



WORK AND PROCESS



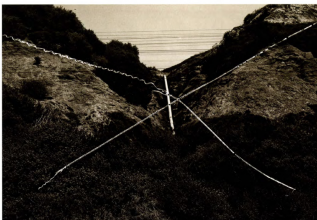
# THOMAS BARROW'S CANCELLATIONS

BY AARON SCHUMAN

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For reasons that aren't really worth mentioning (and have, during a recent trip to Houston, I have reported struggling through a storm and breaking windows in a matter of weeks) you, without a word of my own, I have been asked to participate in an art project. I have been asked to participate in an art project. I have been asked to participate in an art project. I have been asked to participate in an art project.



As the negative reveals a profound disengagement and dialog with what the unexplained. It is as if Barrow were attempting to tell you that he has been there, seen it, and experienced it. He wants to destroy the evidence that might remain.

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Turning through the rain, over incoming winds, and across the vast expanse of Houston's industrial landscape, I made the interior of Barrow's Commission. I made the interior of Barrow's Commission. I made the interior of Barrow's Commission.

All photographs from the series *Commission*, 2012-13. [www.aperture.org](#)  
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