



# THE NEW YORKER

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## GALLERIES—CHELSEA

### **DAVID DUPUIS**

Elaborate drawings are filled with collaged skulls (all the rage in art this season) and eyes, and dense, concentric rings of colored pencil. Some make a link between the body and landscape, others are portraits (John F. Kennedy, Jr., crops up as a subject). Stylistic references hopscotch from Japanese Edo-period fabrics to folkloric religious icons to portraiture. A selection of self-portraits, made during a period in which the artist drew one a day, fall somewhere between the product of a life-drawing class and a contemporary channelling of Frida Kahlo. Through Nov. 17. (Eller, 615 W. 27th St. 212-206-6411.)