



THE ART NEWSPAPER

Three to see: New York

From Georgia O'Keeffe in Hawaii to paintings from New Spain

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A large wall piece and installation, *Tapestry #3* (2017-18) is the busy, colourful and eclectic anchor of Nancy Shaver's solo show, [A part of a part of a part](#) (until 27 May) at **Derek Eller Gallery**. The myriad components of the work, including square compositions of textile-covered wooden blocks, sculptures, handmade clothing and mass-produced objects, nicely sum up Shaver's current practice, which explores the communal. Other works by Shaver, including several sculptures, are scattered throughout the gallery, joined by two paintings by Vanessa Bell. Pieces like the sculpture *Abstraction and figuration #1* (2017), a wooden platform holding mass-produced objects like a plastic chicken, palm tree tchotchke and mannequin heads, seem at once playful and slightly unnerving, while lovers of textiles and clothing will appreciate incorporated objects like a 1920s silk costume for the avant-garde Ballet Russe, or an intricate pair of boy's trousers from Rajasthan.