

GOINGS ON
ABOUT TOWN

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EXPLORE

ART

Alyson Shotz

Sept. 10-Oct. 10

Eller
300 Broome St.
Downtown

212-206-6411

[Website](#)

In her eighth show at the Derek Eller gallery, this Brooklyn-based artist continues to find inspiration in the systems of the natural world, using industrial materials to echo organic structures in her captivatingly distilled work. The new pieces in “The Small Clocks Run Wild”—the show is named for a line in a Stanley Kunitz poem—are intimate and corporeal in feel. Six iridescent sculptures from the series “Intricate Metamorphosis” hang from the gallery’s ceiling, suggesting the empty cocoons of some unknown species or, more fantastically, tails abandoned by mermaids, with chain-mail-like construction linking little disks of electroplated steel. A group of wall-mounted abstractions read like paintings from afar but are actually composed of thousands of gleaming copper washers and nails, interrupted by snaking bands of black rubber. All of Shotz’s new rhythmic constructions embody this year’s ineluctable themes—marking time and confronting mortality. They do justice to Kunitz’s words: “The great clock of your life / is slowing down, / and the small clocks run wild.”

—*Jobanna Fateman*