

DEREK ELLER GALLERY

Dan Torop

b. 1971

Lives and works in New York City

Education

1997 MFA, Yale School of Art, New Haven, CT

1994 BA, Harvard University, Cambridge, MA

Solo Exhibitions

2016

Law of Dissipation, Tops Gallery, Memphis, TN (forthcoming)

2015

Sublunary World, The Green Gallery East Milwaukee, WI

Frozen Period, Lynden Sculpture Garden, Milwaukee, WI

2013

Alkali Desert, The Green Gallery, Milwaukee, WI

Alkali Desert, Tops Gallery, Memphis, TN

2012

Alkali Desert, Center for Land Use Interpretation, Wendover, Utah

2010

Skydiving, Derek Eller Gallery, New York, NY

2007

Snowbound, Derek Eller Gallery, New York, NY (North Room)

2005

Estimated Landscapes, Derek Eller Gallery, New York, NY

2002

Lost Domain, Derek Eller Gallery, New York, NY

2001

Landscapes, Marianne Boesky Gallery, New York, NY

1999

Marianne Boesky Gallery, New York, NY

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Selected Group Exhibitions

2016

Post Hudson, Frontispiece Hudson, Coxsackie, NY (forthcoming)

The Sound Behind You II, CR10, Linlithgo, NY (forthcoming)

2014

Binding Image Second Edition, Tetterode, Amsterdam, Netherlands

2013

Photobooks installation at The ICP Triennial, International Center of Photography, New York, NY

Seescape, George Adams Gallery, New York, NY

Selected Works, Southfirst Gallery, Brooklyn, NY

2012

That Sinking Sense of Wonder, Southfirst Gallery, Brooklyn, NY

Situation, Deborah Berke Partners, New York, NY

2011

Channel to the New Image, Friedrich Petzel Gallery, New York, NY

80WSE Presents, 80WSE Gallery, New York, NY

Climate (screening), ArtProjx Cinema, SVA Theater, New York, NY

2010

50 Artists Photograph the Future, Higher Pictures, New York, NY

Virtual Bowery, Passing Time, 80WSE Gallery, New York, NY

Seven Summits, Mount Tremper Arts, Mount Tremper, NY

The Breezy Pines, Royal Lace Paper Works, Mabou Mines, NY

We Pictured You Reading This, Redux Contemporary Art Center, Charleston, SC

Gold in Braddock, UnSmoke Systems Artspace, Braddock, PA

2009

The Audio Show, Friedrich Petzel Gallery, New York, NY

SCANZ, Govett-Brewster, New Plymouth, New Zealand

CoLABoration, Teachers College, New York, NY

2008

Cosmological Embeddedness OR The Flying Spaghetti Monster, Higher Pictures Gallery, New York, NY

Double Take, Eyebeam, New York, NY

2007

Virtual Unreality, The Exploratorium, San Francisco, CA

String Show, Greene Naftali, New York, NY

...a landscape show, Samson Projects, Boston, MA

Play, Proteus Gowanus, Brooklyn, NY

NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY

An Orchid in the Land of Technology, curated by Joseph R. Wolin, OH+T Gallery, Boston, MA

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Landscapism, curated by Joseph R. Wolin, Islip Art Museum, East Islip, NY

2006

Think Twice, Young American Photography, TH Inside, Milan, Italy

Screened and Selected: Contemporary Photography and Video Acquisitions 1999-2005,

Middlebury College Museum of Art, Middlebury, VT

Inaugural Group Exhibition, Derek Eller Gallery, New York, NY

2005

Weather Gallery, Fairbanks Museum, St. Johnsbury, VT

There's a City in My Mind, Southfirst Gallery, Brooklyn, NY

2004

#12 - Escapism: A Viable Political Alternative, A Fia Backström Projeet, Champion Fine Art, Brooklyn, NY

Axxxxpresssunizm, Vilma Gold, London, UK

#13 - Pictures With People, curated by Roe Ethridge, Champion Fine Art, Brooklyn, NY

The Baxters, Robert Beck Memorial Cinema, New York, NY

2003

Game Engine, curated by Ze Frank, Graham Leggat, and Katie Salen, New York Video Festival, Walter Reade Theater, New York, NY

Focus-Pocus: Fact & Fiction, curated by A. A. Rucci, Beaker Gallery, Tampa, FL

Faking Real, curated by Stephen Hilger, Leroy Nieman Gallery, Columbia University, New York, NY

The Club in the Shadows, Kenny Schachter Gallery, New York, NY

2002

<ALT> DigitalMedia, curated by Carl Goodman, American Museum of the Moving Image, Astoria, NY

Phenomena, Geoffrey Young Gallery, Great Barrington, MA

Graphic, Curt Marcus Gallery, New York, NY

séduire/seduce, Sotheby's, New York, NY

Landscape, Derek Eller Gallery, New York, NY

2001

Synth, White Columns, New York, NY

2000

Marianne Boesky Gallery, New York, NY

Unbottled, Hammond Museum and Japanese Stroll Garden, North Salem, NY

Pogo Stick, Contemporary Arts Collective Gallery, Las Vegas, NV

1999

Game Show, Bellevue Art Museum, Bellevue, WA

Mr. Fascination, Thread Waxing Space, New York

Animal Artifice, The Hudson River Museum, Yonkers, NY

1998

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Photo Op, Geoffrey Young Gallery, Great Barrington, MA
People, Places and Things, Marianne Boesky Gallery, New York

1997

Blind Faith, White Columns, New York, NY

Curated Exhibitions

2006

A Rabbit as King of the Ghosts, Mitchell-Innes & Nash, New York, NY

2004

Reading Room, Southfirst Gallery, Brooklyn, NY

2002

I Just Can't Pretend, Derek Eller Gallery, New York, NY

Selected Bibliography

2014

Lesy, Alex, and Triple Canopy. *Invalid Format: An Anthology of Triple Canopy, Vol. 3*. New York: Triple Canopy, 2014. Print.

2013

Pollack, Maika. "'New Photography 2013' at the Museum of Modern Art." *The New York Observer* 24 Sept. 2013. Print.

Zuckerman, Matthew. *Situation*. New York: Deborah Berke Partners, 2013. Print.

2012

Cullen, Paul. "Despatch: On the Road from the Spiral Jetty." *Art News New Zealand* Spring 2012. Print.

"That Sinking Feeling of Wonder." *Wagmag* 1 Jul. 2012. Print.

"Art Pick: Eye Wide Shut." *The New Yorker* 2 Mar. 2012. Print.

Lesy, Alex, and Triple Canopy. *Invalid Format: An Anthology of Triple Canopy, Vol. 2*. New York: Triple Canopy, 2012. Print.

Chamberlain, Colby, and Triple Canopy. *The Binder and The Server*. New York: Triple Canopy, 2012. Print.

Paper Monument. *Draw It With Your Eyes Closed: The Art of the Art Assignment*. Brooklyn, NY: Paper Monument, 2012. Print.

2011

"Paper Trail." *Bookforum.com* 6 May 2011. Web.

"Tahoe Passage." *Triple Canopy issue 12* 5 May 2011. Print.

2010

Pulitzer, Sam. "Critics' Picks: Dan Torop." *Artforum.com* 15 Dec. 2010. Web.

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Schwendener, Martha. "Focus Here! A Round-up of Current Photography Exhibits." *The Village Voice* 1 Dec. 2010: 33. Print.

Torop, Dan. *Skydiving*. Ithaca, NY: A-Jump Books, 2010. Print.

Murison, Jason. "Black Bleeds Red." *Paper Monument Issue 3* 2010. Print.

2009

Wolf, Alexander. "The Audio Show." *Modern Painters* Nov. 2009. Print.

Torop, Dan. "Virtual Bowery." *Triple Canopy, Issue 6* 2009. Print.

Spoonbill & Sugartown. *This is my book, This is your book*. New York: Near Fine Press, 2009. Print.

Jennings, Susan. *This: A Collection of Artists' Writings*. New York: Right Brain Words, 2009. Print.

"The Blue Room." *Modern Painters* Feb. 2009. Print.

2008

Pollack, Barbara. "Faces of Photography Now: Eight Under 40." *Departures* Nov/Dec. 2008. Print.

Rosenberg, Karen. "Rough-Hewn Images for Rough-Hewn Times." *The New York Times* 18 Sept. 2008. Print.

Juarez, Jerry. "Code for the End of the World." *Simple Mechanisms* June. 2008. Web.

Torop, Dan. "Street View: A Selection." *Triple Canopy Issue 2* 2008. Web.

2007

Zamudio, Raul. "Dan Torop." *Flash Art* Oct. 2007: 124. Print.

"Dan Torop, Ocean Beach/Ocean Beach Ocean, Ocean14758-00063, Corner Ocean, Controls12." *Columbia: A Journal of Literature and Art, issue 45* 2007. Print.

Russell, John. *Frozen Tears III*. Birmingham, UK: ARTicle Press, 2007. Print.

Wolin, Joseph. "Dan Torop". Time Out New York, Art Reviews. July 5-11.

Schwendener, Martha. "Snowbound." *The New York Times* 29 Jun. 2007. Print.

Genocchio, Benjamin. "New World Ordering." *The New York Times* 11 Mar. 2007. Print.

2006

Bloom, Philip E. and Donadio, Emmie. *Screened and Selected Contemporary Photography and Video Acquisitions 1999-2005*. Middlebury, VT: Middlebury College Museum of Art, 2006. Print.

Fry, Naomi. "A Rabbit as King of the Ghosts." *Artforum.com* Jul. 2006. Print.

"A Rabbit as King of the Ghosts." *The New Yorker* 31 Jul. 2006. Print.

Grosz, David. "Haunted by Ghosts, and by the Art World." *The New York Sun* 3 Aug. 2006. Print.

Kazakina, Katya. "Spiritual Photography." *Bloomberg News* 12 Jul. 2006. Print.

Lichtenstein, Miranda. "The Artist's Artists." *Art Forum International* Dec. 2006: 111. Print.

Maerkele, Andrew. "Photography: A Rabbit as King of the Ghosts." *Flavorpill NYC, issue 320* 25 Jul. 2006. Print.

Neil, Jonathan T.D. "A Rabbit as King of the Ghosts." *Modern Painters* Sep. 2006: 101. Print.

Rosenberg, Karen, "The Best of the Summer Art Shows in Chelsea," *New York Magazine* 17 Jul. 2006. Print.

Ross, Lauren. "A Rabbit as King of the Ghosts." *The Brooklyn Rail* Sep. 2006: 38. Print.

Schmerler, Sarah. "A Rabbit as King of the Ghosts." *Art on Paper* Sep. 2006. Print.

Schmidt, Jason. "Work In Progress: Weird Science." *V Magazine, issue 43* Fall 2006: 145. Print.

Schwendener, Martha, "A Rabbit as King of the Ghosts." *Time Out New York* Aug. 2006: 10-16. Print.

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Smith, Roberta. "Critic's Notebook: Chelsea Is a Battlefield: Galleries Muster Groups." *The New York Times* 28 Jul. 2006. Print.

2005

Murison, Jason. "Dan Torop Estimated Landscapes." *The Brooklyn Rail* Oct. 2005: 24. Print.

"Don't Miss!" *Time Out New York* 6-12 Oct. 2005: 78. Print.

"Artist Project: Ocean Photographs." *Cabinet, issue 16* 2005. Print.

2004

Tuchman, Phyllis. "Mark Wyse at WallSpace." *Art in America* Apr. 2004. Print.

Russell, John. *Frozen Tears II*. Birmingham, UK: ARTicle Press, 2004. Print.

2003

Gunn, Angela. "The Personal Touch." *Time Out New York* 9-16 Jan. 2003. Print.

Putnam, Adam. *Into The Abyss*. New York, NY: Adam Putnam, 2003. Print.

2002

Mahoney, Robert. "Landscape." *Time Out New York* 21-28 Feb. 2002: 51. Print.

Newhall, Edith. "The Drifters." *New York Magazine* 2 Dec. 2002: 100. Print.

Takahashi, Corey. "Exhibiting A Potential For Digital Art." *Newsday* 8 Dec. 2002. Print.

2001

Griffin, Tim. "Synth." *Time Out New York* 5-12 Jul 2001: 60. Print.

Goings on About Town, "Dan Torop." *The New Yorker* 14 May 2001: 27. Print.

Fabry, Alexis, Céline Fribourg, and Grégory Leroy. *Séduire/Seduce*. Paris: Coromandel Press, 2001. Print.

"New Jersey Portfolio." *Purple Magazine, issue 7* 2001. Print.

Hibino, Yasuyo. "Chelsea." *Esquire Magazine Japan, Vol 15, No 11* Nov. 2001: 82. Print.

Wilson, Michael. "New York roundup." *Art Monthly, no 247* Jun 2001: 43-45. Print.

1999

Gangitano, Lia. "Mr. Fascination." *Trans, Volume 6* 1991: 16-25. Print.

Hall, Emily. "The Art of Play." *The Stranger* Dec 1999: 16-22. Print.

Lombardi, D. Dominick. "A Show That Shapes Perception of Animals." *The New York Times* 5 Dec. 1999. Print.

Bernheimer, Alan. *Billionesque*. Great Barrington, MA: The Figures, 1999. Print.

1998

Cotter, Holland. "Art in Review: Blind Faith." *The New York Times* 9 Jan. 1998. Print.