David Dupuis

b. 1959, Holyoke, MA
Lives and works in New York, NY

Education

1982
BFA Art; BA Theatre, University of Washington, Seattle, WA
Skowhegan School of Painting and Sculpture, Skowhegan, ME

Solo Exhibitions

2026
North Room: David Dupuis, Derek Eller Gallery, New York, NY

2023
A Country Far Away As Health, Derek Eller Gallery, New York, NY

2020
Project Room: David Dupuis, Derek Eller Gallery, New York, NY

2014
Drawings, Derek Eller Gallery, New York, NY

2011
Green, Green Grass of Home, Derek Eller Gallery, New York, NY

2007
Lost on the Frontiers of Heaven and Hell, Derek Eller Gallery, New York, NY

2006
Derek Eller Gallery, New York, NY

2005
Derek Eller Gallery, New York, NY

2003
Paintings, Derek Eller Gallery, New York, NY

2001
Derek Eller Gallery, New York, NY

2000
Schmidt Contemporary Art, Los Angeles, CA

1999
Derek Eller Gallery, New York, NY

1997
White Columns, New York, NY

1995
Mario Diacono Gallery, Boston, MA

1994
Turner & Byrne, Dallas, TX

1992
Rubenstein/Diacono, New York, NY

1991
Thomas Solomon's Garage, Los Angeles, CA
Karsten Schubert, Ltd., London, UK
Petersburg Gallery, New York, NY

1989
Simon Watson Gallery, New York, NY
Thomas Solomon's Garage, Los Angeles, CA

Group Exhibitions

2026
American Landscape Summer Show Extravaganza!, Andrew Edlin Gallery, New York, NY
Saturated: The Drawing Stall Vol. II, organized by Casey Jex Smith, Stellarhighway, Brooklyn, NY

2025
Group Exhibition, Derek Eller Gallery, Santa Monica, CA
Interisland (New Paintings from New York & Hawai'i), curated by Liam Davis, Jan Dickey, and Debra Drexler, The Art Gallery, University of Hawai'i at Mānoa, HI

2024
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2022
After Dark, MEPAINTSME,

2019
They're Made Out of Meat, Platform Project Space, Brooklyn, NY

Summer Daze, Hieronymus, Akron, OH

2018
Heat Brain, Derek Eller Gallery, New York, NY
Eyes in the Heat, George Gallery, Brooklyn, NY
Pish Posh, pop-up collaboration between Hieronymus and Superchief Gallery, Akron, OH

2016
Jack Pierson: Tomorrow's Man, curated by Jack Pierson, University Galleries, University of Nevada, Reno, NV

2015
Fertility, curated by Jane Kim, 33 Orchard Gallery, New York, NY

2014
I Was a Double, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Galleries, Saratoga Springs, NY

2013
Hair and Skin, Derek Eller Gallery, New York, NY
Bohemian Nights 4: The Secret Life of Artists, IMC Lab + Gallery, New York, NY

2012
Falling Through Space Drawn by the Line, UB Art Gallery, Buffalo, NY
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY
Cut and Hung, Bryan Miller Gallery, Houston, TX
Utopia/Dystopia: Construction and Destruction in Photography and Collage, Museum of Fine Arts Houston, Houston, TX

2010
Salad Days, The Journal Gallery, Brooklyn, NY
Consider the Oyster, curated by Ingrid Dinter, James Graham and Sons, New York, NY

2009
The Tree, James Cohan Gallery, Shanghai, China
Blue, Blue, Maloney Fine Art, Los Angeles, CA
Salt Peanuts, Inman Gallery, Houston, TX

2008
Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, Los Angeles, CA
How To Cook A Wolf: Part One, Dinter Fine Art, New York, NY
Perverted by Theater, apexart, New York
Summer Group Exhibition, Derek Eller Gallery, New York, NY
David Dupuis, Dan McCarthy, Jack Pierson, The Journal Gallery, Brooklyn, NY
Private Domains, Judy Goldman Fine Art, Boston, MA

2007
a spectral glimpse, curated by Jim O'Donnell, Platform Gallery, Seattle, WA
Don't Look, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Written on the Wind: The Flag Project, Rubin Museum of Art, New York, NY
death & love in MODERN TIMES, Dinter Fine Art, New York, NY
NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

2006
*Momento Mor*i, Mireille Mosler, Ltd., New York, NY
Likeness (Portraits from All Angles), Geoffrey Young Gallery, Great Barrington, MA
Art on Paper 2006, Weatherspoon Art Museum, Greensboro, NC
Twice Drawn, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Summer Group Exhibition, Derek Eller Gallery, New York, NY
The Name of This Show is Not GAY ART NOW, curated by Jack Pierson, Paul Kasmin Gallery, New York, NY
Drawn, Dinter Fine Art, New York, NY
Variegated Radiant Dream Plot, Gregory Lind Gallery, San Francisco, CA
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2005
The General's Jamboree/2nd Annual Watercolor Exhibition, Guild & Greyshkul, New York, NY
Seriality, Axel Raben Gallery, New York, NY

2004
Pencil Me In, Geoffrey Young Gallery Great Barrington, MA
Under the Sun, Greener Pastures Contemporary Art, Toronto, Ontario
Colored Pencil, KS Art, New York, NY
Happy, OH+T Gallery, Boston, MA

2003
Anywhere But Here, Jeff Bailey Gallery, New York, NY
Drawings, Derek Eller Gallery, New York, NY
Rendered, Sara Meltzer Gallery, New York, NY

2002
Guide to Trust #2, Yerba Buena Center for the Arts, San Francisco, CA
Nina Bovasso, David Dupuis, Andrew Masullo, Derek Eller Gallery, New York, NY

2001
Accumulations, Kent State University, School of Art Gallery, Kent, OH
Not a. Lear, Gracie Mansion Gallery, New York, NY
Boxy, Dee/Glasoe, New York, NY
Not a. Lear, galerie s& h de buck, Gent, Belgium
Waterworks, Nordiska Akvarellmuseet, Skarhamn, Sweden
Fresh, The Altoids Collection, New Museum, New York, NY
Locating Drawing, Lawing Gallery, Houston, TX

Figstract Explosionism, curated by Tom Burckhardt, Bridgewater, Lustberg & Blumenfeld Gallery, New York, NY

2000
Drawings & Photographs, Matthew Marks Gallery, New York, NY
Back to Nature, Derek Eller Gallery, New York, NY
Lemon Tree Hill, Asprey Jacques, London, UK
Nina Bovasso, David Dupuis, Kate Shepherd, Inman Gallery, Houston, TX
Group Show, Brent Sikkema, New York, NY
Almost Something, Catherine Moore Fine Art, New York, NY
Greater New York, P.S.1, Long Island City, NY
Superorganic Hydroponic Warfare (w/ Carroll Dunham, Alexander Ross), Derek Eller Gallery, New York, NY
The Circle Show, bona fide, Chicago, IL

1999
Free Coke, Greene Naftali inc., New York, NY
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY

1998
Geoffrey Young Gallery, Great Barrington, MA
Pelavin Fine Art, New York, NY

1997
Geoffrey Young Gallery, Great Barrington, MA

1996
Schmidt Contemporary Art, St. Louis, MO

1995
Schmidt Contemporary Art, St. Louis, MO
Mary Beyt & David Dupuis, Schmidt Contemporary Art, St. Louis, MO
In A Different Light, University Art Museum, Berkeley, CA

1994
Paint Royale, Ed Thorpe Gallery, New York, NY
Circumscribed Imagination on the Ruins of Tradition, Mario Diacono Gallery, Boston, MA *Works on Paper*, John Good Gallery, New York, NY

1993
In Consequence, Curated by Natalie Rivera, 107 Mercer, New York, NY
Works on Paper, Jack Hanley Gallery, San Francisco, CA
Summer Group Exhibition, Rubenstein/Diacono, New York, NY
Concrete Abstraction, Howard Yezerski, Boston, MA
Italia-America L'Astrazione Redefinita, National Gallery of Art, San Marino, Italy

1992
Jack Hanley Gallery, San Francisco, CA

Summer Show, Rubenstein/Diacono, New York, NY
Contextures and Constructures, Rubenstein/ Diacono, New York, NY
Karsten Schubert, Ltd., London, UK
Drawing Group Show, Stuart Regan, Los Angeles, CA
Primal Abstraction, Mario Diacono, Boston, MA
Turner & Byrne Gallery, Dallas, TX

1991
Act Up Benefit, Paula Cooper Gallery, New York, NY
Turner & Byrne Gallery, Dallas, TX
Drawing Show, Aurel Scheibler, Cologne, Germany
David Dupuis, Dan Flavin, Rachael Whiteread, Karsten Schubert, Ltd., London, UK
Thomas Solomon's Garage, Los Angeles, CA
Synthesis, John Good Gallery, New York, NY

1990
Andrea Rosen Gallery, New York, NY
Black, White & Grey, Petersburg, Gallery, New York, NY
Recent Acquisitions, Chase Manhattan Bank, New York, NY

1989
Outer Limits, Holly Solomon Gallery, New York, NY
Laurie Rubin Gallery, New York, NY
White Columns Gallery, New York, NY

Selected Bibliography

2020
"FUSION Forum Episode 14: David Dupuis." FUSION Forum, FUSION Theatre Company, 17 July 2020. Podcast.

2014
Yablonsky, Linda. "Winter Wonderland." *Artforum*, 15 Jan. 2014. Web.

2012
Wuetcher, Sue. "Drawing Showcased in Exhibition." *UB Reporter*, 13 Sept. 2012. Web.

2009
Britt, Douglas. "Salt Peanuts Strikes Idiosyncratic Chord." *Houston Chronicle,* 8 Apr. 2009. Print.
Smith, Roberta. "How to Cook a Wolf: Part One." *The New York Times,* 9 Jan. 2009. Print.

2007
"David Dupuis." *The New Yorker,* 19 Nov. 2007. Print.
Graves, Jen. "A Spectral Glimpse." *The Stranger,* 26 Oct. 2007. Print.
Smith, Roberta. "Going the Way of All Flesh, Artistically." T*he New York Times,* 10 Oct. 2007: E5. Print.

2006
Patterson, Tom. “A Profusion of Pleasure.” *Winston-Salem Journal,* 31 Dec. 2006: F3. Print.
Heuer, Megan. “David Dupuis.” *ARTnews,* Summer: 185. 2006. Print.
“Variegated Radiant Dream Plot at Gregory Lind Gallery.” *Art on Paper,* Mar/Apr. 2006. Print.
Smith, Roberta, “Art in Review: David Dupuis, Jessica Jackson Hutchins.” *The New York Times*, 3 Mar. 2006. Print.
“Don’t Miss.” *Time Out New York*, 9-15 Feb. 2006: 70. Print.

2004
Caniglia, Julie. “David Dupuis.” *Artforum*, Jan. 2004: 155. Print.

2003
Naves, Mario. “David Dupuis: Live From Deluth”. *The New York Observer,* 10 Nov. 2003. Print.

2002
Moylan, Chris. “Nina Bovasso, David Dupuis, Andrew Masullo.” *artcritical.com,* Jan. 2012. Web.

2001
Utter, Douglas Max. “Accumulations.” *New Art Examiner,* 2001: 76. Print.
Levin, Kim. “David Dupuis.” *The Village Voice*, 6 Mar. 2001. Print.
Newhall, Edith. “Face Time.” *New York Magazine,* 5 Mar. 2001: 84. Print.
“David Dupuis”. *The New Yorker,* 5 Mar. 2001: 24. Print.

2000
Siegel, Katy. “Greater New York.” *Artforum*, May 2000: 174. Print.
Johnson, Ken. “Almost Something: Depictive Abstraction”. *The New York Times,* 28 Apr. 2000: E39. Print.
Saltz, Jerry. “Greater Expectations.” *The Village Voice*, 14 Mar. 2000: 67. Print.
Cotter, Holland. “New York Contemporary, Defined 150 Ways.” *The New York Times,* 6 Mar. 2000: E1. Print.
“Superorganic Hydroponic Warfare.” *The New Yorker*, 6 Mar. 2000: 17. Print.

1999
Cotter, Halland. “David Dupuis.” *The New York Times,* 29 Jan. 1999. Print.

1997
Smith, Roberta, “Art in Review: ‘Fandom’ at White Columns.” *The New York Times*, 14 Nov. 1997. Print.
Brennan, Michael. “David Dupuis at White Columns.” *Artnet*, 1997. Web.
Jerry Saltz, “David Dupuis.” *Time Out New York*, 13-20 Nov. 1997:44. Print.

1995
Nayland, Blake, Lawrence Rinder, Amy Scholder. *In a Different Light: Visual Culture, Sexual Identity, Queer Practice.* San Francisco: City Light Books, 1995. Print.

1994
Moody, Tom. “David Dupuis.” *Artforum,* Nov. 1994: 91. Print.

Kutner, Janet. “Abstract Art That Stays in Touch.” T*he Dallas Morning News,* 19 Feb. 1994. Print.

1993
Papardini, Demetrio. *Italia-America, L’Astazione Redefinita*, Sep. 1993: 52-55, illus.

1992
Tyson, Jane. “Small Exhibit Makes Larger Statement.” *Fort Worth Star-Telegram,* 2 Mar. 1992. Print.
Gotz, Stephan, Bowen Craigen. *American Artists In Their New York Studios: Conversations About the Creation of Contemporary Art.* Cambridge: Center for Conservation and Technical Studies, Harvard University Art Museums; Stuttgart: Daco-Verlag Günter Bläse, 1992. Print.
Smith, Roberta. *The New York Times,* 2 Oct. 1992: C27. Print.
Moody, Tom. "The Vertical Flatbed Picture Lane.” *Artforum,* 1992: 123. Print.

1991
Zinsser, John, *Tema Celeste*, Autumn 1991: 72-76. Print.
Amann, Gloria. *Cover Magazine, Art Review*, Feb. 1991. Print. Smith,
Roberta. *The New York Times,* 18 Jan. 1991. Print.

1989
Anderson, Alexandra. *Smart,* Sep/Oct. 1989: 69. Print.
Mahoney, Robert. “New York in Review.” *Arts Magazine,* Jul. 1989:112. Print.

Public Collections

Hammer Museum, Los Angeles, CA
Davis Museum, Wellesley College, Wellesley, MA
New Museum of Contemporary Art, New York, NY
The New School for Social Research, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Whitney Museum of American Art, New York, NY
Morgan Library & Museum, New York, NY