

# DEREK ELLER GALLERY

## David Dupuis

b. 1959, Holyoke, MA  
Lives and works in New York City

### Education

1982 BFA; BA Theatre, University of Washington, Seattle, Washington  
Skowhegan School of Painting and Sculpture, New York, NY

### Solo Exhibitions

2020

*Project Room: David Dupuis*, Derek Eller Gallery, New York, NY

2014

*Drawings*, Derek Eller Gallery, New York, NY

2011

*Green, Green Grass of Home*, Derek Eller Gallery, New York, NY

2007

*Lost on the Frontiers of Heaven and Hell*, Derek Eller Gallery, New York, NY

2006

Derek Eller Gallery, New York, NY

2005

*[North Room]*, Derek Eller Gallery, New York, NY

2003

*Paintings*, Derek Eller Gallery, New York, NY

2001

Derek Eller Gallery, New York, NY

2000

Schmidt Contemporary Art, Los Angeles, CA

1999

Derek Eller Gallery, New York, NY

1997

White Columns, New York, NY

1995

Mario Diacono Gallery, Boston, MA

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1994

Turner & Byrne, Dallas, TX  
Rubenstein/Diacono, New York, NY

1991

Thomas Solomon's Garage, Los Angeles, CA  
Karsten Schubert, Ltd., London, England  
Petersburg Gallery, New York, NY

1989

Simon Watson Gallery, New York, NY  
Thomas Solomon's Garage, Los Angeles, CA

## Group Exhibitions

2018

*Heat Brain*, Derek Eller Gallery, New York, NY

2016

*Jack Pierson: Tomorrow's Man*, University Galleries of University of Nevada, Reno, NV

2014

*I Was a Double*, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Galleries, Saratoga Springs, NY

2013

*Hair and Skin*, Derek Eller Gallery, New York, NY  
*Bohemian Nights 4: The Secret Life of Artists*, IMC Lab + Gallery, New York, NY

2012

*Falling Through Space Drawn by the Line*, UB Art Gallery, Buffalo, NY  
*B-Out*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
*It's Always Summer on the Inside*, Anton Kern Gallery, New York, NY  
*Cut and Hung*, Bryan Miller Gallery, Houston, TX  
*Utopia/Dystopia: Construction and Destruction in Photography and Collage*, Museum of Fine Arts Houston, Houston, TX

2010

*Salad Days*, The Journal Gallery, Brooklyn, NY  
*Consider the Oyster*, curated by Ingrid Dinter, James Graham and Sons, New York, NY

2009

*The Tree*, James Cohan Gallery, Shanghai, China  
*Blue, Blue*, Maloney Fine Art, Los Angeles, CA  
*Salt Peanuts*, Inman Gallery, Houston, TX

2008

*Other People: Portraits from Grunwald and Hammer Collections*, Hammer Museum, Los Angeles, CA  
*How To Cook A Wolf: Part One*, Dinter Fine Art, New York, NY  
*Perverted by Theater*, apexart, New York

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*Summer Group Exhibition, Derek Eller Gallery, New York, NY*

*David Dupuis, Dan McCarthy, Jack Pierson, The Journal Gallery, Brooklyn, NY*

*Private Domains, Judy Goldman Fine Art, Boston, MA*

2007

*a spectral glimpse, curated by Jim O'Donnell, Platform Gallery, Seattle, WA*

*Don't Look, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA*

*Written on the Wind: The Flag Project, Rubin Museum of Art, New York, NY*

*death & love in MODERN TIMES, Dinter Fine Art, New York, NY*

*Neolntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY*

2006

*Memento Mori, Mireille Mosler, Ltd., New York, NY*

*Likeness (Portraits from All Angles), Geoffrey Young Gallery, Great Barrington, MA*

*Art on Paper 2006, Weatherspoon Art Museum, Greensboro, NC*

*Twice Drawn, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY*

*Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA*

*Summer Group Exhibition, Derek Eller Gallery, New York, NY*

*The Name of This Show is Not GAYART NOW, curated by Jack Pierson, Paul Kasmin Gallery, New York, NY*

*Drawn, Dinter Fine Art, New York, NY*

*Variiegated Radiant Dream Plot, Gregory Lind Gallery, San Francisco, CA*

*Inaugural Group Exhibition, Derek Eller Gallery, New York, NY*

2005

*The General's Jamboree/2nd Annual Watercolor Exhibition, Guild & Greyskul, New York, NY*

*Seriality, Axel Raben Gallery, New York, NY*

2004

*Pencil Me In, Geoffrey Young Gallery Great Barrington, MA*

*Under the Sun, Greener Pastures Contemporary Art, Toronto, Ontario*

*Colored Pencil, KS Art, New York, NY*

*Happy, OH+T Gallery, Boston, MA*

2003

*Anywhere But Here, Jeff Bailey Gallery, New York, NY*

*Drawings, Derek Eller Gallery, New York, NY*

*Rendered, Sara Meltzer Gallery, New York, NY*

2002

*Guide to Trust #2, Yerba Buena Center for the Arts, San Francisco, CA*

*Nina Bovasso, David Dupuis, Andrew Masullo, Derek Eller Gallery, NY, NY*

2001

*Accumulations, Kent State University, School of Art Gallery, Kent, OH*

*Not a. Lear, Gracie Mansion Gallery, New York, NY*

*Boxy, Dee/Glasoe, New York, NY*

*Not a. Lear, galerie s& h de buck, Gent, Belgium*

*Waterworks, Nordiska Akvarellmuseet, Skarhamn, Sweden*

*Fresh, The Altoids Collection, New Museum, New York, NY*

*Locating Drawing, Lawing Gallery, Houston, TX*

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*Figstract Explosionism*, Curated by Tom Burckhardt,  
Bridgewater, Lustberg & Blumenfeld Gallery, New York, NY

2000

*Drawings & Photographs*, Matthew Marks Gallery, New York, NY

*Back to Nature*, Derek Eller Gallery, New York, NY

*Lemon Tree Hill*, Asprey Jacques, London, England

*Nina Bovasso*, David Dupuis, Kate Shepherd, Inman Gallery, Houston, TX

*Group Show*, Brent Sikkema, New York, NY

*Almost Something*, Catherine Moore Fine Art, New York, NY

*Greater New York*, P.S.1, Long Island City, NY

*Superorganic Hydroponic Warfare (w/ Carroll Dunham, Alexander Ross)*, Derek Eller Gallery,  
New York, NY

*The Circle Show*, bona fide, Chicago, IL

1999

*Free Coke*, Greene Naftali inc., New York, NY

*Parallel Lines: Mix and Match*, Karen McCready Fine Art, New York, NY

1998

Geoffrey Young Gallery, Great Barrington, MA

Pelavin Fine Art, New York, NY

1997

Geoffrey Young Gallery, Great Barrington, MA

1996

Schmidt Contemporary Art, St. Louis, MO

1995

Schmidt Contemporary Art, St. Louis, MO

*Mary Beyt & David Dupuis*, Schmidt Contemporary Art, St. Louis, MO

*In A Different Light*, University Art Museum, Berkeley, CA

1994

*Paint Royale*, Ed Thorpe Gallery, New York, NY

*Circumscribed Imagination on the Ruins of Tradition*, Mario Diacono Gallery, Boston, MA

*Works on Paper*, John Good Gallery, New York, NY

1993

*In Consequence*, Curated by Natalie Rivera, 107 Mercer, New York, NY

*Works on Paper*, Jack Hanley Gallery, San Francisco, CA

*Summer Group Exhibition*, Rubenstein/Diacono, New York, NY

*Concrete Abstraction*, Howard Yezerski, Boston, MA

*Italia-America L'Astrazione Redefinita*, National Gallery of Art, San Marino, Italy

1992

Jack Hanley Gallery, San Francisco, CA

*Summer Show*, Rubenstein/Diacono, New York, NY

*Contextures and Constructures*, Rubenstein/ Diacono, New York, NY

*Karsten Schubert*, Ltd., London, England

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*Drawing Group Show*, Stuart Regan, Los Angeles, CA  
*Primal Abstraction*, Mario Diacono, Boston, MA  
Turner & Byrne Gallery, Dallas, TX

1991

*Act Up Benefit*, Paula Cooper Gallery, New York, NY  
Turner & Byrne Gallery, Dallas, TX  
*Drawing Show*, Aurel Scheibler, Cologne, Germany  
*David Dupuis, Dan Flavin, Rachael Whiteread, Karsten Schubert*, Ltd., London, England  
Thomas Solomon's Garage, Los Angeles, CA  
*Synthesis*, John Good Gallery, New York, NY

1990

Andrea Rosen Gallery, New York, NY  
*Black, White & Grey*, Petersberg, Gallery, New York, NY  
*Recent Acquisitions*, Chase Manhattan Bank, New York, NY

1989

*Outer Limits*, Holly Solomon Gallery, New York, NY  
Laurie Rubin Gallery, New York, NY  
White Columns Gallery, New York, NY

## Bibliography

2009

Britt, Douglas. "Salt Peanust Strikes Idiosyncratic Chord." *Houston Chronicle* 8 Apr. 2009. Print.  
Smith, Roberta. "How to Cook a Wolf: Part One." *The New York Times* 9 Jan. 2009. Print.

2007

"David Dupuis." *The New Yorker* 19 Nov. 2007. Print.  
Graves, Jen. "A Spectral Glimpse." *The Stranger* 26 Oct. 2007. Print.  
Smith, Roberta. "Going the Way of All Flesh, Artistically." *The New YorkTimes* 10 Oct. 2007: E5. Print.

2006

Patterson, Tom. "A Profusion of Pleasure." *Winston-Salem Journal* 31 Dec. 2006: F3. Print.  
Heuer, Megan. "David Dupuis." *ARTnews* Summer: 185. Print.  
"Variegated Radiant Dream Plot at Gregory Lind Gallery." *Art on Paper* Mar/Apr. 2006. Print.  
Smith, Roberta, "Art in Review: David Dupuis, Jessica Jackson Hutchins." *The New York Times* 3 Mar. 2006. Print.  
"Don't Miss." *Time Out New York* 9-15 Feb. 2006: 70. Print.

2004

Caniglia, Julie. "David Dupuis." *Artforum* Jan 2004: 155. Print.

2003

Naves, Mario. "David Dupuis: Live From Deluth". *The New York Observer* 10 Nov. 2003. Print.

# DEREK ELLER GALLERY

2002

Moylan, Chris. "Nina Bovasso, David Dupuis, Andrew Masulo." *artcritical.com* Jan 2012. Web.

2001

Utter, Douglas Max. "Accumulations." *New Art Examiner* 2001: 76. Print.

Levin, Kim. "David Dupuis." *The Village Voice* 6 Mar. 2001. Print.

Newhall, Edith. "Face Time." *New York Magazine* 5 Mar. 2001: 84. Print.

"David Dupuis". *The New Yorker* 5 Mar. 2001: 24. Print.

2000

Siegel, Katy. "Greater New York." *Artforum* May 2000: 174. Print.

Johnson, Ken. "Almost Something: Depictive Abstraction". *The New York Times* 28 Apr. 2000: E39. Print.

Saltz, Jerry. "Greater Expectations." *The Village Voice* 14 Mar. 2000: 67. Print.

Cotter, Holland. "New York Contemporary, Defined 150 Ways." *The New York Times* 6 Mar. 2000: E1. Print.

"Superorganic Hydroponic Warfare." *The New Yorker* 6 Mar. 2000: 17. Print.

1999

Holland Cotter, "David Dupuis." *The New York Times* 29 Jan. 1999. Print.

1997

Smith, Roberta, "Art in Review: 'Fandom' at White Columns." *The New York Times* 14 Nov. 1997. Print.

Brennan, Michael. "David Dupuis at White Columns." *Artnet* 1997. Web.

Jerry Saltz, "David Dupuis." *Time Out New York* 13-20 Nov. 1997:44. Print.

1995

Nayland, Blake, Lawrence Rinder, Amy Scholder. *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*. San Francisco: City Light Books, 1995. Print.

1994

Moody, Tom. "David Dupuis." *Artforum* Nov. 1994: 91. Print.

Kutner, Janet. "Abstract Art That Stays in Touch." *The Dallas Morning News* 19 Feb. 1994. Print.

1993

Papardini, Demetrio. *Italia-America, L'Astazione Redefinita*. Sep. 1993: 52-55, illus.

1992

Tyson, Jane. "Small Exhibit Makes Larger Statement." *Fort Worth Star-Telegram* 2 Mar. 1992. Print.

Gotz, Stephan, Bowen Craigen. *American Artists In Their New York Studios: Conversations About the Creation of Contemporary Art*. Cambridge: Center for Conservation and Technical Studies, Harvard University Art Museums; Stuttgart: Daco-Verlag Günter Bläse, 1992. Print.

Smith, Roberta. *The New York Times* 2 Oct. 1992: C27. Print.

Moody, Tom. "The Vertical Flatbed Picture Lane." *Artforum* 1992: 123. Print.

1991

Zinsser, John, *Tema Celeste*. Autumn 1991: 72-76. Print.

Amann, Gloria. *Cover Magazine, Art Review*. Feb. 1991. Print.

Smith, Roberta. *The New York Times* 18 Jan. 1991. Print.

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1989

Anderson, Alexandra. *Smart* Sep/Oct. 1989: 69. Print.

Mahoney, Robert. "New York in Review." *Arts Magazine* Jul. 1989:112. Print.

## **Selected Public Collections**

Hammer Museum, Los Angeles, CA

Davis Museum, Wellesley College, Wellesley, MA

New Museum of Contemporary Art, New York, NY

The New School for Social Research, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Jane Voorhees Zimmerli Art Museum, Rutgers University, Brunswick, NJ

Whitney Museum of American Art, New York, NY