

Time Out New York

November 20–27, 2003
Issue 425

Art | Reviews

DON'T MISS...

Diane Cook and Len Jenschel, "Aquarium"

(Klotz/Sirmon Gallery;
see Photography)

Shot by this husband-and-wife pair at 25 different aquariums worldwide, the photos on view point up the startling contrasts between her black-and-white work and his color shots.



Dan Fischer at Derek Eller

"The Solo Works Show 2003"

(Brooklyn Waterfront Artists Coalition; see Elsewhere)

Last chance: Two hundred Brooklyn-based artists present their sculptures, photographs and paintings—more than 300 works in all. Closes Sat 22.

Dan Fischer, "More Love Hours Than Can Ever Be Repaid"

(Derek Eller Gallery; see Chelsea)

Meticulously detailed graphite drawings depicting the work of Fischer's artistic idols—including Cindy Sherman, Shirin Neshat and Robert Gober.

"Charles Bague: The Art of Drawing"

(Dahesh Museum of Art;
see Museums)

This retrospective includes one of the last remaining *cours de dessin*, a series of 200 lithographed drawings that were later used by artists such as Van Gogh and Picasso to master the fine nuances of figurative drawing.