

Adam Marnie

b. 1977

Lives and works in Brooklyn, NY

Education

2012 MFA, Milton Avery Graduate School, Bard College, Annandale-On-Hudson, NY

2001 BFA, Rhode Island School of Design, Providence, RI

Solo Exhibition

2014

Recursions, Halsey McKay Gallery, East Hampton, NY

2013

Phantom Limb, Derek Eller Gallery, New York, NY

2011

Locus Rubric, Derek Eller Gallery, New York, NY

Group Exhibitions

2015

Performative Process, curated by Ryan Steadman, Halsey McKay Gallery, East Hampton, NY
Construction/Destruction, Organized with Oliver Renaud-Clement, Almine Rech Gallery, Paris, France

Freak Scene: Adam Marnie, Rose Marcus, Aaron Aujla, United Artists Ltd., Marfa, TX

2013

Rock Art & the X-Ray Style, organized by Ryan Foerster, 425 Oceanview, Brooklyn, NY

Tone Poem, Halsey McKay Gallery, East Hampton, NY

Dig the Dig, LA Mart / Santa Monica Museum of Art, Los Angeles, CA

SH T II, Know More Games, Brooklyn, NY

The Rose, High Desert Test Sites, Joshua Tree, CA

GREY POP, Queen's Nails Gallery, San Francisco, CA

2012

Romancing the Stone, Fourteen30 Contemporary, Portland, OR

Plantimplant, Dittrich & Schlechtriem, Berlin, Germany

Photography Is, Higher Pictures, New York, NY

Hyper/Hypo, Secret Project Robot, Brooklyn, NY

2011

DEREK ELLER GALLERY

Holy Smoke, Crybaby Presents, Los Angeles, CA
Norfolk, Thierry Goldberg, New York, NY
Bard MFA Thesis Exhibition, Red Hook, NY
Perfectly Damaged, organized by Isaac Lyles, Derek Eller Gallery, New York, NY
Productive Steps, Mount Tremper Arts Summer Festival, Mount Tremper, NY
Haley Mellin / Olivier Mosset [and Back Room], Untitled, New York, NY
Flowers, Max Fish, New York, NY
Sweet Love Falling Like a Pale Blue Light, Season, Seattle, WA
SH T, Night Gallery, Los Angeles, CA
CAA NY Area MFA Exhibition, Hunter College/Times Square Gallery, New York, NY
Adam Marnie and Tom Thayer, Derek Eller Gallery, New York, NY

2010

Noam Rappaport, Daniel Subkoff, Tracy Thomason, Adam Marnie, James Fuentes LLC, New York, NY
Draw, Museo de la Ciudad de Mexico, Mexico City, Mexico
Substance Abuse, Leo Koenig Inc. Projekte, New York, NY
Power to the People, Feature Inc., New York, NY
Time Tunnel, Charlie Horse Gallery, Brooklyn, NY

2009

The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY
It Ain't Fair, O.H.W.O.W., Miami, FL
Class Struggle Social Club, 179 Canal St, New York, NY
Black Thursday Halloween City!!! Black Friday Fireworks Stand, Brooklyn, NY
Adam Marnie / Bobbi Woods / Brendan Fowler, Asia Song Society, New York, NY

2008

88BoaDrum, Williamsburg Waterfront, Brooklyn, NY
MMVIII, V and A Gallery, New York, NY

2007

Objects of Premeditation and Two Dead Indians, Fuse Gallery, New York, NY

2006

Concrete Allotment, Temporary Contemporary, London, UK
Windows, Guild and Greyshkul, New York, NY
Draw, Fuse Gallery, New York, NY

Bibliography

2013

Wolf, Alex. "Adam Marnie: Phantom Limb." *The Last Magazine* 4 Oct. 2013. Print.
Govedarica, Sanja. "Adam Marnie: Phantom Limb." *Wall Street International* 12 Sep. 2013. Print.

2012

"Dan Colen & Adam Marnie." *Top Magazine, Issue 4* Dec. 2012. Print.

DEREK ELLER GALLERY

Stillman, Steel. "Figuring it Out: Bard's Low-Residency MFA Program." *Brooklyn Rail* Dec. 2012. Print.

Berger, Magnus. "Adam Marnie." *The Last Magazine, Issue #8*. Spring 2012. Print.

2011

Rosenberg, Karen. "Adam Marnie: Locus Rubric." *The New York Times* 30 Sep. 2011. Print.

"Gallerina." WNYC. 8 Sep. 2011. Radio.

Chappa, Kristen. "Bard MFA Thesis Exhibition." *Sculpture Center Curator's Notebook* 2 Aug. 2011. Print.

Graves, Jen. "Tender and Smash." *The Stranger*. 6 Apr. 2011. Print.

Sherwood Pundyk, Anne. "Adam Marnie, Tom Thayer, and Ruby Sky Stiler." *The Brooklyn Rail* Feb. 2011. Print.

Smith, Roberta. "Tom Thayer: Scenographic Play." *The New York Times* 27 Jan. 2011. Print.

2010

"A Dialogue Between Brendan Fowler, Bobbi Woods & Adam Marnie." *The Kingsboro Press Vol.* 6 Jun. 2010. Print.

Chayka, Kyle. "Adam Marnie Punches Plaster at James Fuentes LLC." hyperallergic.com Dec 2010. Web.

Cotter, Holland. "Art in Review: The Perpetual Dialogue." *The New York Times* 8 Jan. 2010. Print.

Publications

2013

"The Rose", Adam Marnie and Ed Steck. Published by Hassle Books, 2013.

"SH T II", Adam Marnie, Dawn Cerny and Tuomas Korpijaakko. Self published zine, 2013.

2011

"SH T", Adam Marnie, Dawn Cerny and Tuomas Korpijaakko. Self published zine, 2011.

2010

"Untitled 2010", Adam Marnie. Third Printing in USA New York Edition, self published zine, 2010.

2005

"Strange Place: Volume One", Adam Marnie. Published by Never Die Books, 2005.

Visiting Artist

2011

Rutgers University, Newark, NJ
School of Visual Arts, New York, NY

2010

Massachusetts College of Art, Boston, MA

DEREK ELLER GALLERY

2007

Brookhaven College, Dallas, TX