

DEREK ELLER GALLERY

D-L Alvarez

b. 1966

Lives and works in Portland, OR

Solo Exhibitions

2020

Jet, StudiOffice, San Francisco, CA

2015

The Children's Hour, [2nd Floor Projects], San Francisco, CA

2014

D-L Alvarez and Eileen Maxson, Artadia Gallery, New York, NY

2013

The Unforgiving Minute, Derek Eller Gallery, New York, NY

2012

D-L Alvarez: MATRIX 243, Berkley Art Museum, Berkley, CA

2011

Galeria Casado Santapau, Madrid, Spain

2009

Dusty Hayes, 2nd Floor Projects, San Francisco, CA

2008

Dead Leafs, Galeria Casado Santapau, Madrid, Spain

2007

Parents' Day, Derek Eller Gallery, New York, NY

DIG, with Wayne Smith, Derek Eller Gallery (project room), New York, NY

2006

Casper, (with Matthew Lutz-Kinoy), A +B Arratiabeer, Berlin, Germany,

2005

rise, Derek Eller Gallery, New York, NY

Ice, Glue, Berlin, Germany

2004

Beausoleil, Derek Eller Gallery, New York, NY

2002

The Road to Hell Less Traveled, Derek Eller Gallery, New York, NY

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2000

Sculpture Garden, Derek Eller Gallery, New York, NY

1999

Chorus, John Berggruen Gallery, San Francisco, CA

1998

Knights Gathering Flowers, Derek Eller Gallery, New York, NY

Dust, Th.e (Theoretical Events), Naples, Italy

1995

Dandyllion, Jack Hanley Gallery, San Francisco, CA

A Shepherd and His Flock, London Projects, London, UK

1994

Night of the Hunter, Kiki, San Francisco, CA

1990

Political Stance, (installation documenting performance), ATA, San Francisco, CA

1989

Elvis Clocked, Les Indes Galantes, Paris, France

Group Exhibitions

2021

Ghosts of Future Pasts, Portland International Film Festival, OR

The Bumpy Road, Helen's Costume, Portland, OR

2020

The Party's Over, Grant Wahlquist Gallery, Portland, ME

The de Young Open, de Young Museum, San Francisco, CA

Peace, Delaplaine, San Francisco, CA

Coloring, Exile, Vienna, Austria

2019

Strange, Berkeley Art Museum, CA

Tales of the City, San Francisco Arts Commission Gallery, CA

Ties, Tales, and Traces, KW Institute for Contemporary Art, Berlin, Germany

Queer California: Untold Stories, Oakland Museum of California, Oakland, CA

2017

Drawings from the Collection: 1980 to Today, San Francisco Museum of Modern Art, San Francisco, CA

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2016

Subject to Capital, Henry Street Settlement/Abrons Arts Center, New York, NY
Tight Ass: Labor Intensive Drawing and Realism, curated by Brett Reichman, CB1 Gallery, Los Angeles, CA

2015

FLÖHE, der Volkspark Galerie, Berlin, Germany

2014

Ephemera As Evidence, La Mama Galleria, NY, NY

2013

Ballet of Heads, Berkeley Art Museum, Berkeley, CA
Snapshot Poetics Now, Contemporary Jewish Museum, San Francisco, CA
Everything Out There, Diego Rivera Gallery, San Francisco, CA

2012

The Visitor Owl, San Francisco Museum of Modern Art, San Francisco, CA
Up Against It, Munch, New York, NY
Panorama, San Francisco Museum of Modern Art, San Francisco, CA
Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, San Francisco, CA
Drawn from Photography, The DePaul University Art Museum, Chicago, IL
Joe/ Brains/Lamar, CCS Bard Library and Archives, New York, NY

2011

The Air We Breathe, San Francisco Museum of Modern Art, San Francisco, CA
View of Outer Space From an Aquarium, crated by Billy Miller, Famous Accountants, NY, NY
The Weaklings, curated by Dennis Cooper, Five Years, London, UK
Deutsche Show, Divus, Prague, Czech Republic
Drawn from Photography, The Drawing Center, New York, NY
Breaking Ranks, Headlands Center for the Arts, Sausalito, CA
Unpunished, curated by Nayland Blake, Sue Scott Gallery, New York, NY

2010

The Pencil Show, Foxy Production, New York, NY
Hauntology, Berkeley Art Museum, Berkeley, CA
Lost Horizon, Exile, Berlin, Germany
Massenbeschleuniger, Galerie Lorenz, Frankfurt, Germany
When the Rabbit Taught the Eagle a Lesson, Participant, Inc., New York, NY
Paper Awesome, Baer Ridgeway, San Francisco, CA

2009

Zeigen, Temporare Kunsthalle, Berlin, Germany
First Service, Das Schwules Museum, Berlin, Germany
Access All Areas, Max Hetzler, Berlin, Germany
Galaxy: A Hundred or So Stars Visible to the Naked Eye, University of California, Berkeley Art Museum, Berkeley, CA

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2008

Passageworks: Contemporary Art From The Collection, San Francisco Museum of Modern Art, San Francisco, CA

The Proof Is In the Pudding, Ratio 3, San Francisco, CA

Face Forward, LeRoy Neiman Gallery, Columbia University, New York, NY

2007

Freehand, Arratia Beer, Berlin, Germany

NeolIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

noh interior, Durban Art Gallery, Durban, South Africa

Pussy Pussy Hello Hello, Glue, Berlin, Germany

2006

Momento Mori, Mireille Mosler, Ltd., New York, NY

Summer Group Exhibition, Derek Eller Gallery, New York, NY

Twice Drawn, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY

Drawings from The Modern, 1975-2005, The Museum of Modern Art, New York, NY

me myself and i, gutleut 15, Frankfurt, Germany

2004

Ordinary Travellers: D-L Alvarez / Rainer Kamlah, Laura Mars Group, Berlin, Germany

Impact- New Mural Projects, P.P.O.W., New York, NY

On Paper, Nicole Klagsbrun, New York, NY

Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, LA

2003

Drawings, Derek Eller Gallery, New York, NY

Back in Black, Cohen Leslie & Browne, New York, NY

20 Years 20 Artists, The Lab, San Francisco, CA

Queer Space, Boogie Woogie Kiosk, Dresden, Germany

2002

Drawings 2002, New Jersey Center for Visual Arts, Summit, NJ

Landscape, Derek Eller Gallery, New York, NY

2001

Contemporary Utopia, Museum of Art Arsenais, Gallery Noass, Latvia

Fresh.The Altoids Collection, The New Museum, New York, NY

Made in California, Los Angeles County Museum of Art, Los Angeles, CA

Bestiary, Armory Center for the Arts, Pasadena, CA

Human/Nature, Caren Golden Fine Art, New York, NY

Sightings, curated by Jeffrey Walkowiak, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY

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1998

El Campo, Berlin Biennale, Berlin, Germany
Imaginary Friend, Rupert Goldsworthy, New York, NY
Chicklet, John Begruen Gallery, San Francisco, CA
Agenda, Debs & Co., New York, NY
Pay-per-View, Caren Golden Fine Art, New York, NY
Canary, Theoretical Environments, Naples, Italy

1997

Stuttered Landscape, MIX Experimental Film and Video Festival, NY
Works on Paper, Weatherspoon Art Museum, Greensboro, NC
Scene of the Crime, Hammer Museum, UCLA, Los Angeles, CA
D-L Alvarez and Ruby Neri, New Works, New Langton Arts, San Francisco, CA
Selections Winter, The Drawing Center, New York, NY

1996

SECA Award: D-L Alvarez, Anne Appleby, Barry McGee, San Francisco Museum of Modern Art, San Francisco, CA
Wooster (in-home installation), 3580 Jackson, San Francisco, CA; 2/96

1995

Fabricators, Center for the Arts, San Francisco, CA
Wild Side, LACE, Los Angeles, CA
Drawing the 20th Century, San Francisco Museum of Modern Art, San Francisco, CA
El Corazon Mi Dio un Salto, Galeria de la Raza, San Francisco, CA
In a Different Light, University Art Museum, Berkeley, CA

1994

Rooms for the Dead, Center for the Arts, San Francisco, CA
Introductions, Jack Hanley Gallery, San Francisco, CA
Bong, Alleged, New York, NY
Sick Joke, Kiki, San Francisco, CA

1993

Dress Code, Arts Commission Gallery, San Francisco, CA
CaCa, Kiki, San Francisco, CA

1992

Situation, New Langton Arts, San Francisco, CA

1990

Broken, The LAB, San Francisco, CA

1989

What's Wrong With This Picture?, Arts Commission Gallery, San Francisco, CA

Curatorial Work

615 West 27th Street New York, NY 10001 t 212 206 6411 f 212 206 6977

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2009

Psychometry (II), Arratia Beer, Berlin, Germany
Psychometry (I), Exile, Berlin, Germany

2003

Hand Drawn Maps, Derek Eller Gallery, NY

1996

Sublingual, A Different Light, San Francisco, CA
Spirograph, MIX Experimental Film and Video Festival, New York, NY

1994

Tiny Shoes, New Langton Arts, San Francisco, CA

1992

Carrie Mae Weems, (Adeline Kent Award) Walter Mcbean Gallery, San Francisco, CA

1990

Liquid Eyeliner, Arts Commission Gallery, San Francisco, CA

Performative Installations

1997

What I Was Wearing (for Bay Area Now), Center for the Arts, San Francisco, CA

1996

Hot Wheels (for Home Boy Beautiful), Highways, Los Angeles, CA

1994

Mousy, Line, Basel, Switzerland
Narrow Rooms, Jack Hanley Gallery, San Francisco, CA
Red Asphalt, The LAB, San Francisco, CA

1989

Blue Collar, Green Apple, San Francisco, CA
Slate, Uncle Bert's, San Francisco, CA
Blight Spirit, Uncle Bert's, San Francisco, CA
Airport Whore, Orly, Paris, France
Comic Body, Hotel Paris, France
Work Ethic, 2017 Sonora, Stockton, CA

1988

The Advantages of Fluid Exchange, Warfield, San Francisco, CA
Narrow Rooms, A Different Light, San Francisco, CA
Stewart's Position, Media & Best Western, San Francisco, CA
Political Stance, Operation Concern & St. Paul Hotel, San Francisco, CA

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1987

South, New Orleans Youth Hostel, New Orleans, Louisiana
Manual Alphabet, Sutro Bathes, San Francisco, CA

1986

Deaf Romantic, STUD, San Francisco, CA
Walk w/Dave, 2017 Sonora, Stockton, CA

Bibliography

2012

Bastianello, Samuele and Kai Nødland. "Artist Feature #15: D-L Alvarez." *TheWitnessZine* 28 Feb 2012. Print.

2011

Rosenberg, Karen. "Authorship or Translation? Notes Toward Redefining Creativity." *The New York Times* 24 Feb 2011. Print.
Gilman, Claire. *Drawn from Photography Drawing Papers, Vol. 96*. New York: The Drawing Center, 2011. Print.

2010

Gilman, Claire. "Marking Politics: Drawing as Translation in Recent Art." *Art Journal* Spring/Summer 2010. Print.

2008

Vogel, Traci. "Time in a Bottle." *San Francisco Weekly* 9-15 Jul. 2008. Print.

2007

McClister, Nell. "D-L Alvarez." *BOMB Magazine Editor's choice* Fall 2007: 14. Print.
Cotter, Holland. "When the Curator Is Also an Artist, Go Ahead, Expect Surprises." *The New York Times*. 9 Aug. 2007. Print.
Kurchanova, Natasha. "D-L Alvarez." *Flash Art* 12 Nov. 2007. Print.

2005

Harris, Jane. "D-L Alvarez rise." *Time Out New York* 10-16 Nov. 2005. Print.
Kantor, Jordan. *Vitamin D: New Perspectives in Drawing*. London: Phaidon, 2005. Print.

2004

Johnson, Ken. "Impact - New Mural Projects." *The New York Times* 30 Jul. 2004: E35. Print.
Levin, Kim. "D-L Alvarez." *The Village Voice* 3-9 Mar. 2004: 92. Print.

2002

Bischoff, Dan. "Drawings 2002." *The Star-Ledger* 11-17 Oct 2002: 26. Print. O
Levin, Kim. "D-L Alvarez." *The Village Voice* 1 May 2002. Print.
Mahoney, Robert. "Landscape." *Time Out New York* 21-28 Feb. 2002: 51. Print.

2001

Chambers, Christopher. "A Curiously Strong Collection." *Flash Art* Mar/Apr. 2001: 44. Print.

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2000

- Vogel, Carol. "Gift to New Museum." *The New York Times* 29 Sep. 2000: E28. Print.
Richard, Francis. "D-L Alvarez." *Artforum* Sep. 2000: 179-80. Print.
Cotter, Holl Uand. "D-L Alvarez." *The New York Times* 12 May 2000: E36. Print.
"Goings on About Town." *The New Yorker* 15 May 2000: 20. Print.
Levin, Kim. "D-L Alvarez." *The Village Voice* 9 May 2000: 106-107. Print.

1999

- Turner, Grady T. "Talk." *World Art* Summer 1999. Print.
Harris, Jane. "D-L Alvarez." *Art in America* Jul. 1999. Print.
Jana, Reena. "D-L Alvarez." *Frieze* Sep/Oct. 1999: 111. Print.
Shottenkirk, Dina. "Letter from New York." *C* Feb/Apr. 1999: 46. Print.
Turner, Grady T. "D-L Alvarez." *Flash Art* Mar/Apr. 1999: 111. Print.

1998

- Johnson, Ken. "D-L Alvarez." *The New York Times* 11 Dec. 1998. Print.
Levin, Kim. "D-L Alvarez." *The Village Voice* 22 Dec 1998: 80. Print.

1997

- Cotter, Holland. "Selections Winter '97." *The New York Times* 24 Jan. 1997: C29. Print.
Bonnetti, David. *San Francisco Examiner* 30 May 1997: D2. Print.
Roche, Harry. *The San Francisco Bay Guardian* Jun. 1997. Print.
Pritikin, Renny and Rene de Guzman. *Bay Area Now*. San Francisco: Center for the Arts Yerba Buena Gardens, 1997. Print.

1995

- Baker, Kenneth. "Sculptors Share Material Vision in Fabricators." *San Francisco Chronicle* 12 Sep. 1995. Print.
Bonetti, David. "Art's Ugly Ducklings: Yerba Buena Showcases Quest for Beauty in Junk With a Very '90s Twist." *San Francisco Examiner* 15 Jul. 1995. Print.
Lewallen, Constance M. and Renny Pritikin. *Fabricators: New Bay Area Sculpture*. San Francisco: Center for the Arts Yerba Buena Gardens, 1995. Print.
Roche, Harry. "Critic's Choice: Art 'Fabricators.'" *San Francisco Bay Guardian* 13 Sep. 1995: 87. Print.
Topiary, Samuael. "Imaginary Places & Other Objects of Unattainable Desire." *San Francisco Weekly* 15 Sep. 1995. Print.
Bonnetti, David. "A Quest For Beauty in Junk." *San Francisco Examiner* 29 Sep. 1995: C10. Print.

1994

- Friedman, Robert . "D-L Alvarez at Jack Hanley Gallery." *Artweek* 4 Aug. 1994: 18. Print.
Friedman, Robert. "Chewed up, spat out at Jack Hanley Gallery." *Bay Area Reporter* 14 Jul. 1994. Print.
Bonnetti, David . "A New Round of Introductions." *San Francisco Examiner* 15 Jul. 1994: C19. Print.
Helfand, Glen. "Sympathy for the devil." *SF Weekly* 6 Apr. 1994: 19. Print.

1993

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Schlagel, Anthony. "Five Writers I've Come Across." *Exile, Vol 1, No 3*. Summer 1993. Print.
Bonnetti, David. "Broken..." *San Francisco Examiner* 8 Oct. 1993: D19. Print.

1991

Karr, John F. "Furthering the Queer Juggernaut." *Perform* 21 Feb. 1991. Print.

Selected Public Collections

The Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
University Art Museum of Berkeley, Berkeley, CA
Weatherspoon Art Gallery, Greensboro, NC
New Museum of Contemporary Art, New York, NY
The Museum of Fine Arts, Houston, TX