
ART GALLERIES—DOWNTOWN

“Makers Catalogue”

Through Aug. 11.

Eller
300 Broome St.
Downtown

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[Website](#)



Art about art—also art about craft—is a labor of love in this wonderful three-person show. The Oregon-based Ellen Lesperance’s intricate, colorful gouache-on-paper grids were inspired by the sweaters worn by the Welsh antinuclear protest group the Greenham Common Women’s Peace Camp, in the nineteen-eighties. Dan Fischer makes exacting graphite drawings of recent art history; his reproduction here of one of Yves Klein’s “Anthropometries”—in which the French artist used nude models as human paintbrushes— involves at least five shades of black. Cynthia Daignault, who splits her time between New York and Baltimore, shows small paintings of the ephemera and printed matter lying around her studio—album covers, Post-its, books—a charming self-portrait in footnotes.