

ARTIST TO WATCH

## Jameson Green will be the debut artist in a new Artspace, Phaidon, and Independent limited edition program

By Artspace Editors

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Artspace and Phaidon have teamed up with Independent for a new edition of 36 hand-colored lithographs by New York-based artist Jameson Green, to be released on May 11. With three variable editions of 12 each, each edition includes generous hand-finishes by the artist in three different colorways. Altogether, the edition probes a range of historical references, a striking color palette, and an acknowledgment of social injustices, all of which have come to define Green's visual language.

The limited edition is the first in a new artists edition program, a collaborative initiative between Independent, Phaidon, and Artspace. The edition will be on view at [Independent New York from May 11-14](#), and online on Independent's new digital platform.

Green has been the subject of solo exhibitions at Almine Rech, Derek Eller Gallery, and Sorry We're Closed. His work is in the public collections of the Dallas Museum of Art, Dallas, Texas, the High Museum of Art, Atlanta, Georgia, the Institute of Contemporary Art, Miami, Florida, and the Pérez Museum of Art, Miami, Florida. He received an MFA from CUNY Hunter College (2019) and a BFA from the School of Visual Arts (2014). Green is represented by Derek Eller Gallery and Almine Rech. The artist lives and works in Bronx, NY.

Green's works often bring in aspects dealing with human struggle, freedom, and the eternal connection of life and death; often portrayed through crowded and narrative-rich scenes. His psychological parables are rendered in a visual language that is steeped in the grandeur of art history, inflected with comics and illustration, and filtered through a highly introspective lens. References to Goya and Picasso are notable.

We spoke to Jameson Green earlier this week and will be bringing you the full interview with him in the coming weeks. For now though, here's a teasingly cryptic preview of what he told us about the forthcoming edition.

"Often when I'm working with my paintings I like the juxtaposition between these almost hyper-stylised, cartoonish and in a sense, caricatures, that parallel a lot of dense and robust moments in our history. So I'm bringing in an action so old, a tale so old, but one that's being experienced and witnessed by people like myself who are in the 'now'; and having that tie closely into my own universe of characters who are 'now', and having them be affected by it. I thought that would be an interesting thing to show in an edition."

Stay tuned for the full interview in the coming weeks and a full reveal of the edition.