

Nina Bovasso, David Dupuis, Andrew Masullo

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Chris Moylan writes:

A fat graphite figure slops out of a multi-colored disc in David Dupuis's "Love Connection" at Derek Eller Gallery, licking the edge of the twin disc on the opposite panel of the diptych; the color wheel has got its tongue. Or phallus, which suggests that if color could talk, it would talk about sex. Language often appears to be rising (or falling) out of the surfaces in this remarkable group show, rising and receding, changing form, just eluding one's grasp, as it were. Biomorphous shapes drift over colored-pencil wave-patterns in two other compositions by Dupuis. Abstract shapes within thought or dialogue balloons of cartoon illustration imply that something is being expressed under the pleasant glow of amorphous suns hovering nearby. The allusions to thought and talk tease us out of the merely decorative without resolving into reference or abstraction. The general effect is a trippy isolation, the odd creatures of another world viewed through sealed glass. Even in those works in which the figures are somewhat more accessible there is a sense of pre-verbal yearning, of significance pushing up from the surface.



David Dupuis *Untitled* 2001, color pencil, graphite on paper, 15" x 11"
all photos this article courtesy Derek Eller Gallery, New York