

NEW YORK

DECEMBER 2, 2002

Photography

The Drifters

Taking cues from photographer Josef Koudelka's "Exiles," another wandering, lightly equipped photographer attempting to make sense of the fleeting world, **Dan Torop** took his latest

photographs of parties, landscapes, birds, and people while traveling with a minimum of gear. He also sought out subjects he perceived as having similar levels of emotional resonance—a strategy that gives his pictures their oddly memorable blend of flatness and poignancy. (Through December 21; see "Galleries: Solos.")



CANDID CAMERA: Dan Torop's *Elijah With Cat*, 2002, at Derek Eller Gallery.