



# THE NEW YORKER

## THE INNOVATORS ISSUE

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MAY 11, 2009

### GALLERIES—CHELSEA

#### ANDRÉ ETHIER

Some of the best paintings in Chelsea right now are the work of this Toronto-based rock musician. The visionary allegories of Bosch and Arcimboldo, Goya's "Los Caprichos," the Symbolist fantasies of Odilon Redon, van Gogh's Expressionist still-lives, the slacker-hippie comics of R. Crumb, and the cosmic finger paintings of the Midwestern outsider Eugene von Brunchenheim all come to mind in these paintings on Masonite or wood, often sealed with varnish. An old boot spouts a cosmological still-life; a tuna-loving hobo, a sea monster, and a skull are all smoking. What they're smoking isn't clear—only suggested—but the works themselves are sterling examples of painting as a consciousness-altering engine for maker and viewer alike. Through May 16. (Eller, 615 W. 27th St. 212-206-6411.)