

**D-L Alvarez**

b. 1966

Lives and works in Portland, OR

**Solo Exhibitions**

2025

*Dormmagory*, GGLA, Los Angeles CA

2024

*Lug*, Right Window, San Francisco CA

2020

*Jet*, StudiOffice, San Francisco, CA

2015

*The Children's Hour*, [2nd Floor Projects], San Francisco, CA

2014

*D-L Alvarez and Eileen Maxson*, Artadia Gallery, New York, NY

2013

*The Unforgiving Minute*, Derek Eller Gallery, New York, NY

2012

*D-L Alvarez: MATRIX 243*, Berkley Art Museum, Berkley, CA

2011

Galeria Casado Santapau, Madrid, Spain

2009

*Dusty Hayes*, 2nd Floor Projects, San Francisco, CA

2008

*Dead Leafs*, Galeria Casado Santapau, Madrid, Spain

2007

*Parents' Day*, Derek Eller Gallery, New York, NY

*DIG*, with Wayne Smith, Derek Eller Gallery (project room), New York, NY

2006

*Casper*, (with Matthew Lutz-Kinoy), A +B Arratiabeer, Berlin, Germany,

2005

*rise*, Derek Eller Gallery, New York, NY *Ice*, Glue, Berlin, Germany

2004

*Beausoleil*, Derek Eller Gallery, New York, NY

2002

*The Road to Hell Less Traveled*, Derek Eller Gallery, New York, NY

2000

*Sculpture Garden*, Derek Eller Gallery, New York, NY

1999

*Chorus*, John Berggruen Gallery, San Francisco, CA

1998

*Knights Gathering Flowers*, Derek Eller Gallery, New York, NY *Dust, The* (Theoretical Events), Naples, Italy

1995

*Dandyllion*, Jack Hanley Gallery, San Francisco, CA  
*A Shepherd and His Flock*, London Projects, London, UK

1994

*Night of the Hunter*, Kiki, San Francisco, CA

1990

*Political Stance*, (installation documenting performance), ATA, San Francisco, CA

1989

*Elvis Clocked*, Les Indes Galantes, Paris, France

## **Group Exhibitions**

2024

*House Party*, GGLA, Los Angeles CA  
*Toadstools*, Helen's Costume, Portland OR  
*Spectral Transmissions*, Camden International Film Festival, Maine  
*First Look*, Museum of the Moving Image, New York  
*Contigo*, GGLA, Los Angeles, CA  
*Spectral Transmissions*, North Carolina Museum of Art

2023

*Spectral Transmissions*, IDFA, Amsterdam  
*Abstract Adjacent*, Mon Dieu, Los Angeles CA  
*Mindfield*, GGLA, Los Angeles CA

2022

*The Last Waltz*, Deleplane, San Francisco CA

2021

*Ghosts of Future Pasts*, Portland International Film Festival, OR

*The Bumpy Road*, Helen's Costume, Portland, OR  
*Bazaar*, Helen's Costume, Portland OR

2020

*The Party's Over*, Grant Wahlquist Gallery, Portland, ME *The de Young Open*, de Young Museum, San Francisco, CA *Peace*, Delaplaine, San Francisco, CA  
*Coloring*, Exile, Vienna, Austria

2019

*Strange*, Berkeley Art Museum, CA  
*Tales of the City*, San Francisco Arts Commission Gallery, CA  
*Ties, Tales, and Traces*, KW Institute for Contemporary Art, Berlin, Germany *Queer California: Untold Stories*, Oakland Museum of California, Oakland, CA

2017

*Drawings from the Collection: 1980 to Today*, San Francisco Museum of Modern Art, San Francisco, CA

2016

*Subject to Capital*, Henry Street Settlement/Abrons Arts Center, New York, NY  
*Tight Ass: Labor Intensive Drawing and Realism*, curated by Brett Reichman, CB1 Gallery, Los Angeles, CA

2015

*FLOHE*, der Volkspark Galerie, Berlin, Germany

2014

*Ephemera As Evidence*, La Mama Galleria, NY, NY

2013

*Ballet of Heads*, Berkeley Art Museum, Berkeley, CA  
*Snapshot Poetics Now*, Contemporary Jewish Museum, San Francisco, CA *Everything Out There*, Diego Rivera Gallery, San Francisco, CA

2012

*The Visitor Owl*, San Francisco Museum of Modern Art, San Francisco, CA  
*Up Against It*, Munch, New York, NY  
*Panorama*, San Francisco Museum of Modern Art, San Francisco, CA  
*Stage Presence: Theatricality in Art and Media*, San Francisco Museum of Modern Art, San Francisco, CA  
*Drawn from Photography*, The DePaul University Art Museum, Chicago, IL  
*Joe/ Brains/Lamar*, CCS Bard Library and Archives, New York, NY

2011

*The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA  
*View of Outer Space From an Aquarium*, crated by Billy Miller, Famous Accountants, NY, NY  
*The Weaklings*, curated by Dennis Cooper, Five Years, London, UK

*Deutsche Show*, Divus, Prague, Czech Republic  
*Drawn from Photography*, The Drawing Center, New York, NY  
*Breaking Ranks*, Headlands Center for the Arts, Sausalito, CA  
Unpunished, curated by Nayland Blake, Sue Scott Gallery, New York, NY

2010

*The Pencil Show*, Foxy Production, New York, NY  
*Hauntology*, Berkeley Art Museum, Berkeley, CA  
*Lost Horizon*, Exile, Berlin, Germany  
*Massenbeschleuniger*, Galerie Lorenz, Frankfurt, Germany  
*When the Rabbit Taught the Eagle a Lesson*, Participant, Inc., New York, NY  
*Paper Awesome*, Baer Ridgeway, San Francisco, CA

2009

*Zeigen*, Temporare Kunsthalle, Berlin, Germany  
*First Service*, Das Schwules Museum, Berlin, Germany  
*Access All Areas*, Max Hetzler, Berlin, Germany  
*Galaxy: A Hundred or So Stars Visible to the Naked Eye*, University of California, Berkeley Art Museum, Berkeley, CA

2008

*Passageworks: Contemporary Art From The Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Proof Is In the Pudding*, Ratio 3, San Francisco, CA  
*Face Forward*, LeRoy Neiman Gallery, Columbia University, New York, NY

2007

*Freehand*, Arratia Beer, Berlin, Germany  
*Neointegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
*noh interior*, Durban Art Gallery, Durban, South Africa  
*Pussy Pussy Hello Hello*, Glue, Berlin, Germany

2006

*Momento Mori*, Mireille Mosler, Ltd., New York, NY  
*Summer Group Exhibition*, Derek Eller Gallery, New York, NY  
*Twice Drawn*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
*Inaugural Group Exhibition*, Derek Eller Gallery, New York, NY

2005

*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY  
*Drawings from The Modern, 1975-2005*, The Museum of Modern Art, New York, NY  
*me myself and i*, gutleut 15, Frankfurt, Germany

2004

*Ordinary Travellers: D-L Alvarez / Rainer Kamlah*, Laura Mars Group, Berlin, Germany  
*Impact-New Mural Projects*, P.P.O.W., New York, NY

*On Paper*, Nicole Klagsbrun, New York, NY  
*Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA

2003

*Drawings*, Derek Eller Gallery, New York, NY  
*Back in Black*, Cohen Leslie & Browne, New York, NY *20 Years 20 Artists*, The Lab, San Francisco, CA  
*Queer Space*, Boogie Woogie Kiosk, Dresden, Germany

2002

*Drawings 2002*, New Jersey Center for Visual Arts, Summit, NJ *Landscape*, Derek Eller Gallery, New York, NY

2001

*Contemporary Utopia*, Museum of Art Arsenais, Gallery Noass, Latvia  
*Fresh.The Alroids Collection*, The New Museum, New York, NY  
*Made in California*, Los Angeles County Museum of Art, Los Angeles, CA  
*Bestiary*, Armory Center for the Arts, Pasadena, CA  
*Human/Nature*, Caren Golden Fine Art, New York, NY  
*Sightings*, curated by Jeffrey Walkowiak, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY

1998

*El Campo*, Berlin Bienale, Berlin, Germany *Imaginary Friend*, Rupert Goldsworthy, New York, NY *Chicklet*, John Begruen Gallery, San Francisco, CA *Agenda*, Debs & Co., New York, NY  
*Pay-per-View*, Caren Golden Fine Art, New York, NY *Canary*, Theoretical Environments, Naples, Italy

1997

*Stuttered Landscape*, MIX Experimental Film and Video Festival, NY  
*Works on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Scene of the Crime*, Hammer Museum, UCLA, Los Angeles, CA  
*D-L Alvarez and Ruby Neri, New Works*, New Langton Arts, San Francisco, CA *Selections Winter*, The Drawing Center, New York, NY

1996

*SECA Award: D-L Alvarez*, Anne Appleby, Barry McGee, San Francisco Museum of Modern Art, San Francisco, CA  
*Wooster (in-home installation)*, 3580 Jackson, San Francisco, CA; 2/96

1995

*Fabricators*, Center for the Arts, San Francisco, CA  
*Wild Side*, LACE, Los Angeles, CA  
*Drawing the 20th Century*, San Francisco Museum of Modern Art, San Francisco, CA *El Corazon Mi Dio un Salto*, Galeria de la Raza, San Francisco, CA  
*In a Different Light*, University Art Museum, Berkeley, CA

1994

*Rooms for the Dead*, Center for the Arts, San Francisco, CA *Introductions*, Jack Hanley Gallery, San Francisco, CA *Bong*, Alleged, New York, NY  
*Sick Joke*, Kiki, San Francisco, CA

1993

*Dress Code*, Arts Commission Gallery, San Francisco, CA *CaCa*, Kiki, San Francisco, CA

1992

*Situation*, New Langton Arts, San Francisco, CA

1990

*Broken*, The LAB, San Francisco, CA

1989

*What's Wrong With This Picture?*, Arts Commission Gallery, San Francisco, CA

### **Curatorial Work**

2025

*Dead Space*, Grave Gallery, Los Angeles CA

2016

*Number Two*, periodical, San Francisco CA

2009

*Psychometry (II)*, Arratia Beer, Berlin, Germany *Psychometry (I)*, Exile, Berlin, Germany

2003

*Hand Drawn Maps*, Derek Eller Gallery, NY

1996

*Sublingual*, A Different Light, San Francisco, CA  
*Spirograph*, MIX Experimental Film and Video Festival, New York, NY

1994

*Tiny Shoes*, New Langton Arts, San Francisco, CA

1992

*Carrie Mae Weems*, (Adeline Kent Award) Walter Mcbean Gallery, San Francisco, CA

1990

*Liquid Eyeliner*, Arts Commission Gallery, San Francisco, CA

### **Performative Installations**

1997

*What I Was Wearing (for Bay Area Now)*, Center for the Arts, San Francisco, CA

1996

*Hot Wheels (for Home Boy Beautiful)*, Highways, Los Angeles, CA

1994

*Mousy*, Line, Basel, Switzerland

*Narrow Rooms*, Jack Hanley Gallery, San Francisco, CA *Red Asphalt*, The LAB, San Francisco, CA

1989

*Blue Collar*, Green Apple, San Francisco, CA *Slate*, Uncle Bert's, San Francisco, CA

*Blight Spirit*, Uncle Bert's, San Francisco, CA *Airport Whore*, Orly, Paris, France

*Comic Body*, Hotel Paris, France

*Work Ethic*, 2017 Sonora, Stockton, CA

1988

*The Advantages of Fluid Exchange*, Warfield, San Francisco, CA *Narrow Rooms*, A Different Light, San Francisco, CA

*Stewart's Position*, Media & Best Western, San Francisco, CA

*Political Stance*, Operation Concern & St. Paul Hotel, San Francisco, CA

1987

*South*, New Orleans Youth Hostel, New Orleans, Louisiana *Manual Alphabet*, Sutro Bathes, San Francisco, CA

1986

*Deaf Romantic*, STUD, San Francisco, CA *Walk w/Dave*, 2017 Sonora, Stockton, CA

## **Bibliography**

2012

Bastianello, Samuele and Kai Nødland. "Artist Feature #15: D-L Alvarez." *TheWitnessZine* 28 Feb 2012. Print.

2011

Rosenberg, Karen. "Authorship or Translation? Notes Toward Redefining Creativity." *The New York Times* 24 Feb 2011. Print.

Gilman, Claire. *Drawn from Photography Drawing Papers, Vol. 96*. New York: The Drawing Center, 2011. Print.

2010

Gilman, Claire. "Marking Politics: Drawing as Translation in Recent Art." *Art Journal* Spring/Summer 2010. Print.

2008

Vogel, Traci. "Time in a Bottle." *San Francisco Weekly* 9-15 Jul. 2008. Print.

2007

- McClister, Nell. "D-L Alvarez." *BOMB Magazine Editor's choice* Fall 2007: 14. Print.  
Cotter, Holland. "When the Curator Is Also an Artist, Go Ahead, Expect Surprises." *The New York Times*. 9 Aug. 2007. Print.  
Kurchanova, Natasha. "D-L Alvarez." *Flash Art* 12 Nov. 2007. Print.

2005

- Harris, Jane. "D-L Alvarez rise." *Time Out New York* 10-16 Nov. 2005. Print.  
Kantor, Jordan. *Vitamin D: New Perspectives in Drawing*. London: Phaidon, 2005. Print.

2004

- Johnson, Ken. "Impact - New Mural Projects." *The New York Times* 30 Jul. 2004: E35. Print.  
Levin, Kim. "D-L Alvarez." *The Village Voice* 3-9 Mar. 2004: 92. Print.

2002

- Bischoff, Dan. "Drawings 2002." *The Star-Ledger* 11-17 Oct 2002: 26. Print. O Levin, Kim. "D-L Alvarez." *The Village Voice* 1 May 2002. Print.  
Mahoney, Robert. "Landscape." *Time Out New York* 21-28 Feb. 2002: 51. Print.

2001

- Chambers, Christopher. "A Curiously Strong Collection." *Flash Art* Mar/Apr. 2001: 44. Print.

2000

- Vogel, Carol. "Gift to New Museum." *The New York Times* 29 Sep. 2000: E28. Print. Richard, Francis. "D-L Alvarez." *Artforum* Sep. 2000: 179-80. Print.  
Cotter, Holl Uand. "D-L Alvarez." *The New York Times* 12 May 2000: E36. Print. "Goings on About Town." *The New Yorker* 15 May 2000: 20. Print.  
Levin, Kim. "D-L Alvarez." *The Village Voice* 9 May 2000: 106-107. Print.

1999

- Turner, Grady T. "Talk." *World Art* Summer 1999. Print.  
Harris, Jane. "D-L Alvarez." *Art in America* Jul. 1999. Print.  
Jana, Reena. "D-L Alvarez." *Frieze* Sep/Oct. 1999: 111. Print. Shottenkirk, Dina. "Letter from New York." *C* Feb/Apr. 1999: 46. Print. Turner, Grady T. "D-L Alvarez." *Flash Art* Mar/Apr. 1999: 111. Print.

1998

- Johnson, Ken. "D-L Alvarez." *The New York Times* 11 Dec. 1998. Print. Levin, Kim. "D-L Alvarez." *The Village Voice* 22 Dec 1998: 80. Print.

1997

- Cotter, Holland. "Selections Winter '97." *The New York Times* 24 Jan. 1997: C29. Print.  
Bonnetti, David. *San Francisco Examiner* 30 May 1997: D2. Print.  
Roche, Harry. *The San Francisco Bay Guardian* Jun. 1997. Print.



Pritikin, Renny and Rene de Guzman. *Bay Area Now*. San Francisco: Center for the Arts Yerba Buena Gardens, 1997. Print.

1995

Baker, Kenneth. "Sculptors Share Material Vision in Fabricators." *San Francisco Chronicle* 12 Sep. 1995. Print.

Bonetti, David. "Art's Ugly Ducklings: Yerba Buena Showcases Quest for Beauty in Junk With a Very '90s Twist." *San Francisco Examiner* 15 Jul. 1995. Print.

Lewallen, Constance M. and Renny Pritikin. *Fabricators: New Bay Area Sculpture*. San Francisco: Center for the Arts Yerba Buena Gardens, 1995. Print.

Roche, Harry. "Critic's Choice: Art 'Fabricators.'" *San Francisco Bay Guardian* 13 Sep. 1995: 87. Print.

Topiary, Samuael. "Imaginary Places & Other Objects of Unattainable Desire." *San Francisco Weekly* 15 Sep. 1995. Print.

Bonnetti, David. "A Quest For Beauty in Junk." *San Francisco Examiner* 29 Sep. 1995: C10. Print.

1994

Friedman, Robert . "D-L Alvarez at Jack Hanley Gallery." *Artweek* 4 Aug. 1994: 18. Print.

Friedman, Robert. "Chewed up, spat out at Jack Hanley Gallery." *Bay Area Reporter* 14 Jul. 1994. Print.

Bonnetti, David . "A New Round of Introductions." *San Francisco Examiner* 15 Jul. 1994: C19. Print.

Helfand, Glen. "Sympathy for the devil." *SF Weekly* 6 Apr. 1994: 19. Print.

1993

Schlagel, Anthony. "Five Writers I've Come Across." *Exile, Vol 1, No 3*. Summer 1993. Print.

Bonnetti, David. "Broken..." *San Francisco Examiner* 8 Oct. 1993: D19. Print.

1991

Karr, John F. "Furthering the Queer Juggernaut." *Perform* 21 Feb. 1991. Print.

### **Selected Public Collections**

The Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA University Art Museum of Berkeley, Berkeley, CA Weatherspoon Art Gallery, Greensboro, NC

New Museum of Contemporary Art, New York, NY

The Museum of Fine Arts, Houston, TX