

DEREK ELLER GALLERY

Dominic McGill

b. 1963

Lives and works in Brighton, UK

Education

1985 BFA, Middlesex Polytechnic, London, UK

1986 MFA, Chelsea School of Art, London, UK

Solo Exhibitions

2010

FuturePerfect, Derek Eller Gallery, New York, NY

2005

Derek Eller Gallery, New York, NY

2004

Project for a New American Century, Derek Eller Gallery, New York, NY

2002

Tomorrow, Debs and Co., New York, NY

Selected Group Exhibitions

2015

Ametria, Benaki Museum, DESTE Foundation for Contemporary Art, Athens, Greece

2013

Between the Lines, All Visual Arts, London, UK

Paper, Saatchi Gallery, London, UK

2011

Keith Mayerson and Dominic McGill, Derek Eller Gallery, New York, NY

How to Philosophize with a Hammer, White Box, New York, NY

Drawn to Disaster, Institute of Contemporary Art, Maine College of Art, Portland, ME

2010

Olbricht Collection: Lebenslust and Totentanz, Kunst Halle, Krems, Austria

C'est La Vie: Vanitas from the 15th - 21st Century, Musee Maillol, Paris, France

A Torrent of Words: Contemporary Art and Language, Kohler Art Center, Shboygan, WI

2009

Opportunities, Bravin Lee Programs, New York, NY

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Sight Mapping, Herter Gallery, University of Massachusetts, Amherst, MA

2008

Political Correct, BFAS Blondeau Fine Art Services, Geneva, Switzerland

Project for a New American Century, curated by Randi Hopkins, Rose Art Museum, Brandeis University, Waltham, MA

The Flight of Fake Tears: Large Narrative Drawing, Inova (Institute of Visual Art), Peck School of the Arts, University of Wisconsin-Milwaukee, Milwaukee, WI

In the Beginning, University Art Gallery UCSD, San Diego, CA

The Other Mainstream II, Arizona State University Art Museum, Tempe, AZ

2007

In My Solitude, Aeroplastics Contemporary, Brussels, Belgium

Don't Look, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

Next Wave Art, curated by Dan Cameron, Brooklyn Academy of Music, New York, NY

Landscape (Distance and Removal), Württembergischer Kunstverein, Stuttgart, Germany

International Language, Holter Museum of Art, Helena, MT

Cosmologies, James Cohan Gallery, New York, NY

2006

Art on Paper 2006, Weatherspoon Art Museum, Greensboro, NC

Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA

Summer Group Exhibition, Derek Eller Gallery, New York, NY

Kamp K48, curated by Scott Hug, John Connelly Presents, New York, NY

Panic Room, works from the Dakis Joannou Collection, curated by Kathy Grayson and Jeffrey Deitch, DESTE Foundation, Athens, Greece

2006

Blessed are the Merciful, curated by Jerome Jacobs, Feigen Contemporary, New York, NY

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY

Oracle of Truth, Aeroplastics Contemporary, Brussels, Belgium

Labyrinths: Jan Mancuska, Dominic McGill, Alyson Shotz, David Winton Bell Gallery, Brown University, Providence, RI

Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, NY

The Art of Aggression, curated by Jean Crutchfield & Robert Hobbs, ReynoldsGallery, Richmond, VA

2004

Democracy Was Fun, White Box, New York, NY

A More Perfect Union, The Renaissance Society, Chicago, IL

Contemplating War, Johnson County Community College, Overland Park, KS

Building the Unthinkable, curated by Christian Stayner, Apex Art, New York, NY

Pop Agenda, Installation with Siemon Allen, Fusebox, Washington, D.C.

2003

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The World's a Mess, It's in My Kiss, Debs and Co., New York, NY
B List, Hallwalls, Buffalo, NY
Futuribles, Arco'03, Madrid, Spain

Bibliography

2010

Herndon, Lara Kristin. "Dominic McGill at Derek Eller Gallery." *Art Papers* Sep./Oct. 2010. Print.
Shuster, Robert. "Best in Show: Mr. Mindscape." *The Village Voice* 28 Apr. 2010. Print.
Smith, Roberta. "Galleries Being Galleries, but More So." *The New York Times* 7 May 2010. Print.

2009

Esquire Magazine Feb. 2009: 61-61. Print.

2008

Smith, Roberta. "Smooth and Safe at Pier 94." *The New York Times* 28 Mar. 2008:E34. Print.
Block, Summer. "Dominic McGill." *ALARM, Issue 30* Apr./May 2008: 64-68. Print.

2007

Jasper, Adam. "Sings of the Times: Cosmologies." *Art Review* Jan. 2007: 30. Print.

2006

Patterson, Tom. "A Profusion of Pleasure." *Winston-Salem Journal* 31 Dec. 2006: F3. Print.
Herbert, Martin. "American History X: Dominic McGill on the lessons of the Death Wish generation." *Art Review* 2006. Print.
A. Z. "Panic Room: Works by Dakis Joannou Collection at DESTE Foundation." *cultureguide.gr*. Mar. 2006. Web.
Newhall, Edith. "American Gothic." *ARTnews* Feb. 2006. Print..

2005

Scott, Andrea. "Greater New York 2005." *Time Out New York* 2005. Print.
Kimmelman, Michael. "Greater New York 2005." *The New York Times* 18 Mar. 2005. Print.

2004

Menashi, Steven. "Agitprop." *The New York Sun* 22 Jul. 2004. Print.
Thorson, Alice. "Artists Study War Once More." *The Kansas City Star* 24 Oct. 2004. Print.
Cotter, Holland. "Dominic McGill." *The New York Times* 30 Jul. 2004: E35. Print.
Rissatti, Howard. "Dominic McGill & Siemon Allen." *Artforum* Summer 2004. Print.
Dixon, Glenn. "When History Throws Us an Endless Curve." *The Washington Post* 17 Apr. 2004. Print.

2003

King, Sarah S. "Dominic McGill." *Art in America* Feb. 2003. Print.

2002

Israel, Nico. "Dominic McGill." *Artforum* Summer 2002. Print.
Levin, Kim. "Dominic McGill." *The Village Voice* 16 Apr. 2002. Print.

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Zamudio, Raul. "Apocalypse Forever." *NY Arts Magazine* Apr. 2002. Print.

Public Collections

Los Angeles County Museum of Art, Los Angeles, CA
Rose Art Museum, Brandeis University, Waltham, MA
David Museum and Cultural Center, Wellesley College, Wellesley, MA
Whitney Museum of American Art, New York, NY