## THE NEW YORKER



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ART GALLERIES-DOWNTOWN

## **EJ Hauser**

The painter's new, enigmatic abstractions, all produced in the Catskill Mountains during the summer of 2018, seem to vibrate. Savvy combinations of undiluted color lend the works a graphic dynamism; staccato, stitch-like brushstrokes might be units of alien cartography or lengths of stuttering code. Hauser's press release and the wildlife references of her titles emphasize the works' connection to the flora, fauna, and starry nights of her studio environs, but otherwise you could not possibly guess the source of her inspiration. In a few of her sui-generis canvases, such as the wonderful blue-and-crimson "big forest pocket," a shield shape dominates, creating an internal frame for frenetic patterning. Another standout is "big pink barnspirit," in which primary-colored dots pulse faintly beneath a flat coat of bubble-gum pink and a giant cellular form outlined in black, lending summer in the Catskills surprising new appeal.

— Johanna Fateman

Through Feb. 3.

Eller 300 Broome St. Downtown