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GALLERIES—CHELSEA

DAVID KENNEDY CUTLER

The young Brooklyn-based artist makes his solo début with a striking group of transparent sculptures that carry a torch for Richard Serra's latesixties experiments in rubber and lead, not to mention the frozen turbulence of Rodin's "Monument to Balzac." To make the freestanding works, Cutler armed himself with two heat guns and wrestled with a four-foot-by-eight-foot sheet of Plexiglas; twists and undulations trace his progress. Think of it as "action sculpture." Almost as interesting are the photographs of Cutler, taken by Mellissa Jane Huber, playing Hans Namuth to his gas-mask-wearing Pollock. Through Oct. 24. (Eller, 615 W. 27th St. 212-206-6411.)