

THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

Jiha Moon

This Atlanta-based painter and ceramicist, who was born in South Korea in 1973 and has lived in the U.S. for two decades, has developed a strikingly varied vocabulary of forms—elegant, cute, grotesque, and all of the above. “Stranger Yellow,” the title of her appealing, clamorous new show, refers to the color that dominates the works on view, as well as to racist, xenophobic, and sexualized Asian stereotypes and the related dynamics of estrangement and assimilation. Her brightly patterned paintings on hanji (Korean mulberry paper) and her delightfully perverse glazed sculptures mingle images of bananas, fortune cookies, and breasts with botanical motifs and fantastic creatures drawn from Korean folklore, augmented by flowing passages of abstract brushstrokes. The artist’s seamless transition between mediums and her command of symbolic excess make for an absorbing and visually energetic exhibition.

— *Johanna Fateman*

Jan. 6-Feb. 5

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