



# THE NEW YORKER

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## GALLERIES—CHELSEA

GOINGS ON ABOUT TOWN: ART

### **KARL WIRSUM**

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Remedial justice to stridently cartoonish Chicago Imagist painting—also known as the Hairy Who movement and snooted by New Yorkers when it burst forth in the sixties—continues apace with a strong show of new work by the founding member Wirsum. (His reascendant peers include Jim Nutt, Ed Paschke, Roger Brown, and Gladys Nilsson.) Wirsum's crisply outlined, spankily colored, chipper grotesques—jagged or blobby figures, often amid enigmatic whatsits in woozy landscapes—punch you in the eye. Your mind reels. Stylistic erudition brings qualities of German Expressionism, Japanese prints, Mesoamerican ceramics, Dick Tracy comics, and more to bear on a project of hellbent deracination. Through Nov. 16.

October 16 – November 16

#### **ELLER**

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