



The 15 New York Gallery Shows You Need to See This September

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Peter Shire at Derek Eller Gallery

SEP. 8–OCT. 9, 300 BROOME STREET



Left: Peter Shire, *Scorpion*, White, 1985-2015. Right: Peter Shire, *Scorpion*, Black, 1996-2013. Images courtesy of Derek Eller Gallery.

Shire, whose ecstatic, angular sculptures and functional objects helped steer 1970s and '80s art and design, is getting his due in New York this fall with concurrent solos at Derek Eller and The Jewish Museum. Influenced by space-age Googie architecture and brightly colored beach kitsch of his native Los Angeles, where he still lives and works, Shire's ceramic works are bright and radical. In the late-'70s, they caught the eye of Italian design bigwig Ettore Sottsass, who invited Shire to be part of his influential art and design collective, the Memphis Group. This show at Derek Eller, "A Survey of Ceramics: 1970s to the Present," corrals some 40 years of Shire's inspired output, including a mesmerizing selection of his teapots, which resemble erector set feats, robotic scorpions, or Brutalist can openers.