

# DESPITE NEW NORMAL, DOWNTOWN NEW YORK GALLERIES OPEN FALL PROGRAMMING

MANDATORY MASKS. HAND SANITIZER. BY APPOINTMENT ONLY. STAGGERED OPENINGS. LA R'ENTREE ISN'T THE FRENZY NEW YORKERS ARE USED TO, BUT SEPTEMBER OPENINGS IN THE ART WORLD'S CAPITAL ARE FAR FROM STAGNANT. THE CITY'S GALLERIES HAVE RETURNED WITH AN AMBITIOUS ROSTER THAT WOULD STAND OUT ANY FALL, BUT IN THIS YEAR'S STATE OF LIMBO PRESENTS A DECIDED SENSE OF OPTIMISM AND POST-LOCKDOWN RENEWAL—INDEED, THE SEASON WILL GO ON. FROM CHELSEA TO TRIBECA TO THE LOWER EAST SIDE, HERE ARE SIX FALL EXHIBITIONS TO SEE NOW.

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AN INSTALLATION VIEW OF ALYSON SHOTZ'S  
"THE SMALL CLOCKS RUN WILD."

Derek Eller Gallery, Alyson Shotz

"The Small Clocks Run Wild"

(through October 10)

In New York, Shotz is beloved for the reflective pickets of Mirror Fence, a permanent fixture of the Hudson Valley sculpture park Storm King Art Center, where outdoor art was a true Covid savior. Her current exhibition "The Small Clocks Run Wild" at Derek Eller Gallery showcases an arresting new collection of prismatic sculptures, this time composed of metal disks suspended vertically by wire. Using an electrically charged bath, Shotz produced a chemical transformation that resulted in a series of shimmering mesh artworks, resembling veils of undulating skins that look as cool as they sound.