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Hermann Park and POST's Mixed-Use Land Give Houston Art an Imaginative Boost —Arty Worlds You Need to Experience

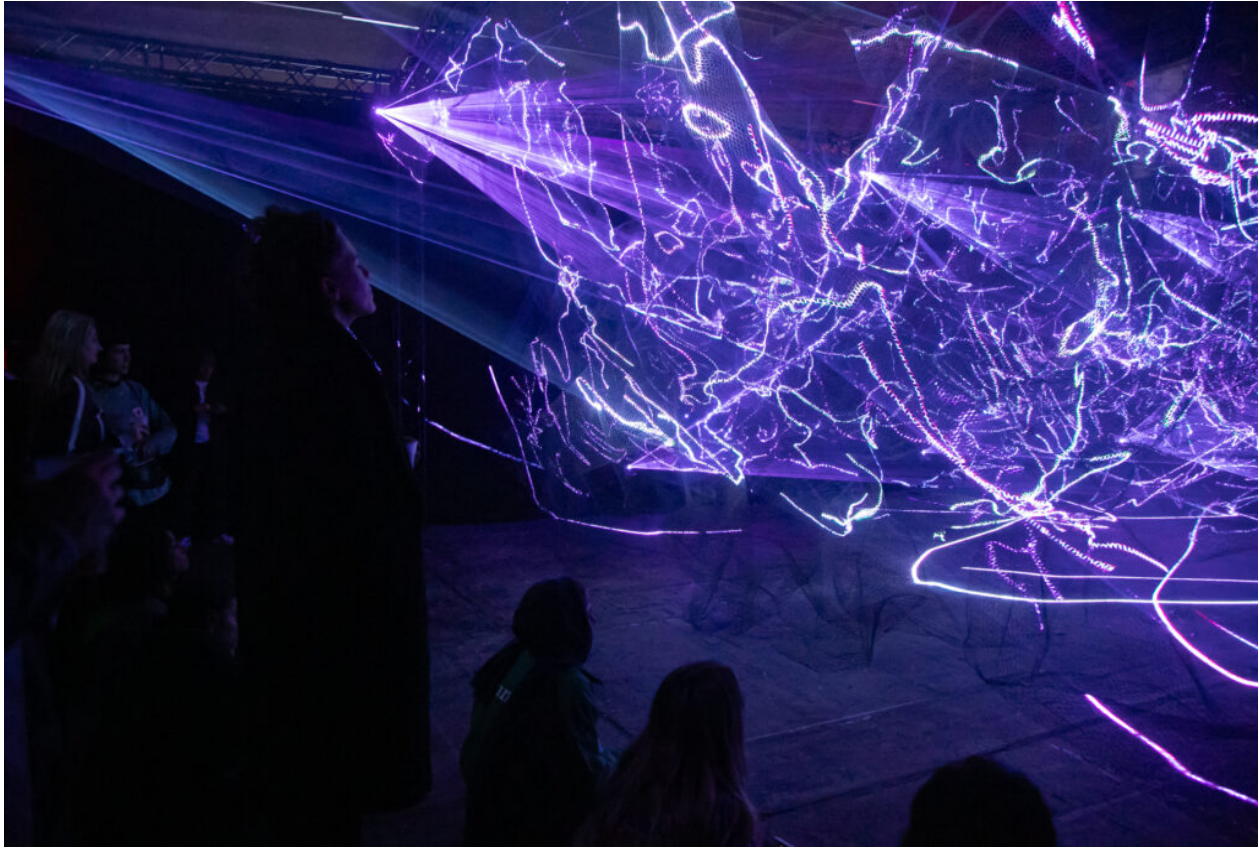
From Steel Giants to Galactic Wonders, The Creative Landscape Just Leveled Up

BY SOFIA WESTERMAN // 08.22.24



A close-up of Alyson Shotz's "Scattering Surface" in Hermann Park (Photo courtesy of Nash Barker)

The Houston art scene is set to come alive with a blend of nature and imagination. Several new Houston art installations offer an immersive journey that blurs the lines between reality and fantasy. From the serene expanse of Hermann Park to the cutting-edge vibes of POST Houston, these art displays aim to captivate the imagination.



Solar Dust is Quiet Ensemble's installation at POST Houston (Courtesy of Quiet Ensemble)

Hermann Park's Art in the Park

Alongside the opening of [The Commons](#), Hermann Park Conservancy commissioned two striking pieces by Brooklyn-based sculptor Alyson Shotz and Houston native Anthony Suber, now on display in the park.

Shotz's work *Scattering Surfacer*, installed in April, is named after the phenomenon of light itself. Known for her large-scale sculptures that seem to defy the laws of physics, Shotz brings her unique, reality-bending techniques to this 16-foot-high steel creation.

As sunlight reflects off its surface, the solid metal appears to ripple and flow, creating an ever-changing visual experience that invites viewers to explore the

interplay between space, gravity and light.



A close-up of Alyson Shotz's *Scattering Surface* in Hermann Park (Photo courtesy of Nash Barker)

Nestled in a tranquil spot between the Japanese Garden, McGovern Lake and the pedestrian bridge, *Scattering Surface* offers a peaceful retreat within the park. This temporary exhibition will remain on display through 2026.



A close-up of Alyson Shotz's *Scattering Surface* in Hermann Park (Photo courtesy of Nash Barker)