust.).

Ramp, Stefanie. "It's All Here." *Fairfield County Weekly*. 24 - 30 Sep. 1998. Print.

Zimmer, William. "A Dozen Artists at Work Within a Challenging Space." *The New York Times* 22 Nov. 1998. Print. (illust.).

1997

Perchuk, Andrew. "Ragna Berlin and Michelle Segre." *Artforum* Jan. 1997: 85. Print. (illust.).

Schwabsky, Barry. "Intercepts." *Lacanian Ink*, Journal no. 11 1997: 102. Print. (reproduction).

1996

Humphrey, David. "New York Fax: Michelle Segre and Ragna Berlin." *Art Issues* Sep. 1996: 32-33. Print. (illust.).

Mahoney, Robert. "Michelle Segre and Ragna Berlin." *Time Out New York* 19 Jun 1996: 27. Print. (illust.).

Moody, Tom. "Group Show at Mitchell Alguas Gallery." *Art Papers* Jan 1996: 54. Print.

Smith, Roberta. "Ragna Berlin and Michelle Segre." *The New York Times* 7 Jun 1996: C26. Print.

1995

Clarkson, David. "Now Is The Time." *Flash Art* Oct. 1995: 49. Print.

1994

Long, Charles. *Critical Mass*. New Haven, CT: Yale University, 1994. Print.

1992

Jouannais, Jean-Yves. "Obsessions." *Art Press* Nov 1992: 95. Print. (illust.).

DEREK ELLER GALLERY

Public Collections

The Museum of Modern Art, New York, NY
Colorado University Art Museum, Boulder, Colorado
Katonah Museum of Art, Katonah, New York
The New Museum, New York, New York
The Tang Teaching Museum, Saratoga Springs, New York